

The Museum of Modern Art

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FOR RELEASE
August 1, 1964

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw Director, Department of Public Information.

ACOUSTIGUIDE TOUR OF THE EDWARD STEICHEN PHOTOGRAPHY CENTER: A 30-minute individual lecture tour prepared by John Szarkowski, Director of the Museum's Department of Photography, surveying the history of photography as it is represented by the works on view in the Steichen Galleries. The commentary is heard through a small, 32-ounce, portable tape-playback machine equipped with individual earphones, called an Acoustiguide. The Acoustiguide may be rented for 50 cents at the Gallery entrance.

AUGUST OPENING

On view **PENNSYLVANIA AVENUE, WASHINGTON, D.C.** A model, perspective drawings, and through a plan showing the proposed renovation of Pennsylvania Avenue, which links Sept. 18 the Capitol to the White House. The plan proposes a long-needed improvement of Washington's major ceremonial thoroughfare, and is of national importance for its ideas on multi-level traffic, landscaping, and open spaces. First floor, gallery 1.

FUTURE OPENINGS (incomplete listing)

- Sept. 7- **THE PHOTOGRAPHIC POSTER.** Exhibition illustrating the enrichment of poster design through photography. Examples include photomontage, double-exposure, and negative images, and range from abstraction to realism. Directed by Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture and Design. Auditorium gallery.
- Oct. 31
- Sept. 15- **PAINTERS AND SCULPTORS AS PRINTMAKERS.** An international selection of works from the last two decades. Selected by William S. Lieberman, Curator of Drawings and Prints. First floor, gallery 2.
- Oct. 25
- Oct. 7- **BONNARD AND HIS ENVIRONMENT.** More than 80 paintings, 60 drawings, prints and posters. Many of the paintings are from the artist's estate and have never before been seen in this country. Directed by James Elliott, Director of Fine Arts, Los Angeles County Museum of Art, and Monroe Wheeler, Director of Exhibitions and Publications, The Museum of Modern Art. Will later be shown at The Art Institute of Chicago (Jan. 8-Feb. 28, 1965), and the Los Angeles County Museum of Art (Mar. 31-May 30, 1965). Accompanied by a book "Bonnard and His Environment" by James Thrall Soby, James Elliott and Monroe Wheeler. 112 pages; 100 illustrations (41 in color). Hardbound \$7.50; paper \$2.95. First floor, galleries 2A, 3 and 4.
- Nov. 29
- Nov. 10- **ARCHITECTURE WITHOUT ARCHITECTS.** This exhibition, the first of its kind, deals with non-pedigreed architecture. Examples selected from the entire globe, ranging from the undatable past to the present. About 350 photographs from 60 countries emphasizing communal art, or architecture not produced by specialists but by the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included
- Feb. 22
1965

more...

FUTURE OPENINGS (cont'd)

ARCHITECTURE WITHOUT ARCHITECTS (cont'd)

are such rare or unfamiliar examples as underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. First floor, gallery 2.

Nov. 23- ANDRÉ KERTESZ. A one-man show of photographs by Kertesz, born in Budapest
Jan. 24 in 1894, now living in New York. Selected by John Szarkowski, Director,
Dept. of Photography. First floor, galleries 5 and 6.

Dec. 16- MAX BECKMANN. 78 paintings, 41 drawings and approximately 100 prints. A
Jan. 31, major retrospective organized by Peter Selz, Curator, Painting and Sculp-
1965 ture Exhibitions. To be shown at the Museum of Fine Arts, Boston (Oct. 1-
Nov. 15), The Art Institute of Chicago (Mar. 12-Apr. 11, 1965) and in
Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept., 1965) and the Tate
Gallery, London (Sept.-Nov., 1965). Borrowed from 24 private collections,
23 museums in 5 countries. First floor, galleries 2A, 3 and 4.

Feb. 25- THE RESPONSIVE EYE. Directed by William Seitz, Associate Curator, Painting
Apr. 25, and Sculpture Exhibitions. International loan show demonstrating a new
1965 level of perception now characteristic of several parallel tendencies in
modern art. These recent abstract works employ carefully controlled adjust-
ments of color, value, shape and pattern to stimulate perceptual experi-
ences of after-images, rhythmic retinal fluctuation, surface tension and
ambiguity of placement and depth. Works by Albers, Anuszkiewicz, Vasarely,
Noland, Liberman, Yvaral, Mavignier, Poons, Stella, Kelly and others.
First floor, galleries 2A, 3 and 4.

CURRENT EXHIBITIONS

ART IN A CHANGING WORLD: 1894-1964. Exhibitions inaugurating the Museum's new gal-
leries and enlarged Sculpture Garden.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting
out the and sculpture galleries, enlarged outdoor Sculpture Garden, new Philip L.
year Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries
for Drawings and Prints, new Edward Steichen Photography Center, and
Auditorium Lounge. (Opened May 27).

