

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 52
FOR RELEASE:
October 1, 1964

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Columbus Day: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

OCTOBER OPENINGS

- Oct. 7-
Nov. 29 **BONNARD AND HIS ENVIRONMENT.** A new major survey (130 works: paintings, drawings, prints) of the last of the impressionists who became a forerunner of abstract expressionism through his audacious compositions and use of color. Many of the paintings are from the artist's estate and have never before been seen in this country. Selected by James Elliott, Chief Curator, Los Angeles County Museum of Art, and Monroe Wheeler, Director of Exhibitions and Publications, The Museum of Modern Art. Will later be shown at The Art Institute of Chicago (Jan. 8-Feb. 28, 1965), and the Los Angeles County Museum of Art (Mar. 31-May 30, 1965). Accompanied by a book "Bonnard and His Environment" by James Thrall Soby, James Elliott and Monroe Wheeler. 112 pages; 100 illustrations (41 in color). Hard-bound \$7.50; paper \$2.95. First floor, galleries 3 and 4.
- Oct. 16*-
Nov. 15 **GÜNTER HAESE.** Fifteen works by a young Düsseldorf sculptor whose work was entirely unknown until its recent showing at a one-man exhibition in the Ulm Museum and at Documenta III in Kassel. Directed by William Seitz, Associate Curator, Painting & Sculpture Exhibitions. First floor, gall.5.

FUTURE OPENINGS (Incomplete listing)

- Nov. 10-
Feb. 22,
1965 **ARCHITECTURE WITHOUT ARCHITECTS.** Examples from 60 countries, ranging from undatable past to present, have been selected for the first exhibition to survey communal architecture--not produced by specialists, but representing the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included are such rare or unfamiliar examples as underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. First floor, gallery 2.
- Nov. 24-
Jan. 24,
1965 **ANDRÉ KERTESZ.** A retrospective exhibition of the work of the Budapest-born pioneer of modern photography. Includes work of three major periods, Hungary 1912-24; Paris 1925-35; New York 1936 to the present. Selected by John Szarkowski, Director, Dept. of Photography. First floor, gall. 5 & 6.
- Dec. 16-
Jan. 31,
1965 **MAX BECKMANN.** 78 paintings, 41 drawings and approximately 100 prints. A major retrospective directed by Peter Selz, Curator, Painting & Sculpture Exhibitions. To be shown at the Museum of Fine Arts, Boston (Oct. 1 - Nov. 15), The Art Institute of Chicago (Mar. 12-Apr. 11, 1965) and in Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept. 1965) and the Tate Gallery, London (Sept.-Nov., 1965). Borrowed from 24 private collections, 23 museums in 5 countries. First floor, galleries 2A, 3 and 4.

*NOTE CHANGE IN OPENING DATE

FUTURE OPENINGS (cont'd)

Feb. 25- THE RESPONSIVE EYE. An exhibition of more than 125 paintings and constructions by about 75 artists from some ten countries, documenting a widespread and powerful new direction in contemporary art. Will bring together paintings and constructions that initiate a new, highly perceptual phase in the grammar of art. Using only lines, bands and patterns, flat areas of color, white, gray or black, or cleanly cut wood, glass, metal and plastic, certain of these artists establish a totally new relationship between the observer and a work of art. Directed by William C. Seitz, Associate Curator, Painting & Sculpture Exhibitions. First floor, galleries 2A, 3 & 4

Apr. 25, 1965

CURRENT EXHIBITIONS

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting and sculpture galleries, enlarged outdoor Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries for Drawings and Prints, new Edward Steichen Photography Center, and Auditorium Lounge.

cut the year

Throughout RECENT ACQUISITION: THOMAS WILFRED'S LUMIA SUITE, OP. 158. 1963-64. Mrs. Simon Guggenheim Fund. Auditorium Gallery.

the year

Through FAMILY PORTRAITS FROM THE MUSEUM COLLECTION. First in a series of rotating temporary exhibitions of works from the Collections devoted to a particular artist, period or theme. 11 paintings and sculptures by Beckmann, Guglielmi, Harkavy, Lindner, Marisol, Moore, Quirt, Ruiz, Shahn, Spencer, Florine Stettheimer, Tanguy and Vuillard. (Opened May 27). Second fl. gall. 19

the Fall

Through RECENT ACQUISITIONS: SOUTH ASIAN PAINTING. Seven recently acquired South Asian paintings and one promised gift, all executed within the past five years, are by three Indian artists, Vasudeo S. Gaitonde, Mohan B. Samant and Satish Gutral; two Iranian artists, Feramarze Pilaram and Hassein Zendh-Roudi; and two Turkish artists, Erol and Bedri Rahmi; and one Israeli, Moshe Elazar Castel. First floor, gallery 1. (Reopened Sept. 18)

the Fall

Through THE PHOTOGRAPHIC POSTER. 30 posters produced between 1899 and 1964 in eight countries. Examples include photomontage, double-exposure, and negative images, and range from abstraction to realism. Directed by Mildred Constantine, Associate Curator, Graphic Design, Dept. of Architecture and Design. Auditorium gallery. (Opened Sept. 7)

