

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 31A  
For Release  
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<b>HOURS:</b>		<b>ADMISSION:</b>	
Weekdays:	11 a.m. - 6 p.m.	Adults:	\$1.00
Thursdays:	11 a.m. - 9 p.m.	Children:	25 cents
Sundays:	12 noon - 6 p.m.	Members:	free

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### FUTURE EXHIBITIONS (incomplete listing)

- July 13 through September      **RECENT ACQUISITION: THOMAS WILFRED'S LUMIA SUITE, Op. 158. 1963-64.**  
Mrs. Simon Guggenheim Fund.
  
- Oct. 7 - Nov. 29      **BONNARD AND HIS ENVIRONMENT.** More than 80 paintings, 60 drawings, prints and posters. Many of the paintings are from the artist's estate and have never before been seen in this country. Directed by James Elliott, Director of Fine Arts, Los Angeles County Museum of Art, and Monroe Wheeler, Director of Exhibitions and Publications, The Museum of Modern Art. Will later be shown at The Art Institute of Chicago (Jan. 8-Feb. 28, 1965) and the Los Angeles County Museum of Art (Mar. 31-May 30, 1965). Accompanied by a book "Bonnard and His Environment" by James Thrall Soby, James Elliott and Monroe Wheeler. 112 pages; 100 illustrations (41 in color). Hardbound \$7.50; paper \$2.95. First floor, galleries 2A, 3 and 4.
  
- Sept. 15 - Oct. 25      **PAINTERS AND SCULPTORS AS PRINTMAKERS.** An international selection of works from the last two decades. Selected by William S. Lieberman, Curator of Drawings and Prints. First floor, gallery 2.
  
- Nov.      **ANDRÉ KERTESZ.** A one-man show of photographs by Kertesz, born in Budapest in 1894, now living in New York. Selected by John Szarkowski, Director, Department of Photography. First floor, galleries 5 and 6.
  
- Nov. 10 - Feb. 22, 1965      **ARCHITECTURE WITHOUT ARCHITECTS.** This exhibition, the first of its kind, deals with non-pedigreed architecture. Examples selected from the entire globe, ranging from the undatable past to the present. About 350 photographs from 60 countries emphasizing communal art, or architecture not produced by specialists but by the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included are such rare or unfamiliar examples as: underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. First floor, gallery 2.
  
- Dec. 16 - Jan. 31, 1965      **MAX BECKMANN.** 78 paintings, 41 drawings and approximately 100 prints. A major retrospective organized by Peter Selz, Curator, Painting and Sculpture Exhibitions. To be shown at the Museum of Fine Arts, Boston (Oct. 1-Nov. 15), The Art Institute of Chicago (Mar. 12-Apr. 11, 1965) and in Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept., 1965) and the Tate Gallery, London (Sept.-Nov., 1965). Borrowed from 24 private collections, 23 museums in 5 countries. First floor, galleries 2A, 3 and 4.

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THE RESPONSIVE EYE. Directed by William Seitz, Assoc. Curator, Painting & Sculpture Exhibitions. International loan show demonstrating a new level of perception now characteristic of several parallel tendencies in modern art. These recent abstract works employ carefully controlled adjustments of color, value, shape & pattern to stimulate perceptual experiences of after-images, rhythmic retinal fluctuation, surface tension & ambiguity of placement & depth. Work by Albers, Anuszkiewicz, Vasarely, Noland, Liberman, Yvaral, Mavignier, Poons, Stella, Kelly and others.

Feb. 25 -  
Apr. 25, 1965

CURRENT EXHIBITIONS

ART IN A CHANGING WORLD: 1894-1964. Exhibitions inaugurating the Museum's new galleries and enlarged Sculpture Garden.

Through-out the year THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting and sculpture galleries, enlarged outdoor Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries for Drawings and Prints, new Edward Steichen Photography Center, and Auditorium Lounge. (Opened May 27)

Throughout the summer RECENT ACQUISITIONS: SOUTH ASIAN PAINTING. Paintings by Castel of Israel, Erol and Rahmi of Turkey, Gaitonde and Samant of India, and Pilarame and Zendh-Roudi of Iran. (Opened May 27) First floor, Gallery 1

Through September FAMILY PORTRAITS FROM THE MUSEUM COLLECTION. First in a series of rotating temporary exhibitions of works from the Collections devoted to a particular artist, period or theme. 11 paintings and sculptures by Beckmann, Guglielmi, Harkavy, Lindner, Marisol, Moore, Quirt, Ruiz, Shahn, Spencer, Florine Stettheimer, Tanguy and Vuillard. (Opened May 27) Second Floor, Gallery 19

Through August 23 THE PHOTOGRAPHER'S EYE. 200 photographs by more than 100 photographers selected by John Szarkowski, Director, Department of Photography, and installed by Kathleen Haven, to define the unique characteristics of the medium. (Opened May 27) First Floor, Gallery 2

