# THE MUSEUM OF MODERN ART 11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 119 FOR RELEASE: Thursday, Oct. 18, 1962

PRESS PREVIEW: Tuesday, Oct. 16, 1962 11 a.m. - 4 p.m.

The Bitter Years: 1935-1941, an exhibition of over 200 photographs of rural America by Farm Security Administration photographers, will be on view at the Museum of Modern Art, 11 West 53 Street, from October 18 through November 25. The photographs were selected by Edward Steichen, Director Emeritus of the Museum's Department of Photography, from 270,000 taken for the F.S.A. to record the plight of the farm population during the Great Depression. Davis Pratt was in charge of the picture research. The installation was designed by Kathleen Haven.

Mr. Steichen has dedicated the exhibition to Roy E. Stryker, director of the F.S.A. historical section, and to his photographers who made one of the most important and successful visual documentations ever undertaken by any government. Stryker, a former professor and not a photographer himself, assembled a team of young men and women, many of whom are now leading figures in the field of photography: Paul Carter, John Collier, Jr., Jack Delano, Walker Evans, Theo Jung, Dorothea Lange, Russell Lee, Carl Mydans, Arthur Rothstein, Ben Shahn, John Vachon, and Marion Post Wolcott. Their historic survey of rural areas and small towns of America revealed not only the trials of the period, but also the people's basic faith and affirmation.

"The image recorded by the photographers of the F.S.A. stands as one of the proudest collective contributions made in the realm of photography," Mr. Steichen says. "This exhibition represents a very small but incisive part of the whole. Here is the record of families - sharecroppers and tenant farmers - literally thrown out of their simple, meager homes, uprooted from the soil they had cultivated for generations, to wander willy nilly east and west and north and south in search of a livelihood; men, women and children of the land, cold, wet, starving, in makeshift surroundings, fightaing to keep alive, to keep from cracking up. There is evidence in the pictures and in their own words of the fierce pride and courage which turned the struggle through those long, bitter years into an American epic."

Stryker sent his photographers throughout the country fully briefed on the background of the situations they would confront. "The job is to know enough about the
subject matter to find its significance in itself and in relation to its surroundings,
its time, and its function," he said.

The exhibition opens with photographs illustrating Franklin D. Roosevelt's famous statement in his Second Inaugural Address, January 20, 1937: "I see one-third of a nation ill-housed, ill-clad, ill-nourished." Natural and social forces which led to this condition are shown in photographs of dust-storms, drought and erosion and of

farmers driven to migratory work by the mechanization of agriculture.

Photographs of men, women and children at work in the cotton fields, where under the most favorable conditions they made no more than \$1 a day, are followed by pictures of sharecroppers, their families and shanty-homes; abandoned farms plowed up to the doorways, the tenants having been displaced by machines; "refugee" families on the road, their possessions piled on an old car or strapped to their backs.

A series of photographs by Dorothea Lange shows the tent cities in California where migratory workers lived during the picking season. Some of the tents were improvised by the workers, others provided by the government. Some housed as many as 13 people. Also included are pictures of rural schools and of houses built with the aid of F.S.A. loans.

The final sections of the exhibition are devoted to photographs of the elderly, the unemployed--able bodied young men in bread-lines, in picket-lines, waiting for relief checks--and of the heroic faces of men and women whose endurance and fortitude conquered the depression.

Many of the pictures are accompanied by comments made by the people as they were photographed.

The Resettlement Administration, which later became the Farm Security Administration, was established in 1935. Rexford G. Tugwell, then Under Secretary of Agriculture and former Professor of Economics at Columbia, was its administrator. An advocate of the use of visual means to bring the events of the period to public attention, Tugwell chose Stryker to head the historical section of the information division. Stryker, a long-time colleague on the Economics Faculty at Columbia, had become interested in visual education while doing the picture research for a heavily illustrated economics textbook by Tugwell.

270,000 photographs of rural America were made under Stryker's direction during the eight years before the program became part of the Office of War Information. The negatives are now on file in The Library of Congress, while approximately 200,000 prints are in the Picture Collection of The New York Public Library. Stryker's project was first brought before the public in 1938 when it formed an important part of the First International Photographic Exposition held at New York's Grand Central Palace.

Stryker, who now lives in Colorado, will come to New York for the exhibition and, along with Arthur Rothstein, Ben Shahn and René d'Harnoncourt, Director of the Museum, vill participate in a symposium on F.S.A. photography to be held at the Museum Thursday evening, October 25.

The Museum will also present two evening programs of F.S.A. documentary films on lovember 8 and November 15.

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Thotographs, additional information and an illustrated brochure, to be published later, available on request from Nancy Reed, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. Circle 5-8900.

# THE MUSEUM OF MODERN ART

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#### CHECKLIST

THE BITTER YEARS: 1935-1941

Rural America Seen by the Photographers of the Farm Security Administration

Oct. 18 - Nov. 25, 1962

Selected by Edward Steichen, Director Emeritus

#### WALL 1

JOHN VACHON

Picket line at Mid-City Realty Company. South Chicago, Illinois. July, 1941.

BEN SHAHN
Coal miner's child. Omar, West Virginia. October, 1935.

MARION POST WOLCOTT

Coal miner's child taking home kerosene for lamps, company houses, coal tipple in background. Pursglove, Scotts Run, West Virginia. September, 1938.

