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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 42
FOR RELEASE
September 1, 1964

HOURS:
Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Labor Day: 11 a.m. - 6 p.m.

ADMISSION:
Adults: \$1.00
Children: 25 cents
Members: Free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

SEPTEMBER OPENINGS

- Sept. 7- **THE PHOTOGRAPHIC POSTER**, 30 posters produced between 1899 and 1964 in eight countries. Examples include photomontage, double-exposure, and negative images, and range from abstraction to realism. Directed by Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture and Design. Auditorium gallery.
- Oct. 31
- Sept. 15- **CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS**. A survey of contemporary prints since 1950, representing 100 artists in all graphic media. Selected by William S. Lieberman, Curator of Drawings and Prints. First floor, galleries 2 and 2A.
- Oct. 25
- Sept. 21- **EDUARDO PAOLOZZI**. Four recent sculptures and a selection of collages and silk-screen prints by the well-known British artist. Directed by Peter Selz, Curator of Painting & Sculpture Exhibitions. First floor, gallery 6.
- Nov. 10

FUTURE OPENINGS

(Incomplete)

- Oct. 7- ^{*Pierre*} **BONNARD AND HIS ENVIRONMENT**. More than 80 paintings, 60 drawings, prints and posters. Many of the paintings are from the artist's estate and have never before been seen in this country. Directed by James Elliott, Chief Curator, Los Angeles County Museum of Art, and Monroe Wheeler, Director of Exhibitions and Publications, The Museum of Modern Art. Will later be shown at The Art Institute of Chicago (Jan. 8 - Feb. 28, 1965), and the Los Angeles County Museum of Art (Mar. 31 - May 30, 1965). Accompanied by a book "Bonnard and His Environment" by James Thrall Soby, James Elliott and Monroe Wheeler. 112 pages; 100 illustrations (41 in color). Hardbound \$7.50; paper \$2.95. First floor, galleries 3 and 4.
- Nov. 29
- Oct. 15- **GÜNTER HAESE**. Fifteen works by a young Düsseldorf sculptor whose work was entirely unknown until its recent showing at a one-man exhibition in the Ulm Museum and at Documenta III in Kassel. Directed by William Seitz, Associate Curator, Painting & Sculpture Exhibitions. First floor, gallery 5.
- Nov. 15
- Nov. 10- **ARCHITECTURE WITHOUT ARCHITECTS**. Examples from 60 countries, ranging from undatable past to present, have been selected for the first exhibition to survey communal architecture -- not produced by specialists, but representing the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included are such rare or unfamiliar examples as underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. First floor, gallery 2.
- Feb. 22, 1965

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FUTURE OPENINGS (cont'd)

- Nov. 24*-
Jan. 24,
1965
ANDRÉ KERTESZ. A retrospective exhibition of the work of the Budapest-born pioneer of modern photography. Includes work of three major periods Hungary 1912-24; Paris 1925-35; New York 1936 to the present. Selected by John Szarkowski, Director, Dept. of Photography. First floor, gall. 5 & 6.
- Dec. 16-
Jan. 31,
1965
MAX BECKMANN. 78 paintings, 41 drawings and approximately 100 prints. A major retrospective directed by Peter Selz, Curator, Painting & Sculpture Exhibitions. To be shown at the Museum of Fine Arts, Boston (Oct. 1-Nov. 15), The Art Institute of Chicago (Mar. 12-Apr. 11, 1965) and in Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept. 1965) and the Tate Gallery, London (Sept.-Nov., 1965). Borrowed from 24 private collections, 23 museums in 5 countries. First floor, galleries 2A, 3 and 4.
- Feb. 25-
Apr. 25,
1965
THE RESPONSIVE EYE. Directed by William Seitz, Associate Curator, Painting & Sculpture Exhibitions. International loan show demonstrating a new level of perception now characteristic of several parallel tendencies in modern art. These recent abstract works employ carefully controlled adjustments of color, value, shape and pattern to stimulate perceptual experiences of after-images, rhythmic retinal fluctuation, surface tension and ambiguity of placement and depth. Works by Albers, Anuszkiewicz, Vasarely, Noland, Liberman, Yvaral, Mavignier, Poons, Stella, Kelly and others. First floor, galleries 2A, 3 and 4.

