

THE MUSEUM OF MODERN ART

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The Film Library of the Museum of Modern Art has issued a new catalog of 16mm^{and 35mm} films available nationally to educational institutions. According to Margareta Akermark, Circulation Director, the catalog has been sent to the more than one thousand organizations in the United States and Canada which regularly use the Film Library's collection facilities. Among new films added to the 500 titles previously listed are The Virginian (1929), with Gary Cooper and Mary Brian; extravagant sequences from Musicals of the Thirties (1929-1935), La Cucaracha (1934) produced by the late Kenneth Macgowan, the result of experimental color tests by Robert Edmond Jones; Teatteri (1957), based on the Finnish National Theatre's production of Waiting for Godot; Glassmaking (1961), craftsmen at Sweden's Kosta Glassworks; and D. W. Griffith's America (1924). Paul Fejos' Dance Contest in Esira (c.1936), an anthropological study of rivalry between tribes in southern Madagascar, which has been in the Film Library collection in 35mm, may now be rented in 16mm. Victor Seastrom's The Outlaw and His Wife, available previously in excerpted form, is now complete with English titles.

Film programs listed in the catalog are primarily designed for courses in the history and esthetics of the motion picture given in universities, colleges and high schools. They are also of interest to university departments of economics, sociology, drama, fine arts and foreign language. Voluntary groups may use the Film Library's resources, provided their sole purpose is the study of the motion picture medium.

Since 1936, the Film Library has circulated motion pictures and related materials to show the development of this contemporary art-form from the time of the first film projection on a public screen in 1895 to the present. Nine series of programs are now available to subscribers: The Development of Narrative, Elements of the American Film, Three Film Masters (D. W. Griffith, Douglas Fairbanks, Ernst Lubitsch), The Film in France, The Film in Germany, The Film in England, The Scandinavian Film, The Russian Film, The Italian Film.

Each program in a series lasts approximately two hours and is usually preceded by explanatory comment. Piano scores have been prepared for most of the silent films; these are sent upon request in advance of the films to provide sufficient time for rehearsal.

A large number of documentary and experimental films are also available.

Review copies and additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.