Through Sept. 13 20TH CENTURY ENGINEERING. Enlarged photographs and plans of 193 projects from 28 countries: bridges; dams; stadia; enclosures for storage, work, and public assembly; radar and telescope installations; highways; earth terracing and artificial islands. Selected by Arthur Drexler, Director, Department of Architecture and Design. (Opened June 30) First Floor, Galleries 3 and 4

Through Sept. 20 TWO DESIGN PROGRAMS: THE BRAUN CO., GERMANY; THE CHEMEX CORP., USA. More than 50 objects including the Braun speakers, electric shavers and kitchen equipment, and Chemex coffee and tea makers, an electric fan, water kettles, wine coolers and cocktail shakers. The selections date from the '40's through 1964. (Opened May 27) First floor, Gallery 2A

Through September AMERICAN PAINTERS AS NEW LITHOGRAPHERS. Prints by Lee Bontecou, Jim Dine, Sam Francis, Helen Frankenthaler, Fritz Glarner, Grace Hartigan, Jasper Johns, Robert Motherwell, Barnett Newman, Robert Rauschenberg and Larry Rivers for the Universal Limited Art Editions of West Islip, Long Island. Selected by William S. Lieberman, Curator of Drawings and Prints. (Opened May 27) First Floor, Galleries 5 and 6

Through September STILLS FROM THE FILM LIBRARY COLLECTION. An exhibition reflecting the diversity and wealth of the material produced in 70 years of movie making. Selected for their pictorial quality rather than to develop a theory or an historical theme. Directed by Margareta Akermark, Circulation Director, Film Library. Installed by Kathleen Haven. Auditorium Gallery. (Opened May 27)

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Through  
August 30

THE CHILDREN'S ART CARNIVAL. Combines an area with toys especially created to introduce children to the elements of art (color, line, rhythm and form) and a studio-workshop equipped with paints, brushes and a variety of materials for making constructions and collages. Directed by Victor D'Amico, Director, Museum's Department of Education. For children aged 4 to 10. Reservations must be made in advance by calling the Education Department, Circle 5-8900 (ext. 333). Lower level of the new Garden Wing at 4 West 54 Street. (Opened June 23)

GALLERY TALKS

A.L. Chanin, Staff Lecturer - Thursdays, Fridays and Saturdays  
Ruth Gurin, Visiting Lecturer - Mondays, Tuesdays and Wednesdays

		Time	Floor	Gallery
Wed., July 1	Modern Prints - Paul J. Sachs Galleries	3 p.m.	3rd	
Thurs. July 2	American Painters	6 p.m.	2nd	8
Fri., July 3	Picasso's <u>Guernica</u>	12 noon & 3 p.m.	3rd	4
Sat., July 4	Rousseau	12 noon	2nd	1
Mon., July 6	Sculpture in the Garden	3 p.m.		
Tues, July 7	Design - Philip L. Goodwin Galleries	3 p.m.	2nd	
Wed., July 8	Painting in New York Since 1945	3 p.m.	3rd	7
Thurs, July 9	German Expressionism	6 p.m.	2nd	7
Fri., July 10	The Art of Matisse	12 noon & 3 p.m.	2nd	5
Sat., July 11	Later Cubism	12 noon	2nd	10
Mon., July 13	Collage Construction and Combine	3 p.m.	3rd	2
Tues, July 14	Fantasy, Dream and the Absurd	3 p.m.	3rd	2
Wed., July 15	Modern Drawings - Paul J. Sachs Galleries	3 p.m.	3rd	
Thurs, July 16	Modern Portraits	6 p.m.	2nd	19
Fri., July 17	Representational Painting Since 1940	noon & 3 p.m.	3rd	5
Sat., July 18	Brancusi	12 noon	3rd	12
Mon., July 20	Houses for Modern Man - Philip L. Goodwin Galleries	3 p.m.	2nd floor	
Tues, July 21	Twentieth Century Engineering	3 p.m.	1st	4
Wed., July 22	From Cubism to Geometric Art	3 p.m.	2nd	9
Thurs, July 23	Dada and Surrealism	6 p.m.	3rd	3
Fri., July 24	French Painting	12 noon & 3 p.m.	2nd	6
Sat., July 25	Early Abstract Art: Mondrian	12 noon	2nd	17
Mon., July 27	New Techniques in Printmaking - Paul J. Sachs Galleries	3 p.m.	3rd floor	
Tues, July 28	The Photographer's Eye	3 p.m.	1st	2
	Architecture and the City - Philip L. Goodwin Galleries		2nd floor	
Wed., July 29	Matisse, Sources and Influence	3 p.m.	2nd	5
Thurs, July 30	Bonnard, Vuillard, Derain	6 p.m.	2nd	4
Fri., July 31	The Art of Braque	12 noon & 3 p.m.	2nd	9

except where noted,

FILM SHOWINGS

Daily 3 and 5:30, / Thursdays 8 p.m. Schedule subject to change without notice. \*indicates silent films, with music arranged and played by Arthur Kleiner.