DOROTHEA LANGE

Wife of a migratory laborer with 3 children, near Childress, Texas.

June, 1938. "If you die, you're dead - that's all." Texas Panhandle, 1938.

He has picked cotton all day and stands at the edge of the field and the cotton wagon. Eloy, Arizona, 1940. Enlarge. of MOMA 472.59

DOROTHEA LANGE
Dispossessed Arkansas farmers(wife only). These people are resettling themselves on the dump outside of Bakersfield, California. Undated.

CARL MYDANS

Interior of wood shack built upon Ford truck chassis housing father, mother, and seven children. This view shows the mother and two of her children. Tennessee. They were found on U.S. Route 70, between Camden and Bruceton, Tennessee, near Tennessee River. March, 1936.

JOHN COLLIER, JR. 41326
Pennsylvania coal miner. Undated.

#### WALL 2 (Drought and Erosion)

ARTHUR ROTHSTEIN

An abandoned farm, Cimarron County, Oklahoma. April, 1936.

ARTHUR ROTHSTEIN 4380D Dry and parched earth in the Bad Lands of South Dakota. May, 1936.

MARION POST WOLCOTT 50720E Negro children and old home on badly eroded land near Wadesboro, North Carolina. December, 1938.

ARTHUR ROTHSTEIN 25121-D Eroded land tenant's farm, Walker County, Alabama. February, 1937.

ARTHUR ROTHSTEIN

Corn withered by the heat and chewed by grasshoppers. Terry, Montana.

July, 1936.

JACK DELANO

Mrs. M. W., widow, who with two children runs a rented farm near
Woodville, Greene County, Georgia. June, 1941.

# WALL 3 (Disaster)

DOROTHEA LANGE
Industrialized agriculture. From Texas farmer to migratory worker in

California. Kern County. November, 1938.

Farmer and sons walking in the face of a dust storm, Cimarron County, Oklahoma. April, 1936.

DOROTHEA LANGE

Dust storm. It was conditions of this sort, which forced many farmers to abandon the area.

April, 1935. (New Mexico).

# WALL 4

BEN SHAHN
Arkansas squatter's home. October, 1935.

RUSSELL LEE
Child looking out of window of tent home near Sallisaw, Oklahoma,
Sequoyah County. June, 1939.

MARION POST WOLCOTT
Old Negro, near Camden, Alabama. May, 1939.

BEN SHAHN
6032 M-3
Children of destitute Ozark mountaineer, Arkansas. October, 1935.

WALKER EVANS

Negroes in the line-up for food at mealtime in the camp for flood refugees, Forrest City, Arkansas. February, 1937.

RUSSELL LEE

Child in May's Avenue Camp, Oklahoma, eating an overripe canteloupe found in market. July, 1939.

DOROTHEA LANGE "A"
Detail of woman's head, Undated.

RUSSELL LEE
Christmas dinner in home of E.P., near Smithfield, Iowa. Dinner consisted of potatoes, cabbage, and pie. December, 1936.

#### WALL 5

(ANGUS McDOUGALL)
(5 photographs of Roy E. Stryker. Courtesy of International Harvester Co.)

# WALL 6

DOROTHEA LANGE
Sharecropper family near Hazelhurst, Georgia. July, 1937.

## WALL 7 (Cotton)

JACK DELANO 44593-D
Plowing a field of cotton. Greene County, Georgia. June, 1941.

JACK DELANO

Mr. W. H. H., a renter on the Wray place, plowing sweet potatoes.

Greene County, Georgia. November, 1941.

DOROTHEA LANGE
Young cotton picker, Kern County, Migrant Camp. California, November, 1936.

#### WALL 8 (Cotton)

DOROTHEA LANGE

These cotton hoers work from 6 am to 7 pm for \$1. Near Clarksdale,
Mississippi. June, 1937. Mississippi Delta plantation. Use of machinery
in cotton production is increasing. It is displacing labor and dislodging
tenants. Day laborers for seasonal peaks of hoeing and picking are drawn
back from the nearest towns in trucks.

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MARION POST WOLCOTT 54481-E

Member of Allen Plantation Cooperative Association and her children
taking a rest from hoeing cotton. Near Natchitoches, Louisiana. July, 1940.

DOROTHEA LANGE
Hoe culture, Alabama tenant farmer near Anniston. June, 1936.

DOROTHEA LANGE
Hoe culture in the South, near Eutaw, Alabama. July, 1936.

RUSSELL LEE

Picking cotton, members of Lake Dick Cooperative Association working together. September, 1938.

BEN SHAHN
Cotton pickers, Pulaski County, Arkansas. October, 1935.

DOROTHEA LANGE

Migratory field worker picking cotton in San Joaquin Valley, California.

These pickers are being paid 75 cents per 100 pounds picked cotton.

Strikers organizing under CIO Union are demanding \$1. A good male picker, in good cotton under favorable weather conditions, can pick about 200 pounds in a day's work. November, 1938.

WARION POST WOLCOTT

Picking cotton on plantation outside Clarksdale, Mississippi,
Delta, Mississippi. October, 1939.