Through FAMILY PORTRAITS FROM THE MUSEUM COLLECTION. First in a series of rotating
Sept. temporary exhibitions of works from the Collections devoted to a particular
artist, period or theme. 11 paintings and sculptures by Beckmann,
Guglielmi, Harkavy, Lindner, Marisol, Moore, Quirt, Ruiz, Shahn, Spencer,
Florine Stettheimer, Tanguy and Vuillard. (Opened May 27). Second floor,
gallery 19.

Through THE PHOTOGRAPHER'S EYE. 200 photographs by more than 100 photographers
Aug. 23 selected by John Szarkowski, Director, Dept. of Photography, and installed
by Kathleen Haven, to define the unique characteristics of the medium.
(Opened May 27). First floor, gallery 2.

Through THE CHILDREN'S ART CARNIVAL. Combines an area with toys especially created
Aug. 30 to introduce children to the elements of art (color, line, rhythm and form),
and a studio-workshop equipped with paints, brushes and a variety of mate-
rials for making constructions and collages. Directed by Victor D'Amico,
Director, Museum's Dept. of Education. For children aged 4 to 10. Reser-
vations must be made in advance by calling the Education Dept., CI. 5-8900
(ext. 333). Lower level of the new Garden Wing at 4 W. 54 St. (Opened
June 23).

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CURRENT EXHIBITIONS (cont'd)

Through Sept. 13 20TH CENTURY ENGINEERING. Enlarged photographs and plans of 193 projects from 28 countries: bridges; dams; stadia; enclosures for storage, work, and public assembly; radar and telescope installations; highways, earth terracing and artificial islands. Selected by Arthur Drexler, Director, Dept. of Architecture and Design. (Opened June 30). First floor, galleries 3 & 4.

Through Sept. 20 TWO DESIGN PROGRAMS: THE BRAUN CO., GERMANY; THE CHEMEX CORP., USA. More than 50 objects including the Braun speakers, electric shavers and kitchen equipment, and Chemex coffee and tea makers, an electric fan, water kettles, wine coolers and cocktail shakers. The selections date from the '40's through 1964. (Opened May 27). First floor, gallery 2A.

Through Sept. AMERICAN PAINTERS AS NEW LITHOGRAPHERS. Prints by Lee Bontecou, Jim Dine, Sam Francis, Helen Frankenthaler, Fritz Glarner, Grace Hartigan, Jasper Johns, Robert Motherwell, Barnett Newman, Robert Rauschenberg and Larry Rivers for the Universal Limited Art Editions of West Islip, Long Island. Selected by William S. Lieberman, Curator of Drawings and Prints. (Opened May 27). First floor, galleries 5 & 6.

Through Sept. STILLS FROM THE FILM LIBRARY COLLECTION. An exhibition reflecting the diversity and wealth of the material produced in 70 years of movie making. Selected for their pictorial quality rather than to develop a theory or an historical theme. Directed by Margareta Akermark, Circulation Director, Film Library. Installed by Kathleen Haven. Auditorium Gallery (Opened May 27)

Through Sept: FALL RECENT ACQUISITION: THOMAS WILFRED'S LUMIA SUITE, OP. 158. 1963-64. Mrs. Simon Guggenheim Fund. Auditorium Gallery.

GALLERY TALKS A. L. Chanin, Staff Lecturer - Thursdays, Fridays and Saturdays
Ruth Gurin, Visiting Lecturer - Mondays, Tuesdays and Wednesdays

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Sat., Aug. 1	The Art of Léger	12 noon	2nd	14
Mon., Aug. 3	Houses for Modern Man	3 p.m.	2nd	Philip L. Goodwin Gall.
Tues, Aug. 4	20th Century Printmaking	3 p.m.	3rd	Paul J. Sachs Gall.
Wed., Aug. 5	American Painting Since 1945	3 p.m.	3rd	7
Thurs, Aug. 6	Early Cubism	6 p.m.	2nd	19
Fri., Aug. 7	van Gogh and Gauguin	12 noon & 3 p.m.	2nd	3
Sat., Aug. 8	Kandinsky and the Rise of Abstraction	12 noon	2nd	16
Mon., Aug. 10	Modern Drawing	3 p.m.	3rd	Paul J. Sachs Gall.
Tues., Aug. 11	20th Century Design	3 p.m.	2nd	Philip L. Goodwin Gall.
Wed., Aug. 12	From Cubism to Geometric Art	3 p.m.	2nd	9

