

The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

THEATRE AND DANCE

Paul J. Sachs Galleries of Drawings and Prints
May 27, 1964

#24

CHAGALL, Marc. French, born Russia 1887. Lives in France

- 1. Homage to Gogol. Design for curtain (not executed) for Gogol Festival, Hermitage Theatre, Leningrad. 1917. Watercolor, 15 1/2 x 19 3/4". Acquired through the Lillie P. Bliss Bequest.

GONTCHAROVA, Nathalie. Russian, born 1881. Lives in Paris

- 2. The City Square. Decor for the ballet Le Coq d'Or, Act IV (1914). Gouache, 18 1/8 x 24 1/4". Acquired through the Lillie P. Bliss Bequest.

GROSZ, George. German, 1893-1959. Also lived in the United States

- 3. Figure 14. Costume design for the play Methusalem. (1922). Watercolor, bronze paint, wash, pen and ink, 20 3/4 x 16 1/4". Mr. and Mrs. Werner E. Josten Fund.

LÉGER, Fernand. French, 1881-1955

- 4. A Skater. Costume design for the ballet Skating Rink. (1922). Watercolor, 12 3/8 x 9 1/2". W. Alton Jones Foundation Fund.

SCHLEMMER, Oskar. German, 1883-1943

- 5. Study for The Triadic Ballet. (c.1921-23). Gouache and photo-montage, 22 5/8 x 14 5/8" (irregular). Gift of Mr. and Mrs. Douglas Auchincloss.

TER-ARUTUNIAN, Rouben. American, born 1920

- 6. Angels of the Iconostasis. Decor for the television ballet Noah and the Flood. (1962). Pencil, 19 x 24". Gift of the artist.

WATKINS, Franklin. American, born 1894

- 7. Virtuoso Resurrected. Costume design for the ballet Transcendence. (1934). Watercolor, 14 3/8 x 19 7/8". Acquired through the Lillie P. Bliss Bequest.