MARION POST WOLCOTT

A. J. J.'s youngest child, Statesville, North Carolina, Route 3, plcwing cotton. October, 1939.

BEN SHAHN
Arkansas cotton pickers, Pulaski County. October, 1935.

DOROTHEA LANGE
Plantation Owner. Mississippi Delta, Mississippi. Undated.

WALL 9 (Sharecroppers)

WALKER EVANS
Corner of kitchen in F.B.'s cabin, Alabama. 1936.

WALKER EVANS
Home of B.F., Alabama Sharecropper. 1936.

WALKER EVANS
Corner of kitchen in B.F.'s home, Alabama. 1936.

WALKER EVANS

B.F. and his family at home, Alabama. 1936.

WALKER EVANS
B.F., cotton sharecropper. Alabama. 1936.

WALKER EVANS
Landowner in Moundville, Alabama. August, 1936.

WALL 10 (Sharecroppers)

ARTHUR ROTHSTEIN
Wife and child of a sharecropper. Washington County, Arkansas. August, 1935.

DOROTHEA LANGE
Home of white tenant farmer family. Newport, Oklahoma. June, 1937.

ARTHUR ROTHSTEIN

Girl at Gee's Bend, Alabama. April, 1937.

WALKER EVANS
Negro cabin, Hale County, Alabama. 1936.

WALKER EVANS
Kitchen wall in B.F.'s house, Alabama. 1936.

JACK DELANO

Children of a "squatter" family who were preparing to move out of the Spartanburg army camp area. Near Whitestone, South Carolina region.

March, 1941.

JACK DELANO

One of the children of a "squatter" family that had to move out of the Camp Croft area. Near Whitestone, South Carolina region. March, 1941.

RUSSELL LEE 11609-M-5 Family, squatting on FSA property. Caruthersville, Missouri. August,1938.

RUSSELL LEE

Southeast Missouri Farms - Son of sharecropper combing hair in bedroom of shack. May, 1938.

BEN SHAHN
Children of F. family. Hammond, Louisiana. October, 1935.
(Strawberry pickers).

BEN SHAHN (Detail from) 6035 M-4 Family of Rehabilitation Client, Boone County, Arkansas. October, 1935.

BEN SHAHN
Wife and children of sharecropper. October, 1935.

RUSSELL LEE
Children looking outside of window of shack home, community camp,
Oklahoma City, Oklahoma. July, 1939.

RUSSELL LEE
Child of white migrant worker in front of trailer home, Weslaco, Texas.
January, 1939.

RUSSELL LEE

Children of agricultural day laborer in doorway of home near Tullahassee,
Oklahoma, Wagoner County. June, 1939.

ARTHUR ROTHSTEIN

Child of North Carolina Sharecropper. He has two strikes on him already.

September, 1935.

WALKER EVANS
"Squinchy" asleep. Child of F.B., Alabama sharecropper. 1936.

WALKER EVANS
No. 30 Lot 991
Sharecropper's child, Alabama. 1936

BEN SHAHN

S.N., tenant farmer, Boone County, Arkansas. October, 1935.

BEN SHAHN
Family of destitute Ozark. Arkansas. 1935.

# WALL 11 (Sharecroppers)

JACK DELANO

Mrs. L. S. preparing the afternoon meal on her farm in Carroll County,

Georgia. April, 1941.

WALKER EVANS
Washroom in the dog-run of F.B.'s cabin, Alabama. 1936.

PAUL CARTER
Tubercular mother and child. New York City. April, 1936.

RUSSELL LEE

Baby in front of dresser in J.B.'s farm home. Divide County, North Dakota.
November, 1937.

THEO JUNG

Interior of a home of prospective client. Brown County, Indiana. Oct.1938.

JACK DELANO 44563
Interior of rural house. Greene County, Georgia. June, 1941.

# WALL 12 (Sharecroppers and Other Rural Subjects)

DOROTHEA LANGE
Woman on relief. Memphis, Texas. June, 1937.

(Detail of)16980-E

DOROTHEA LANGE
12 year-old-son of a cotton sharecropper near Cleveland, Mississippi.
June, 1937.

RUSSELL LEE 11442 M-2 FSA client, former sharecropper. Southeast Missouri farms. 1938.

ARTHUR ROTHSTEIN
Inhabitants of Gee's Bend, Alabama. April, 1937.

RUSSELL LEE

Negro on porch of general store. Louisiana. October, 1938.

JOHN VACHON
Ozark mountain farmer and family, Missouri. May, 1940.

WALKER EVANS

F.B., cotton sharecropper, Hale County, Alabama. 1936.

WALKER EVANS
Alabama Cotton Tenant Farmer Wife. 1936.

WALKER EVANS
L.B., daughter of cotton cropper. Hale County, Alabama. 1936.

CARL MYDANS

Baby girl of family living in Natchez Trace Project, near Lexington,
Tennessee. 1935 or 1936.

RUSSELL LEE

W. H. family eating dinner. Williams County, North Dakota.

(Drought area). September, 1937.

DOROTHEA LANGE
Grandmother, mother and new-born baby of a sharecropper family near
Cleveland, Mississippi. June, 1937.

RUSSELL LEE 32230-D

Daughter of migrant auto wrecker doing her lessons on bed in tent home.

Corpus Christi, Texas.