Selections from the Film Library Collection, chosen by its first Curator, Iris Barry, Honorary President of the International Federation of Film Archives. The series will continue through September 19.

- June 28- July 1 \*OUR HOSPITALITY. 1923. USA. Directed by Buster Keaton and Jack Blystone with Buster Keaton, Natalie Talmadge.
- \*TWO TARS. 1928. USA. Directed by James Parrott with Stan Laurel and Oliver Hardy.
- July 2-4 \*THE FRESHMAN. 1925. USA. Directed by Sam Taylor and Fred Newmeyer with Harold Lloyd and Jobyna Ralston.
- July 5-8 \*MOANA. 1926. USA. Directed by Robert J. Flaherty.
- \*MENILMONTANT. 1925. France. Directed by Dmitri Kirsanov with Nadia Sibirskaya.

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- July 9-11 \*DIE LIEBE DER JEANNE NEY (THE LOVE OF JEANNE NEY). 1927. Germany. Directed by G.W. Pabst with Brigitte Helm and Fritz Rasp. (3 P.M. SHOWING ONLY)
- July 12 \*MOSCOW CLAD IN SNOW. 1908. Pathe newsreel.
- July 13-31 \*BED AND SOFA (TRET'YA MESHCHANSKAYA). 1927. USSR. Directed by Abram Room.
- AUDITORIUM CLOSED TO COMPLETE REFURBISHING

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- AMERICANS 1963. San Francisco Museum of Art. San Francisco. (June 16-July 14)
- ASSEMBLAGE. Detroit Institute of Arts. Detroit. (June 12-July 3)
- THE BITTER YEARS. Los Angeles County Museum of Art. (June 29-Aug. 22)
- BRONZE SKETCHES BY JACQUES LIPCHITZ. Detroit Institute of Arts. (June 27-July 25)
- THE EIGHT. Tennessee Fine Arts Center. Nashville. (June 15-July 27) Sept. 7)
- FIFTEEN CANADIAN ARTISTS. Washington Gallery of Modern Art, Washington, D.C. (July 25- /
- HANS HOFMANN AND HIS STUDENTS. Washington Gallery of Modern Art. " (June 21-July 21)
- HARRY CALLAHAN AND ROBERT FRANK. City College of New York, Student Center (July 27-Aug 14)
- HENRI CARTIER-BRESSON. Dulin Gallery of Art, Knoxville, Tenn. (June 9-July 7)
- JACQUES HENRI LARTIGUE. Wisconsin Union, Univ. of Wisconsin, Madison, Wisc. (July 15-Aug 12)
- LETTERING BY HAND. Wisconsin Union, Univ. of Wisconsin, Madison, Wisc. (June 12-July 13)
- MOHOLY-NAGY. Ohio State University, Columbus, Ohio (July 13-31)
- PAUL STRAND'S MEXICO. Charles and Emma Frye Art Museum. Seattle. (July 17-Aug. 7)
- RODIN: DRAWINGS AND SMALL BRONZES. Dulin Gallery of Art. Knoxville. (July 9-30)
- UMBERTO BOCCIONI: HIS GRAPHIC ART. San Francisco State College. (July 13-Aug. 3)
- WALKER EVANS. Dulin Gallery of Art, Knoxville. (June 9-July 7)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Belgrade Cultural Center, Belgrade, Yugoslavia. (July 3 - 31)
- DRAWINGS BY ARSHILE GORKY. Badischer Kunstverein, Karlsruhe, Germany. (July 10-Aug. 6)
- FRANZ KLINE. Musée d'Art Moderne de la Ville de Paris, Paris, France. (June 30-Sept.)
- THE INTIMATE WORLD OF LYONEL FEININGER. Scottish National Gallery of Modern Art, Edinburgh. (June 28-July 25)
- JOSEF ALBERS: HOMAGE TO THE SQUARE. Instituto Torcuato di Tella, Buenos Aires, Argentina. (June 9-July 5)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Internationaler Künstlerklub, Vienna, Austria. (June 10-July 7). Neue Galerie Graz, Graz, Austria. (July 17-Aug. 14)
- ROADS. Galeria del Parque Cuscuatlán, San Salvador, El Salvador. (June 10-July 10)
- STEICHEN THE PHOTOGRAPHER. Great Britain, tour of several cities. (July-August)
- VISIONARY ARCHITECTURE (COPY 2). Japan, tour of several cities. (through July)