

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 35

Wednesday, July 23, 1964
FOR IMMEDIATE RELEASE

Special to Film Listing Editors: August 1 - September 19

Film Showings

Auditorium

Daily at 3 and 5:30 except where noted. Additional showings on Thursday evenings at 8. Schedule subject to change without notice.

Music for silent films arranged and played by Arthur Kleiner.

Continuation of Selections from the Film Library Collection, chosen by its first Curator, Iris Barry, Honorary President of the International Federation of Film Archives (F.I.A.F.). The series was interrupted to allow for the completion of refurbishing of the auditorium. Improvements in the auditorium include a new screen, stage masking and curtains as well as new carpeting and seat covers.

* * * * *

- Aug. 1 MOSCOW GLAD IN SNOW. Pathe newsreel. 1908
- BED AND SOFA (TRETYA MESHCHANSKAYA). U.S.S.R. 1927. Directed by Abram Room.
- Aug. 2-5 THE WIND. U.S.A. 1928. Directed by Victor Seastrom with Lillian Gish and Lars Hanson.
- Aug. 6-8 REBELLION, MUTINY IN ODESSA. Pathe. 1906. Directed by Lucien Nonguet.
- FRAGMENT OF AN EMPIRE (OELOMOK IMPERII). U.S.S.R. 1929. Directed by Friedrich Ermler.
- Aug. 9-12 MILLION DOLLAR LEGS. U.S.A. 1932. Directed by Edward Cline with W. C. Field, Jack Oakie, Ben Turpin and Lyda Roberti.
- Aug. 13-15 WESTFRONT 1918. Germany. 1930. Directed by G. W. Pabst with Fritz Kampers. (Has few English subtitles)
- Aug. 16-19 A NOUS LA LIBERTÉ. France. 1932. Directed by René Clair with Henri Marchand and Raymond Cordy.
- Aug. 20-22 MOROCCO. U.S.A. 1930. Directed by Josef von Sternberg with Gary Cooper and Marlene Dietrich.
- Aug. 23-26 DUCK SOUP. U.S.A. 1933. Directed by Leo McCarey with the Marx Brothers.
- Aug. 27-29 THE INVISIBLE MAN. U.S.A. 1933. Directed by James Whale with Claude Rains.

more...

- Aug. 30 - **KING KONG. U.S.A. 1933.** Directed by Merian Cooper and Ernest Schoedsack
- Sept. 2 with Fay Wray and Robert Armstrong.

- Sept. 3-5 **LES TROIS PETITS COCHONS. 1933.** Produced and Directed by Walt Disney.

- SHE DONE HIM WRONG. 1933.** Directed by Lowell Sherman with Mae West and Cary Grant.

- Sept. 6-9 **Trailer for THE PRIVATE LIFE OF HENRY VIII. Great Britain. 1933.**

- RUGGLES OF RED GAP. U.S.A. 1935.** Directed by Leo McCarey with Charles Laughton, Mary Boland and Zasu Pitts.

- Sept. 10-12 **TOP HAT. U.S.A. 1935.** Directed by Mark Sandrich with Fred Astaire and Ginger Rogers.

- Sept. 13-16 **MR. DEEDS GOES TO TOWN. U.S.A. 1936.** Directed by Frank Capra with Gary Cooper and Jean Arthur.

- Sept. 17-19 **THE ADVENTURES OF ROBINSON CRUSOE. Mexico. 1954.** Directed by Luis Bunuel with Dan O'Herlihy and James Fernandez. Shown by courtesy of United Artists.

Stills and additional information available from Allison Matsner, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.