#### WALL 13 ("Tractored Out")

DOROTHEA LANGE

Power farming displaces tenants from the land in the western dry cotton area, Texas Panhandle. June, 1938.

DOROTHEA LANGE

Carey, Texas. Country postmaster. Small Texas town in area being depopulated by tractor farming. Undated.

BEN SHAHN
Roadside Advertising. Along Route 40. Central Ohio. Summer, 1938.

JOHN VACHON

Field with deserted house. Dewey County, S.D. Undated.

DOROTHEA LANGE
Abandoned tenant house on a mechanized plantation of the Mississippi Delta,
June, 1937.

# WALL 14 (Eviction)

ARTHUR ROTHSTEIN

2975-M-3

State highway officials moving sharecroppers from roadside to area between Levee and Mississippi River. New Madrid County, Missouri. June, 1939.

THE COMMERCIAL APPEAL (page from) (Reproduced from An American Exodus by Dorothea Lange and Paul S. Taylor). January 11, 1939.

Newspaper headline: Evicted Sharecroppers Camp Along Highways In Missouri

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THE COMMERCIAL APPEAL (cont'd)

Caption in book: Plantations of the Delta are coming under the machine.

The sharecropper system is collapsing in its advance,
and croppers are being cut from the land. In protest,
hundreds of families - white and black victims of its
devastation - left their cabins in January 1939 to camp
along 150 miles of open road. Highway U.S. 61 in

Southeast Missouri.

ARTHUR ROTHSTEIN

2930 M-Z

State highway officials moving sharecroppers away from the roadside to area between Levee and Mississippi River. New Madrid County, Missouri. June, 1939.

WALKER EVANS

Evicted sharecroppers from Dibble Plantation. Arkansas. January, 1936.

WALL 15 (On the Road - Automobile)

DOROTHEA LANGE

Route 99 near Tracy, California. Missouri family of five, seven months from the drought area. Worked in California sawmill at 40 cents an hour until it closed. Went to cotton fields at end of harvest, made \$5 a week "just scrappin' along; we're not tramps; we hold ourselves to be white folks. We was forced out; we couldn't stay there." A common story. Broke, hungry, sick, car trouble. February, 1937.

WALL 16 (On the Road)

DOROTHEA LANGE

One migrant family hauls the broken down car of the other to the pea fields at Nepoma, U.S. Route 101, California. February, 1936.

DOROTHEA LANGE

Car of drought refugees on the edge of carrot field in the Coachella Valley,
California. Spring, 1937.

ARTHUR ROTHSTEIN

Tenant farmer moving his household goods to a new farm. Hamilton County,
Tennessee. 1937.

BEN SHAHN 6018 M-3

Street musicians in Memphis, Tennessee. 1935.

DOROTHEA LANGE

Baby from Mississippi parked in truck at FSA Camp, Merrill, Oregon.

October, 1939.

ARTHUR ROTHSTEIN

Sign. Birmingham, Alabama. February, 1937.

BEN SHAHN
Destitute Ozark family, Arkansas. October, 1935.

Family between Dallas and Austin, Texas. The people have left their home and connections in South Texas and hope to reach the Arkansas Delta for work in the cotton fields. Penniless people. No food and 3 gallons of gas in tank. The father is trying to repair a tire. Three children. Father says, "It's tough but life's tough anyway you take it." August, 1936.

ARTHUR ROTHSTEIN

2372 M-3

The family of a migratory fruit worker from Tennessee now camped in a field near the packing house at Winterhaven, Florida. January, 1937.

DOROTHEA LANGE
Imperial Valley, California. Old Mexican laborer saying "I have worked hard all my life and all I have now is my broken body." June, 1935.

DOROTHEA LANGE

Family walking on highway, five children. Started from Iobel, Oklahoma.

Bound for Krebs (Kreas), Oklahoma. Pittsburgh County, Oklahoma. In 1936 the father farmed on thirds and fourths at Eagleton, McClirtain County, Oklahoma. Was taken sick with pneumonia and lost farm. Unable to get work on WPA and refused county relief in county of 15 years residence because of temporary residence in another county after his illness. June, 1939.

Southeast Missouri.

THE COMMERCIAL APPEAL (cont'd)

Caption in book: Plantations of the Delta are coming under the machine.

The sharecropper system is collapsing in its advance,
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ARTHUR ROTHSTEIN

2930 M-Z

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WALKER EVANS

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WALL 15 (On the Road - Automobile)

Route 99 near Tracy, California. Missouri family of five, seven months from the drought area. Worked in California sawmill at 40 cents an hour until it closed. Went to cotton fields at end of harvest, made \$5 a week "just scrappin' along; we're not tramps; we hold ourselves to be white folks. We was forced out; we couldn't stay there." A common story. Broke, hungry, sick, car trouble. February, 1937.

WALL 16 (On the Road)

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DOROTHEA LANGE

Car of drought refugees on the edge of carrot field in the Coachella Valley,
California. Spring, 1937.

ARTHUR ROTHSTEIN

Tenant farmer moving his household goods to a new farm. Hamilton County,
Tennessee. 1937.

BEN SHAHN

Street musicians in Memphis, Tennessee. 1935.

DOROTHEA LANGE
21823-E
Baby from Mississippi parked in truck at FSA Camp, Merrill, Oregon.
October, 1939.