Barbara Rex, Guest Lecturer

Thurs, Aug. 13	A Selection of Modern Portraits	6 p.m.	2nd	19
Fri., Aug. 14	German Expressionism	3 p.m.	2nd	7
Sat., Aug. 15	American Abstraction	12 noon	3rd	7
Mon., Aug. 17	Twentieth Century Engineering	3 p.m.	1st	4
Tues., Aug. 18	Sculpture in the Garden	3 p.m.	1st	Garden
Wed., Aug. 19	Art Nouveau	3 p.m.	2nd	Philip L. Goodwin Gall.
Thurs, Aug. 20	Modern Sculpture	6 p.m.	3rd	12
Fri., Aug. 21	Recent Aspects of American Art	3 p.m.	3rd	10
Sat., Aug. 22	Picasso's <u>Guernica</u>	12 noon	3rd	4
Mon., Aug. 24	New Techniques in Printmaking	3 p.m.	3rd	Paul J. Sachs Gall.
Tues., Aug. 25	Collage, Construction, Combine	3 p.m.	2nd	10
Wed., Aug. 26	Fantasy, Dream and the Absurd	3 p.m.	3rd	3
Thurs, Aug. 27	Representational Art Since 1940	6 p.m.	3rd	5
Fri., Aug. 28	Surrealism	3 p.m.	3rd	3
Sat., Aug. 29	Italian Futurists	12 noon	2nd	15
Mon., Aug. 31	Painters and Sculptors as Graphic Artists	3 p.m.	3rd	Paul J. Sachs Gall. more...

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice. *Indicates silent films, with music arranged and played by Arthur Kleiner.

Selections from the Film Library Collection, chosen by its first Curator, Iris Barry, Honorary President of the International Federation of Film Archives. The series will continue through September 19.

- Aug. 1 *MOSCOW CLAD IN SNOW. 1908. Pathe newsreel.
- *BED AND SOFA (TRETYA MESHCHANSKAYA). USSR. 1927. Directed by Abram Room.
- Aug. 2-5 *THE WIND. USA. 1928. Directed by Victor Seastrom with Lillian Gish and Lars Hanson.
- Aug. 6-8 *REBELLION, MUTINY IN ODESSA. 1906. Pathe. Directed by Lucien Nonguet.
- *FRAGMENT OF AN EMPIRE (OBLOMOK IMPERII). USSR. 1929. Directed by Friedrich Ermler.
- Aug. 9-12 MILLION DOLLAR LEGS. USA. 1932. Directed by Edward Cline with W.C. Fields, Jack Oakie, Ben Turpin and Lyda Roberti.
- Aug. 13-15 WESTFRONT 1918. Germany. 1930. Directed by G. W. Pabst with Fritz Kampers. (Has few English subtitles)
- Aug. 16-19 A NOUS LA LIBERTÉ. France. 1932. Directed by René Clair with Henri Marchand and Raymond Cordy.
- Aug. 20-22 MOROCCO. USA. 1930. Directed by Josef von Sternberg with Gary Cooper and Marlene Dietrich.
- Aug. 23-26 DUCK SOUP. USA. 1933. Directed by Leo McCarey with the Marx Brothers.
- Aug. 27-29 THE INVISIBLE MAN. USA. 1933. Directed by James Whale with Claude Rains.
- Aug. 30- Sept. 2 KING KONG. USA. 1933. Directed by Merian Cooper and Ernest Schoedsack with Fay Wray and Robert Armstrong.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- THE BITTER YEARS. Los Angeles County Museum of Art., Los Angeles, Calif. (June 29-Aug. 22)
- HARRY CALLAHAN AND ROBERT FRANK. CCNY-Student Center, 17 Lexington Ave., N.Y.C. (July 27-Aug. 14)
- JACQUES-HENRI LARTIGUE. Wisconsin Union, Univ. of Wisc., Madison, Wisc. (July 15-Aug. 12)
- PAUL STRAND'S MEXICO. Charles & Emma Frye Art Museum, Seattle, Wash. (July 17-Aug. 7)
- RECENT JAPANESE PRINTS. Corning Museum of Glass, Corning, N.Y. (Aug. 30-Sept. 6)
- RODIN: DRAWINGS AND SMALL BRONZES. Corning Museum of Glass, Corning, N.Y. (Aug. 16-Sept. 6)
- UMBERTO BOCCIONI: HIS GRAPHIC ART. San Francisco State Coll., San Francisco, Calif. (July 13-Aug. 3)
- FIFTEEN CANADIAN ARTISTS. Washington Gallery of Modern Art, Washington, D.C. (July 25-Sept. 7)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- JOSEF ALBERS. Museo de Arte Contemporaneo, Santiago, Chile (July 27-Aug. 23)
- ABSTRACT WATERCOLORS BY 14 AMERICANS. Modern Gallery, Rijeka, Yugoslavia (August)
- THE INTIMATE WORLD OF LYONEL FEININGER. York City Art Gallery, York England (Aug. 1-31)
- DRAWINGS BY ARSHILE GORKY. Badischer Kunstverein, Karlsruhe, Germany (July 10-Aug. 5)
- FRANZ KLINE. Musée d'Art Moderne de la Ville de Paris, Paris, France (June 30-Sept. 30)
- ROBERT RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S "INFERNO". Neue Galerie, Graz, Austria (July 17-Aug. 14)
- STREICHEN THE PHOTOGRAPHER. On tour in Great Britain until end of August.