Oct. 31

Through CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. An exhibition of about 175 prints by 100 living artists from 20 countries. The selection, dating from 1950, suggests that today, as in the past, leading painters and sculptors usually produce the most significant prints. Although the majority of the artists are represented by only one or two examples, abbreviated surveys of aspects of graphic work by Josef Albers, Leonard Baskin, Jean Dubuffet, David Hockney, Louise Nevelson and Pablo Picasso are shown. Selected by William S. Lieberman, Curator of Drawings & Prints. First floor, galleries 2 and 2A. (Opened Sept. 15)

Oct. 25

Through EDUARDO PAOLOZZI. Four recent large aluminum sculptures, a dozen related prints and a book dating from the '60s when Paolozzi's work took a new direction and he began to make welded "engineered" constructions combining actual machine parts with invented shapes. Directed by Peter Selz, Curator of Painting and Sculpture Exhibitions. First floor, gallery 6. (Opened Sept. 21)

Nov. 10

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GALLERY TALKS A.L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

	<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Oct. 1 Italian Futurists	6 p.m.	2nd	15
2 Modern Sculpture; Representational to Abstract	3:30 p.m.	3rd	12
3 The Art of Matisse	3:30 p.m.	2nd	5
8 Early Cubism	6 p.m.	2nd	9
9 Recent Trends: Abstraction; Assemblage; Signs and Symbols	3:30 p.m.	3rd	10
10 Picasso after 1930	3:30 p.m.	3rd	4
15 Cézanne, Gauguin, van Gogh	6 p.m.	2nd	2
16 Aspects of Modern Sculpture	3:30 p.m.	3rd	12
17 The Art of Bonnard	3:30 p.m.	1st	2A
22 Kandinsky and the Rise of Abstraction	6 p.m.	2nd	16
23 The Art of Bonnard	3:30 p.m.	1st	2A
24 The Art of Léger	3:30 p.m.	2nd	14
29 Two Masters of Fantasy: Chagall and de Chirico	6 p.m.	3rd	2
30 Dada and Surrealism	3:30 p.m.	3rd	3
31 The Art of Bonnard	3:30 p.m.	1st	2A

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays ⁸ p.m. Schedule subject to change without notice. *Indicates silent films with music arranged and played by Arthur Kleiner.

THE FILMS OF CARL DREYER

A pamphlet by Eileen Bowser containing synopses of the films is available at 25 cents a copy.

- Oct. 1-3 *THE PARSON'S WIDOW (1920). No English titles.
- 4 *LOVE ONE ANOTHER (1921-22). No English titles.
- 5 *ONCE UPON A TIME (1922; fragment only). No English titles.
- Documentaries: GOOD MOTHERS (1942)
THORVALDSEN (1942)
DANISH VILLAGE CHURCH (1947)
- 6-7 *MIKAEL (1924). No English titles.
- 8-10 *MASTER OF THE HOUSE (1925).
- 11-14 *THE BRIDE OF GLOMDALE (1925-26). No English titles.
- 15-17 *JEANNE d'ARC (1928). Oct. 15: 8:00 p.m. showing only.
- 18-21 THEY CAUGHT THE FERRY (1948).
VAMPYR (1932). No English titles.
- 22-24 STORSTROM BRIDGE (1949).
DAY OF WRATH (1943).
- 25-28 ORDET (1955). One showing at 3:00 only.

A WEEK OF NEW SPANISH FILMS - October 29 - November 4

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- AMERICANS 1963. Seattle Art Museum, Seattle, Washington (Sept. 16-Oct. 15)
- ANTONI GAUDI. Cornell University, School of Architecture, Ithica, N.Y. (Sept. 25-Oct. 16)
- THE BITTER YEARS. Winnipeg Art Gallery Assoc., Winnipeg, Canada (Sept. 21-Oct. 19)
- CAROL SUMMERS (Prints). Phillips Exeter Academy, Lamont Art Gallery, Exeter, N.H. (Oct. 4-23)
- THE EIGHT. Charles & Emma Frye Art Museum, Seattle, Washington (Oct. 18-Nov. 8)
- HANS HOFMANN AND HIS STUDENTS. Portland Art Museum, Portland, Maine (Sept. 18-Oct. 13)
State University College, Oswego, N.Y. (Oct. 26-Nov. 16)
- HARRY CALLAHAN AND ROBERT FRANK. CCNY-Student Center, 17 Lexington Ave., N.Y.C. (July 27-Oct. 2)
- Illinois Inst. of Technology, Union Board, Tech. Center, Chicago, Ill. (Oct. 19-Nov. 9)
- HENRI CARTIER-BRESSON. Colby Junior College, New London, N.H. (Oct. 7-28)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