ARTHUR ROTHSTEIN
Sign. Birmingham, Alabama. February, 1937.

BEN SHAHN
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Family between Dallas and Austin, Texas. The people have left their home and connections in South Texas and hope to reach the Arkansas Delta for work in the cotton fields. Penniless people. No food and 3 gallons of gas in tank. The father is trying to repair a tire. Three children. Father says, "It's tough but life's tough anyway you take it." August, 1936.

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Bound for Krebs (Kreas), Oklahoma. Pittsburgh County, Oklahoma. In 1936
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Oklahoma. Was taken sick with pneumonia and lost farm. Unable to get work
on WPA and refused county relief in county of 15 years residence because of
temporary residence in another county after his illness. June, 1939.

DOROTHEA LANGE Young Oklahoma mother, age 18, penniless, stranded in California.

U.S. 54, north of El Paso, Texas. One of the westward routes of the migrants. June, 1938.

DOROTHEA LANG Flood refugee family near Memphis, Texas. These people, with all their belongings, are bound for the lower Rio Grande Valley, where they hope to pick cotton. They come from Arkansas, May. 1937.

Young family, penniless, hitch-hiking on U.S. Highway 99, California. The father 24 and the mother 17, came from West Salem, North Carolina, early in 1935. Their baby was born in the Imperial Valley, California, where they were working as field laborers. November, 1936.

DOROTHEA LANGE 17790-E A hitch-hiking family waiting along the highway in Macon, Georgia. father repairs sewing machines, lawn mowers, etc. He is leaving Macon, where a license is required for such work (\$25) and heading back for Alabama. July, 1937.

DOROTHEA LANGE 19185-E On U.S. 99. Near Brawely, Imperial County. Homeless mother and youngest child of seven walking the highway from Phoenix, Arizona, where they picked cotton. Bound for San Diego, where the father hopes to get on the relief "Because he once lived there." February, 1939.

DOROTHEA LANGE Napa Valley, California. More than 25 years a bindle-stiff. Walks from the mines to the lumber camps to the farms. The type that formed the backbone of the IWW in California before the war. December, 1938.

DOROTHEA LANGE Firebaugh, California. February, 1939. Came from Webber Falls, Oklahoma, with two grown sons in 1939, cotton picker.

(Lange) "M" Georgia Road Sign. Warning vagrants. 1938,

20985-E DOROTHEA LANGE Mother and baby of family on the road. Tulelake, Siskiyou County, California. September, 1939.

16317-E DOROTHEA LANGE Toward Los Angeles, California. March, 1937.

#### WALL 17 (Field Workers)

CARL MYDANS

DOROTHEA LANGE Billboard on U.S. Highway 99 in California. National Advertising Campaign sponsored by the National Association of Manufacturers. March, 1937.

ARTHUR ROTHSTEIN 2350-M-3 Notice to celery workers. Sanford, Florida. January, 1937.

6322-D Day laborer and wife. Migrants . "Damned if we'll work for what they pay folks hereabouts." Crittendon County, Arkansas. Cotton workers on the road with all they possess in the world. May, 1936.

(Lange) "P" Transplanting sweet potato plants; feet and hands; clouds. DOROTHEA LANGE

DOROTHEA LANGE 16230-C A former tenant farmer from Texas, now working in California as a pea picker. Nipoma, California. March, 1937.

DOROTHEA LANGE

Arkansas mother come to California for a new start, with husband and 11 children. Now a rural rehabilitation client. Tulare County. California. November, 1938.

DOROTHEA LANGE
Migrant potato pickers. Tulelake, Siskiyou County, California.
September, 1939.

RUSSELL LEE
Labor contractors crew picking peas. Nampa, Idaho. June, 1941. (Pea pickers wages in 1939 1 cent per 1b. Hamper holds 28 lbs.)

DOROTHEA LANGE (Lange) "H"
Poverty in the Land of Plenty. Migrant Pea Pickers. California, 1938.
Lined up for weighing of filled hampers.

# WALL 18 (Tents)

CARL MYDANS
Street of tents. Undated.

DOROTHEA LANGE (Lange) "O" ("What Hurts Business Hurts Me" sign and tents).

Squatter camp on the flat where families live during the orange picking season. Near Porterville, California. February, 1938.

DOROTHEA LANGE

A grandmother washing clothes in a migrant camp. Stanislaus County,
California. April, 1939.

DOROTHEA LANGE
9098-C
Migrant agricultural worker's family. Seven hungry children. Mother
aged 32. Father is a native Californian. March, 1936.

DOROTHEA LANGE 16270-C 18-year-old mother from Oklahoma, now a California migrant. March, 1937.

DOROTHEA LANGE

Destitute pea pickers in California, Mother of seven children. Age 32.
February, 1936.

DOROTHEA LANGE

Drought refugees from Oklahoma camping by the roadside. They hope to work in the cotton fields. There are 7 in family. Blythe, California. August, 1936.

RUSSELL LEE

73601-D

Tubercular wife and daughter of agricultural day laborer. She had lost six of her eight children and the remaining two were pitifully thin. The mother said she had tuberculosis because she had always gone back to the fields to work within two or three days after her children were born. Shack home is on Potear Creek near Spiro, Oklahoma. June, 1939.

