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THE MUSEUM OF MODERN ART

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The Museum of Modern Art in New York City played host to 1,600 guests at a formal reception opening the retrospective exhibition BONNARD AND HIS ENVIRONMENT on Monday, October 5. Among those present at the preceding dinner party were Harold Joachim, Curator of Prints and Drawings, the Art Institute of Chicago; French diplomats, M. and Mme. Herve Alphand, French Ambassador to the United States; and Mme. Edouard Morot-Sir, Cultural Attache; trustees and staff of The Museum of Modern Art, art patrons and collectors. The following evening there was a private opening of the exhibition attended by 5,000 members of The Museum of Modern Art.

Among the lenders to the exhibition were Mr. and Mrs. Leigh B. Block of Chicago, whose oil painting by Pierre Bonnard, THE GREEN SLIPPER (c. 1925), is on view.

The exhibition, directed by James Elliott, Chief Curator of the Los Angeles County Museum, and Monroe Wheeler, Director of Exhibitions and Publications at The Museum of Modern Art, is a major survey of 130 paintings, drawings, and prints by the French master. Under the sponsorship of the French Government, it is a joint presentation of The Museum of Modern Art, the Art Institute of Chicago and the Los Angeles County Museum of Art. The exhibition, which will remain on view at the New York museum through November 29, will be shown at the Art Institute of Chicago from January 8 through February 28, 1965, and at the Los Angeles County Museum from March 31 through May 30, 1965.

Photographs and additional information available from Linda Goldsmith, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CI 5-8900.