CURRENT EXHIBITIONS

ART IN A CHANGING WORLD: 1894-1964. Exhibitions inaugurating the Museum's new galleries and enlarged Sculpture Garden.

Throughout the year
THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting and sculpture galleries, enlarged outdoor Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries for Drawings and Prints, new Edward Steichen Photography Center, and Auditorium Lounge. (Opened May 27).

Throughout the year
RECENT ACQUISITION: THOMAS WILFRED'S LUMIA SUITE, OP. 158. 1963-64. Mrs. Simon Guggenheim Fund. Auditorium Gallery.

Through Sept.
FAMILY PORTRAITS FROM THE MUSEUM COLLECTION. First in a series of rotating temporary exhibitions of works from the Collections devoted to a particular artist, period or theme. 11 paintings and sculptures by Beckmann, Guglielmi, Harkavy, Lindner, Marisol, Moore, Quirt, Ruiz, Shahn, Spencer, Florine Stettheimer, Tanguy and Vuillard. (Opened May 27). Second floor, gallery 19.

Through Sept. 13
AMERICAN PAINTERS AS NEW LITHOGRAPHERS. Prints by Lee Bontecou, Jim Dine, Sam Francis, Helen Frankenthaler, Fritz Glarner, Grace Hartigan, Jasper Johns, Robert Motherwell, Barnett Newman, Robert Rauschenberg and Larry Rivers for the Universal Limited Art Editions of West Islip, Long Island. Selected by William S. Lieberman, Curator of Drawings and Prints. (Opened May 27). First floor, galleries 5 and 6.

Through Sept. 13
20TH CENTURY ENGINEERING. Enlarged photographs and plans of 193 projects from 28 countries: bridges; dams; stadia; enclosures for storage, work, and public assembly; radar and telescope installations; highways, earth terracing and artificial islands. Selected by Arthur Drexler, Director, Dept. of Architecture & Design. (Opened June 30). First floor, gall. 3&4.

*NOTE CHANGE OF OPENING DATE

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CURRENT EXHIBITIONS (cont'd)

Through Sept. 183 PENNSYLVANIA AVENUE, WASHINGTON, D.C. A model, perspective drawings, and a plan showing the proposed renovation of Pennsylvania Avenue, which links the Capitol to the White House. The plan proposes a long-needed improvement of Washington's major ceremonial thoroughfare, and is of national importance for its ideas on multi-level traffic, landscaping, and open spaces. (Opened Aug. 1). First floor, gallery 1.

GALLERY TALKS A. L. Chanin, Staff Lecturer - Thursdays, Fridays and Saturdays.
Barbara Rex, Guest Lecturer, through September 19.
Ruth Gurin, Visiting Lecturer, through September 30 - Mon., Tues., Wed.

