

The Museum of Modern Art

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Registration is now under way for art classes for children, young people and adults in the new Art Center at The Museum of Modern Art. The newly completed studios and classrooms occupy the entire mezzanine floor of the Museum's garden wing. Entrance is at 4 West 54 Street. Classes meet weekly beginning Monday, September 21.

For the first time in its 28-year history, the Museum school for children and adult amateurs is offering evening classes for teen-agers in addition to daytime classes. A class in figure study will be given on Monday evenings from 7 p.m. until 9 p.m. and a painting class on Tuesday evenings. Friday and Saturday afternoon classes for 12 to 18 year-olds are also offered.

Among the classes which will particularly benefit from the new facilities are the puppet-making class for 8 to 10 year old children, the ceramic class for 9 to 12 year-olds and sculpture classes for children and young people between 11 and 14 and between 15 and 18.

Younger children are organized in classes by age beginning with four year olds. (Classes for three year-olds and for parents and children are already filled.) 72 classes in all are offered for children and young people.

New classes for adults introduced into this year's program include portrait study and watercolor. Jewelry-making, a popular course in the past, is being offered again for the first time in several seasons. Painting classes for beginners and advanced students, orientation classes, experimental classes in print-making, sculpture, drawing and painting, as well as courses in pottery and weaving, are among the 32 classes on the fall schedule.

A lecture and discussion course, "From Early Picasso to Pop Art," is also available, and a course in which students visit galleries and museums throughout the city.

Both adult and children's classes meet for 15 sessions each term. Fees range from \$45 to \$65. Classes are limited in size.

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The new Art Center, which operates under the auspices of the affiliated Institute of Modern Art, has four studios and two workshops and an exhibition hall for rotating shows of work from art schools in various parts of this country and abroad. A research center contains a visual and reading reference library for students and scholars.

An important innovation is special viewing rooms from which parents, teachers and other interested people can observe the teaching methods in the classes without interfering in any way with the conduct of the classes. The rooms will be available, on appointment, in November.

Catalogs describing the courses are available at the Institute, 4 West 54 Street or by mail. The staff of the school, under the supervision of Victor D'Amico, Director of the Museum's Department of Education, has been increased from 24 to 31 teachers for the coming season. Space is doubled.

The Art Center is the only institution of its kind devoted exclusively to the creative development of children, young people and non-professionals. The new air-conditioned Center is equipped with tables, easels and other equipment which has been especially designed to meet the requirements of both the child and adult and are the result of years of experimentation.

Catalogs, photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.