DOROTHEA LANGE (Lange) "J"

Member Southern Tenant Farmer's Union at time of strike of sharecroppers.

Memphis, Tennessee. In Union Hall. Undated.

DOROTHEA LANGE

Migratory field worker's home on the edge of a pea field. The family
lived here through the winter. Imperial Valley, California. March, 1957.

DOROTHEA LANGE
9909-E
Daughter of migrant Tennessee coal miner, living in the American River
Camp near Sacramento, California. November, 1936.

DOROTHEA LANGE
Brooding child. Undated.

# WALL 19 (Tents)

DOROTHEA LANGE

Drought refugees, California. February, 1936.

DOROTHEA LANGE
16013-C

Aged woman from Oklahoma. Kern Migrant Camp, California. (FSA Camp). November, 1936.

DOROTHEA LANGE

Woman in pea picker's camp, California.

over the fence back there in Oklahoma."

"I seen our corn dry up and blow March, 1937.

DOROTHEA LANGE

Young migrant mother with 6-week-old baby in a labor contractor's camp, near Westley, California. The baby was born in a hospital with the aid of FSA Medical and (Aid?) Association for Migratory Workers. "I try to keep him eatin' and sleepin' regular like I got him out of the hospital." April, 1939.

DOROTHEA LANGE

Brawely, Imperial Valley (California), in FSA Migratory Labor Camp.

Family father, mother and 11 children originally from Mangrom (or grum?)

Oklahoma. February, 1939.

DOROTHEA LANGE

Migrant cotton picker's child who lives in a tent in the Government Camp instead of along the highway or in a ditch bank. Shafter Camp for Migrants, California. November, 1938.

DOROTHEA LANGE 9857-C Grandmother of 22 children, from a farm in Oklahoma; 80 years old. Now living in camp on the outskirts of Bakersfield, California. "If you lose your pluck you lose the most there is in you -- all you've got to live with." November, 1936.

#### WALL 20 (Old Age)

DOROTHEA LANGE (Lange) "F" White Angel Breadline, San Francisco. 1932.

DOROTHEA LANGE 9679-C "Old age" near Washington, Pennsylvania. July, 1936.

MARION POST WOLCOTT 52102-D
Mrs. L., ninety-one-year-old mother of Miss N.L., and reared in Orange
County, North Carolina, and had lived here since her marriage sixty-nine
years ago. 1939.

RUSSELL LEE

Hands of Iowa tenant farmer's wife (Mrs. O. - See 11121 below)

Miller Township, Woodbury County, Iowa. December, 1936.

RUSSELL LEE

Mr. and Mrs. O., homesteaders, Miller Township, Woodbury County, Iowa.
December, 1936.

# WALL 21 (Old Age)

RUSSELL LEE

Exhausted flood refugee resting. Sikeston, Missouri. February, 1937.

JACK DELANO
Aged couple at an auction in East Albany, Vermont, August, 1941.

JACK DELANO 45320-D Mrs. C. L., life-long resident of area being taken over by the Army, who is moving to the town of Adams. Leraysville, New York. August, 1941.

ARTHUR ROTHSTEIN Study Coll. MOMA 2187

F. C. of Corbin Hollow, Virginia. October, 1935.

DOROTHEA LANGE

This man was born a slave in Greene County, Georgia. July, 1937.

DOROTHEA LANGE
A. S., born a slave in South Texas, Corpus Christi. August, 1936.

JACK DELANO

Hands of Mr. H.B., ex-slave. Parks Ferry Road, Greene County, Georgia.

May, 1941.

JACK DELANO
Old ex-slave on a farm near Greensboro, Alabama. May, 1941.

JACK DELANO

In the home of S.D., Italian FSA client, near Canterbury, Connecticut.

His mother sells hooked rugs to supplement their farm income. November, 1949.

# WALL 22 (Houses, etc.)

RUSSELL LEE

Helping the plates at dinner on the grounds at all day community sing.

Pie Town, New Mexico. June, 1940.

PAUL CARTER
Tubercular mother and child, New York City, April, 1936.

ARTHUR ROTHSTEIN

A physician cooperating with FSA medical health plan visits the home of a rehabilitation client. St. Charles County, Missouri. November, 1939.

Home of Rural Rehabilitation client, Tulare County, California. They bought 20 acres of raw, unimproved land with a first payment, which was money saved out of relief budget (August, 1936). They received an FSA loan of \$700 for stock and equipment. Now they have a one-room shack, 7 cows, 3 sows and home-made pumping plant, along with 10 acres of improved permanent pasture. Cream check approximately \$30 per month. Husband also works about 10 days per month on odd jobs outside the farm. Husband is 26 years old, wife 22, 3 small children. Been in California 5 years. "Piece by piece this place gets put together. One more piece of pipe and our water tank will be finished." November, 1938.

DOROTHEA LANGE

Home of FSA Borrower who moved on this land six years ago, built log house and buildings. Cut enough hay between stumps to feed 8 cows and 3 calves and 2 horses through the winter of 1938. \$315 land clearing loan. Priest River Peninsula, Bonner County, Idaho. October, 1939.

DOROTHEA LANGE
Family living in tent and building the house around them. Near
Klamath County, Oregon. August, 1939.