			<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Tues., Sept.	1	The Art of Thomas Wilfred: <u>Lumia</u>	3 pm	Lower Level	Auditorium
Wed., Sept.	2	New Techniques in Printmaking	3 pm	3rd	Paul J. Sachs
Thurs., Sept.	3	The Beginnings of Modern Art: van Gogh and Gauguin	6 pm	2nd	3
Fri., Sept.	4	Seurat and Cézanne	3:30 pm	2nd	2 & 3
Sat., Sept.	5	The First Cubist Paintings	3:30 pm	2nd	9 & 10
Mon., Sept.	7	Concepts of Motion in Modern Art	3 pm	2nd	15
Tues., Sept.	8	Sculpture in the Garden	3 pm	1st	Garden
Wed., Sept.	9	Vistas for the National Capitol	3 pm	1st	1
Thurs., Sept.	10	The Matisse's in the Museum Collection	6 pm	2nd	5
Fri., Sept.	11	Key Paintings by Picasso	3:30 pm	2nd	9 & 10
Sat., Sept.	12	Recent Work by American Artists	3:30 pm	3rd	6 - 10
Mon., Sept.	14	Brancusi	3 pm	3rd	12
Tues., Sept.	15	Twentieth Century Design	3 pm	2nd	Philip L. Goodwin
Wed., Sept.	16	Major Canvases by Picasso	3 pm	2nd	2
Thurs., Sept.	17	Futurism: The Image in Motion	6 pm	2nd	15
Fri., Sept.	18	The Human Figure in Art Since 1940	3:30 pm	3rd	5 - 10
Sat., Sept.	19	Expressionism from van Gogh to Beckmann	3:30 pm	2nd	3 - 7
Mon., Sept.	21	Collage, Construction, Combine	3 pm	2nd	10
Tues., Sept.	22	Art Nouveau	3 pm	2nd	Philip L. Goodwin
Wed., Sept.	23	Twentieth Century Printmakers	3 pm	3rd	Paul J. Sachs
Thurs., Sept.	24	American Abstraction	6 pm	3rd	7
Fri., Sept.	25	The Art of Léger	3:30 pm	2nd	14
Sat., Sept.	26	The Art of Matisse	3:30 pm	2nd	5
Mon., Sept.	28	Modern Drawing	3 pm	3rd	Paul J. Sachs
Tues., Sept.	29	Houses for Modern Man	3 pm	2nd	Philip L. Goodwin
Wed., Sept.	30	Fantasy, Dream and the Absurd	3 pm	3rd	3

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice. *Indicates silent films, with music arranged and played by Arthur Kleiner.

Selections from the Film Library Collection, chosen by its first Curator, Iris Barry, Honorary President of the International Federation of Film Archives. The series continues through September 26. September 27 through October 28, The Films of Carl Dreyer.

Aug. 30- Sept. 2 KING KONG. U.S. 1933, directed by Merian Cooper and Ernest Schoedsack, with Fay Wray and Robert Armstrong.

Sept. 3-5 LES TROIS PETITS COCHONS. 1933, produced and directed by Walt Disney.
SHE DONE HIM WRONG. U.S., 1933, directed by Lowell Sherman, with Mae West and Cary Grant.

Sept. 6-9 TRAILER FOR THE PRIVATE LIFE OF HENRY VIII. Great Britain, 1933.
RUGGLES OF RED GAP. U.S., 1935, directed by Leo McCarey, with Charles Laughton, Mary Boland, Zasu Pitts.

Sept. 10-12 TOP HAT. U.S., 1935, directed by Mark Sandrich, with Fred Astaire and Ginger Rogers.

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FILM SHOWINGS (cont'd)

- Sept. 13-16 MR. DEEDS GOES TO TOWN. U.S., 1936, directed by Frank Capra, with Gary Cooper and Jean Arthur.
- Sept. 17-19 THE ADVENTURES OF ROBINSON CRUSOE. Mexico, 1954, directed by Luis Bunuel, with Dan O'Herlihy and James Fernandez. Shown by courtesy of United Artists.
- Sept. 20-23 DESIRE. U.S., 1936, produced by Ernst Lubitsch, directed by Frank Borzage, with Marlene Dietrich and Gary Cooper.
- Sept. 24-26 THE AWFUL TRUTH. U.S., 1937, directed by Leo McCarey, with Irene Dunne and Cary Grant.