- JACQUES-HENRI LARTIGUE. Univ. of Oklahoma, Museum of Art, Norman, Okla. (Oct. 1-22)
- LANDSCAPES BY EIGHT AMERICANS. Munson-Williams-Procter Inst., Utica, N.Y. (Sept. 13-
Oct. 4)
J.B. Speed Art Museum, Louisville, Ky. (Oct. 16-Nov. 8)
- LEONARD BASKIN: PRINTS AND BOOKS. Pensacola Jr. College, Pensacola, Fla. (Oct. 11-
Nov. 1)
- LETTERING BY HAND. Cornell Univ., Coll. Home Economics, Ithaca, N.Y. (Sept. 28-Oct. 18)
- LUCIEN CLERGE-YASUHIRO ISHIMOTO. Allen Memorial Art Museum, Oberlin College, Oberlin,
Ohio (Sept. 15-Oct. 6)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Albright-Knox Art Gallery, Buffalo, N.Y.
(Sept. 14-Oct. 11)
Wells College, Aurora, N.Y. (Oct. 20-Nov. 10)
- MODERN RELIGIOUS PRINTS. Rockland Community College, Suffern, N.Y. (Oct. 5-26)
- MOHOLY-NAGY. Allen Mem. Art Museum, Oberlin College, Oberlin, Ohio (Oct. 10-31)
- PAUL STRAND'S MEXICO. Princeton University, Princeton, N.J. (Oct. 5-26)
- THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. David Strawn Art Gallery, Jacksonville,
Ill. (Oct. 13-Nov. 3)
- PHOTOGRAPHS BY IRVING PENN. Flint Inst. of Arts, Flint, Mich. (Sept. 20-Oct. 11)
- RECENT JAPANESE PRINTS. Illinois Inst. of Technology, Union Board, Tech. Center,
Chicago, Ill. (Sept. 18-Oct. 9)
- RODIN: DRAWINGS AND SMALL BRONZES. Univ. of Delaware, Newark, Delaware (Oct. 1-22)
- STAIRS. Virginia Museum of Fine Arts, Richmond, Va. (Oct. 9-Nov. 8)
- THE TWENTIETH CENTURY HOUSE. Corning Community College, Corning, N.Y. (Sept. 19-Oct. 10)
- VISIONARY ARCHITECTURE (small panel version). Middlebury College, Middlebury, Vt.
(Oct. 1-22)
- WHAT IS MODERN ARCHITECTURE? Centennial Art Museum, Corpus Christi, Texas (Sept. 9 -
Oct. 6)
Univ. of California, Riverside, Calif. (Oct. 21-Nov. 11)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Ljubljana, Yugoslavia (tentative) (October)
- JOSEF ALBERS. Instituto de Arte Contemporaneo. Lima, Peru (Sept. 14-Oct. 11)
- UMBERTO BOCCIONI: HIS GRAPHIC ART. Arts Council Galleries, London, England. Auspices
Arts Council of Gt. Britain (Sept. 18-Oct. 17)
Manchester City Art Gallery, Manchester, England
(Oct. 21-Nov. 21)
- THE INTIMATE WORLD OF LYONEL FEININGER. Whitworth Art Gallery, Manchester, England
(Sept. 9-Oct. 10)
- DRAWINGS BY ARSHILE GORKY. Amerika Haus, Berlin, Germany. Auspices U.S.I.S., Bonn-Bad-
Godesberg (Sept. 11-Oct. 7)
Folkswangmuseum, Essen, Germany (Oct. 15-Nov. 15)
- HANS HOFMANN. Museo de Arte Moderno, Buenos Aires, Argentina (Sept. 7-Oct. 3)
Museo de Bellas Artes, Caracas, Venezuela (Oct. 19-Nov. 23)
- OROZCO: STUDIES FOR A MURAL. Horhammer Gallery, Helsinki, Finland. Auspices Finnish-
American Society (Sept. 24-Oct. 10)
Tampere, Finland (Oct.)
City Hall, Kuopio, Finland (Oct. 25-Nov. 1)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Museum am Ostwall, Dortmund, Germany.
Auspices U.S.I.S. Bonn-Bad-Godesberg (October)
- STEICHEN THE PHOTOGRAPHER. Sociedad Nacional de Belas Artes, Lisbon, Portugal
(Sept. 14-Oct. 11)
- VISIONARY ARCHITECTURE (Copy 2). On tour in Japan. Auspices U.S.I.S. Tokyo
(Through October)

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