#### WALL 23 (Field Workers)

DOROTHEA LANGE

Cabbage cutting and hauling by new Vessey (flat truck) system now also used in carrots and lettuce. Imperial Valley, California. March, 1937.

DOROTHEA LANGE (Lange "Q") 826 ZB (Stoop Labor). Gang of Filipino lettuce cutters. Salinos Valley, California. 1935.

DOROTHEA LANGE

Migrant agricultural worker. Near Holtville, California. February, 1937.

Waiting for the second pea crop, after the winter crop froze.

## WALL 24 (Unemployed)

DOROTHEA LANGE
Sharecropper boy, Chesnee, South Carolina. June, 1937.

DOROTHEA LANGE

Ex-tenant farmer on relief grant in the Imperial Valley, California.

March, 1937.

JOHN VACHON

Line of men waiting in alley outside City Mission. They are waiting for the meal which will be served at 5:00 p.m. Dubuque, Iowa. April, 1940.

Waiting for the semi-monthly relief checks at Calipatria, Imperial Valley, California. Typical story: 15 years ago they owned farms in Oklahoma. Lost them through foreclosure when cotton prices fell after the War. Became tenants and sharecroppers. With the drought and dust they came west - 1954-37. Never before left the county where they were born; now although in California over a year they haven't been continuously resident in any single county long enough to become a legal resident. Reason: migratory agricultural laborers. March, 1937.

BEN SHAHN
Unemployed trappers. Plaque Mines Parish, Louisiana. 1935.

DOROTHEA LANGE 17265-C Former Texas tenant farmers displaced by power farming. May, 1937.

ARTHUR ROTHSTEIN

Migrant field worker. Tulare Migrant Camp. Visalia, California.

March, 1940.

MARION POST WOLCOTT

Mr. R.B.W. visiting his general store. He is president of the bank and practically owns and runs the town. He is a big land owner, owns W.D. farm and a cotton mill in Clayton. He says he cut down the trees and pulled up the stumps out of the main street and was the first man in that town of Wendall, Wake County, North Carolina. September, 1939.

DOROTHEA LANGE
9930-C
The day after election. Oakland, California. November 12, 1936.

DOROTHEA LANGE (Lange) "G" Father and Son. Idle American workmen near Budgeton, N.J. No date.

BEN SHAHN

A deputy with a gun on his hip during the September, 1935 strike in Morgantown, West Virginia. September, 1935.

MARION POST WOLCOTT 56850

Spanish muskrat trappers drinking wine and playing "cache," a form of poker, in their camp in the marshes. Delacroix Island, St. Bernard Parish, Louisiana. January, 1941.

DOROTHEA LANGE

FSA Camp for migratory agricultural workers. Farmsville, California.

Meeting of camp council. May, 1939.

DOROTHEA LANGE
Sign during great cotton strike. Kern County, California. 1938.

# WALL 25 (Schools)

JOHN VACHON

Morton County, North Dakota. Playing "Cut that Pie" or "Fox and Geese" at noon recess at a rural school. February, 1940.

RUSSELL LEE

11375 M-5
Farm children playing on home-made merry-go-round. Williams County, North
Dakota. November, 1937. (Drought area).

ARTHUR ROTHSTEIN 25198-D School at Skyline Farms, Alabama. February, 1937.

Negro mother teaching children numbers and alphabet in home of sharecropper. Transylvania, Louisiana. January, 1939.

JACK DELANO

White Plains, Greene County, Georgia. The three-teacher Negro school.

BEN SHAHN

Interior of Ozark School, Arkansas. September, 1935.

6090 M-5

# WALL 26 (Couples)

JACK DELANO

Negro preacher and his wife sitting under photos taken of them twenty years ago. They live in an old converted school house with two grand-children. The rest of their children have moved out of the country. Beard County, Georgia. April, 1941.

DOROTHEA LANGE

19227-C

Migratory labor workers. Brawely, Imperial Valley, California. February, 1939.

JACK DELANO

Farmer and his wife who live on one of the hill farms east of Burlington, Vermont. August, 1941.

THEO JUNG

Prospective clients whose property has been optioned by the Government. Brown County, Indiana. October, 1935.

BEN SHAHN

6034 M-2

Rehabilitation clients, Boone County, Arkansas. October, 1935.

JACK DELANO

Mr. and Mrs. O.A. - Armenian vegetable farmers in West Andover, Massachusetts. They have an 11-acre farm and a son works in a blanket factory in Lowell to help support the family. January, 1941.

### WALL 27 (Heroic Women)

RUSSELL LEE

12244 M-5

Indian woman, wife of farmer, McIntosh County, Oklahoma.

DOROTHEA LANGE

(Lange) "C"

Ex-slave with a long memory. Alabama. 1938.

DOROTHEA LANGE

16239-C

"This is a hard way to serve the Lord." Oklahoma drought refugee, California. March, 1937.

RUSSELL LEE

(Enlargement of detail from)

Migrant man and wife camped near Sebastin, Texas. January, 1939.

(Wife only).

# WALL 28 (Heroic Women)

26097-D

M.K., widow living with her daughter on farm. Garrett County, Maryland. December, 1937.

DOROTHEA LANGE

Lange "E"

Clouds. Undated.