THE FILMS OF CARL DREYER

- Sept. 27-28 THE PRESIDENT (1918-20) (No English Titles)
- Sept. 29-30 LEAVES FROM SATAN'S BOOK (1920-21). One showing only at 3:00 p.m.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- AMERICANS 1963. Seattle Art Museum, Seattle, Washington (Sept. 16-Oct. 15)
- ANTONI GAUDI. Cornell Univ., School of Arch., Ithaca, N.Y. (Sept. 25-Oct. 16)
- THE BITTER YEARS. Winnipeg Art Gallery Assoc., Winnipeg, Canada (Sept. 21-Oct. 19)
- THE EIGHT. E.B. Crocker Art Gallery, Sacramento, Calif. (Sept. 6-27)
- 15 POLISH PAINTERS. Washington Gallery of Modern Art, Washington, D.C. (July 25-Sept. 7)
Mercer Univ., Macon, Ga. (Sept. 20-Oct. 18)
- HANS HOFMANN AND HIS STUDENTS. Portland Art Museum, Portland, Maine (Sept. 18-Oct. 13)
- HARRY CALLAHAN AND ROBERT FRANK. CCNY-Student Ctr., 17 Lexington Ave. (July 27-Oct. 2)
- HENRI CARTIER-BRESSON. Univ. of Fla., Union, Gainesville, Fla. (Sept. 1-22)
- LANDSCAPES BY EIGHT AMERICANS. Munson-Williams-Proctor Inst., Utica, NY (Sept. 13-Oct. 4)
- LEONARD BASKIN: PRINTS AND BOOKS. Ft. Worth Art Ctr., Ft. Worth, Tex. (Sept. 4-25)
- LETTERING BY HAND. Cornell Univ., Coll. of Home Economics, Ithaca, NY (Sept. 28-Oct. 18)
- LUCIEN CLERGE-YASUHIRO ISHIMOTO. Allen Mem. Art Museum, Oberlin Coll., Oberlin, Ohio
(Sept. 15-Oct. 6)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES, Albright-Knox Art Gall., Buffalo, N.Y.
(Sept. 14-Oct. 11)
- MOHOLY-NAGY. Univ. of N. Carolina, Erdahl-Cloyd Union, Raleigh, N.C. (Sept. 3-24)
- PAUL STRAND'S MEXICO. Arizona State Univ., Tempe, Arizona (Sept. 1-22)
- RECENT JAPANESE PRINTS. Corning Museum of Glass, Corning, N.Y. (Aug. 30-Sept. 6)
- ROADS. Univ. of Pennsylvania, Philadelphia, Pa. (Sept. 9-30)
- RODIN: DRAWINGS AND SMALL BRONZES. Corning Museum of Glass, Corning, NY (Aug. 16-Sept. 6)
- THE TWENTIETH CENTURY HOUSE. Corning Community Coll., Corning, N.Y. (Sept. 19-Oct. 10)
- WHAT IS MODERN ARCHITECTURE? Centennial Art Museum, Corpus Christi, Texas (Sept. 9-
Oct. 6)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Gallery of Art, Maribor, Yugoslavia (Sept. 1-30)
- JOSEF ALBERS. Instituto de Arte Contemporaneo, Lima, Peru (Sept. 28-Oct. 25)
- UMBERTO BOCCIONI: HIS GRAPHIC ART. Galleries, Arts Council of Great Britain, London,
England (Sept. 18-Oct. 18)
- THE INTIMATE WORLD OF LYONEL FEININGER. Whitworth Art Gallery, Univ. of Manchester,
Manchester, England. (Sept. 9-Oct. 10)
- DRAWINGS BY ARSHILE GORKY. Hamburger Kunstmuseum, Hamburg, Germany (Aug. 7-Sept. 4)
Amerika Haus, Berlin, Germany (Sept. 11-Oct. 7)
- HANS HOFMANN. Museo de Arte Moderno, Buenos Aires, Argentina (Sept. 7-Oct. 4)
- FRANZ KLINE. Musée d'Art Moderne de la Ville de Paris, Paris, France (June 30-Sept. 30)
- JACQUES LIPTCHITZ: BRONZE SKETCHES. Instituto Torcuato di Tella, Buenos Aires,
Argentina (Sept. 8-30)
- OROZCO: STUDIES FOR A MURAL. Hørhammer Gallery, Helsinki, Finland (Sept. 24-Oct. 10)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Krefeld Museum, Krefeld, Germany
(Auspices USIS Bonn-Bad-Godesberg) (Sept. 12-30)
- STEICHEN THE PHOTOGRAPHER. Sociedade Nacional de Belas Artes, Lisbon, Portugal
(Sept. 14-Oct. 11)
- VISIONARY ARCHITECTURE (Copy 2). On tour in Japan (Auspices USIS, Tokyo) (through
Sept. 1964)