DOROTHEA LANGE Ma B. An "Arkansas Hosier" born in 1855, Conway, Arkansas. "My father was a Confederate soldier. He gave his age a year older than it was to get into the Army. After the War he bought 280 acres from the railroad men and cleared it. He never had a mortgage on it. In 1920 the land was sold, the money divided. Now none of my children own their land. It's all done gone, but it raised my family. I've done my duty - I feel like I have. I've raised 12 children." June, 1938.

# WALL 29 (Heroic Women)

JACK DELANO

Daughter of Mr. B.G., preacher and FSA borrower. Near Union Point, Greene County, Georgia. June, 1941.

#### WALL 30 (Heroic Women)

DOROTHEA LANGE

(Lange) "B"

Young child, long hair. Near Casa Grande, Arizona, 1940.

## Over door between Walls 29 and 30

U.S. Department of Agriculture Planted field. No caption. March, 1940. 7772-ZB

THE MUSEUM OF MODERN ART 11 West 53 Street New York 19, New York Telephone: CIrcle 5-8900

In connection with the exhibition

THE BITTER YEARS: 1935-1941

Rural America Seen by Photographers of the Farm Security Administration

#### FILMS

# Thursday, November 8 8:00 p.m.

- THE HOME PLACE (1941), produced by U.S. Department of Agriculture Extension Service, directed by Raymond Evans, photographed by Calle Carrello, music by Leon Brusiloff, narrated by Milton Cross.
- THE RIVER (1937), produced by the Farm Security Administration, written and directed by Pare Lorentz, photographed by Willard Van Dyke, Stacey Woodard and Floyd Crosby, music by Virgil Thomson.
- THE PLOW THAT BROKE THE PLAINS (1936), produced by the U.S. Resattlement Administration, written and directed by Pare Lorentz, photographed by Paul Strand, Ralph Steiner, and Leo Hurwitz, music by Virgil Thomson.

Admission to the Museum, \$1.00, includes film showing. Members free.

#### Thursday, November 15 8:00 p.m.

- THE POWER AND THE LAND (1940), produced by the Rural Electrification Administration and Department of Agriculture, directed by Joris Ivens, photographed by Floyd Crosby and Artur Ornitz, commentary by Stephen Vincent Benet, music by Douglas Moore.
- THE LAND (1942), produced by the Agricultural Adjustment Agency, directed by Robert Flaherty with the collaboration of Frances H. Flaherty, edited by Helen Van Dongen, music by Richard Arnell, commentary by Russell Lord, narrated by Robert Flaherty.

Admission to the Museum, \$1.00, includes film showing. Members free.

The Bitter Years: 1935-1941, a catalogue edited by Edward Steichen, contains a selection of outstanding photographs in the exhibition. 36 pages; 27 plates; \$1.25 (members 95 cents). Available mid-November.

# THE MUSEUM OF MODE

Release Rent telase: on October 23, 196:

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brothes Lange, well-known San Francisco photographer, is featured in the Museum of Modern Art's current exhibition, The Bitter Years: 1955-1941, on view through Nevember 25. The exhibition consists of over 200 photographs of rural America selected from thousands taken for the Farm Security Administration during the depression. Hiss Lange has the largest representation with 85 pictures, many of migrant farmers driven to California in search of work. Other California photographers represented are Theo Jung, also of San Francisco and John Collier, Jr. of Sampolito.

The F.S.A. photographic project was one of the most important and successful visual documentations over undertaken by any government. Over 270,000 photographs were made, under the direction of Roy B. Stryker, to record the problems of America's farm population dring the depression. This historic survey of rural areas and small towns revealed not only the trials of the period but also the people's basic faith and affirmation. Not a photographer himself, Mr. Stryber assembled a team of young men and women, many of who are now leading figures in the field of photography. They include, in addition to Miss Lange, Mr. Jung and Mr. Collier, Paul Carter, Jack Delano, Valker Evans, Aussell Lee, Carl Mydans, Arthur Nothstein, Ben Shahm, John Vachon and Marion Post Wolcott.

According to Edward Steichen, director of the exhibition, "The image recorded by the photographers of the F.S.A. stands as one of the proudest collective contributions made in the realm of photography. This exhibition represents a very small but incisive part of the whole. Here is the record of families - sharecroppers and tenget farmers - literally thrown out of their simple, mager homes, uprooted from the soil they had cultivated for generations, to wander willy milly east and west and north and south in search of a livelihood; men, women and children of the land, cold, wet, starving, in makeshift surroundings, fighting to keep glive, to keep from cracking up. There is evidence in the pictures and in their own words of the fierce pride and courage which turned the struggle through those long, bitter years into an American epic."

Dorothy Lange, a native of New Jersey, has spent most of her life in California. She gave up a successful portrait studio in San Francisco to concentrate on documentary work. In 1935 she made a study of migratory labor in California and later joined the corps of F.S.A. photographers. She has worked for various other government agencies including the O.W.I. and the War Relocation Authority. Among her many photo-essays made during the past decade are "Public Defender," an essay on the last-courts, "The Last of a Valley," the story of an area evacuated and devasted as a dam site, and the "New California." Miss Lange now lives in Berbeley.

Additional information and photographs available from Namey Reed, Assistant Publicity Director, Mageum of Modern Art, 11 West 53 Street, New York 19, N.Y. Circle 5-8900.