

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 112

FOR RELEASE:

October 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

Museum galleries open until 9 p.m. on Thursdays. Special events, including lectures, symposia and concerts will be presented in the auditorium at 8:30 p.m., occasional film showings at 8 p.m. Supper and light refreshments available.

A free gallery talk will be given every Thursday evening at 6 p.m. (the Thursday gallery talk replaces the talks formerly given on Sunday afternoons). Talks will continue to be given at 3:30 p.m. on Friday and Saturday afternoons.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

OCTOBER OPENINGS

- October 2 - THE MUSEUM OF MODERN ART BUILDS. A display of architectural models and photographs of the proposed additions to and renovations of the Museum. Presents overall building plans indicating sections to be completed by Spring, 1964. A brochure covering this material is available on request. (First floor)
- October 18 - THE BITTER YEARS: 1935-1941 RURAL AMERICA SEEN BY THE PHOTOGRAPHERS
November 25 OF THE FARM SECURITY ADMINISTRATION. A selection from the F.S.A. project, one of the most important documentations ever undertaken by any government. The monumental assignment covered many phases of rural and urban life during the Great Depression. Includes photographs by Walker Evans, Dorothea Lange, Arthur Rothstein, Ben Shahn and others who worked under the guidance of Roy E. Stryker. Exhibition directed by Edward Steichen. Installed by Kathleen Haven. (Third floor)
- October 18 - EUROPEAN ACQUISITIONS: Five Painters as Printmakers and Recent Prints
November 25 from Germany, Poland and Russia. Includes comprehensive surveys of the relatively unfamiliar graphic work of the post-impressionists Walter Sickert (English); Paul Signac and Felix Vallotton (French); the pioneer of German expressionism, Christian Rohlfis; and the contemporary French painter, André Masson. The exhibition will also include new prints by twenty young German artists, shown for the first time in the United States, and brief surveys of current printmaking in Poland and Russia. (Third floor)

FUTURE OPENINGS

- November 6 - LETTERING BY HAND. (Auditorium gallery)
January 6
- November 20 - RECENT ACQUISITIONS (First floor)
January 13
- December 19 - ARSHILE GORKY. An exhibition including about 60 oils and 50 water-
February 12 colors and drawings. Gorky's reputation has grown steadily since his tragic death in 1948. This summer the Venice Biennale is presenting a show of 30 paintings in the Central Pavilion, the first time an American painter has been so honored. The show will be accompanied by a catalog. Selected by William Seitz, Associate Curator, Painting and Sculpture Exhibitions. (Third floor)
- January 15 - LYONEL FEININGER (Auditorium gallery)
March 12

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FUTURE EXHIBITIONS (cont'd)

- January 30 - ARCHITECTURE. (First floor)
April 15
- March 6 - EMIL NOLDE. A retrospective directed by Peter Selz. (Third floor)
April 30
- March 19 - THE FOURTH "R" - Art Education (Auditorium gallery)
May 20
- May 1 - *RODIN (First floor)
- May 22 - AMERICANS 1963 (Third floor)
- May 29 - W. EUGENE SMITH PHOTOGRAPHS (Auditorium gallery)
August

CURRENT EXHIBITIONS

- Through
October 28 ERNST HAAS - COLOR PHOTOGRAPHY. A ten-year retrospective of his photography - Images of New York, the Bull-fight essay, studies of motion (Water skiing, the rodeo, car racing and football) and his current series on the American landscape and abstractions in nature. Opened August 21. (Auditorium gallery)
- Through
November 4 MARK TOBEY. A one-man show of about 130 prime paintings, mostly from the past two decades. Tobey (b.1890) first won general recognition after World War II, and was the first American painter since Whistler to be awarded an International Grand Prize at the Venice Biennale (1958) and the first living American to be given an exhibition at the Louvre in Paris (1961). The exhibition is accompanied by an extensive monograph on the artist's work by William Seitz, Associate Curator, Painting and Sculpture Exhibitions who is also directing the show. To travel later to the Cleveland Museum of Art and to the Art Institute of Chicago. (First floor) Opened September 12.
- Throughout
the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.
- Through
the fall FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

THE CINEMA OF GENE KELLY (continued)

- Oct. 1-3: SINGIN' IN THE RAIN (1952) directed by Kelly and Stanley Donen, written by Adolph Green and Betty Comden, with Kelly, Donald O'Connor, Debbie Reynolds.
- Oct. 4-6: ANCHORS AWEIGH (1945) directed by George Sidney, with Kelly, Frank Sinatra. 3:00 p.m. only.

RECENT ACQUISITIONS

- Oct. 7: TEATTERI (1957) a film on the Finnish National Theatre.
COLORADO LEGENDS (1961) by Stan Brakhage for the State of Colorado.
A MOVIE (1961) by Bruce Conner.
A BOWL OF CHERRIES (1960) directed and written by William Kronick.
- Oct. 8-9: SABOTAGE (1936) directed by Alfred Hitchcock, with Sylvia Sydney, Oscar Homolka.

*Note: Change in title, was formerly Rodin-Rosso.

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FILMS (cont'd)

SWEDISH FILMS, 1909-1957

A three-month retrospective, organized by Margareta Akermark of the Museum's Film Library, directed by Einar Lauritzen, Director of the Swedish Film Museum, with the collaboration of the Swedish Institute and Svensk Filmindustri, Stockholm, and Janus Films, New York.

- Oct. 10-13: SWEDISH PRIMITIVES (1909)
NEW YORK VIGNETTES (1911) photographed by Julius Jaenzon.
INGEBORG HOLM (1913) directed by Victor Sjöström.
- Oct. 14-17: LOVE AND JOURNALISM (1916) directed by Mauritz Stiller.
TERJE VIGNE (1917) directed by Victor Sjöström. 3 p.m. only on
October 15.
- Oct. 18-20: THE OUTLAW AND HIS WIFE (1917) directed by Sjöström.
- Oct. 21-24: SONS OF INGMAR (1918) directed by Sjöström.
- Oct. 25-27: THE TREASURE OF ARNE (1919) directed by Sjöström.
- Oct. 28-31: KARIN, DAUGHTER OF INGMAR (1919) directed by Sjöström.

(Continues through January 5, 1963)

Music for the silent films arranged and played by Arthur Kleiner.

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

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| Oct. 4: Fantasy in Modern Art | Oct. 18: The Art of Mark Tobey |
| 5: Key Paintings by Picasso | 19: Looking at Cubism |
| 6: The Art of Mark Tobey | 20: Matisse: <u>The Red Studio</u> |
| 11: Audience Choice | 25: The Art of Mark Tobey |
| 12: The Art of Mark Tobey | 26: Leger: Idea and Method |
| 13: The Art of Abstraction: Pollock & Gorky | 27: Two Aspects of Abstraction:
Kandinsky & Mondrian |

THURSDAY EVENINGS

Museum galleries remain open Thursdays until 9 p.m. Special events, including lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

WARNER BROTHERS FILMS. 8 p.m.

- Oct. 4: I AM A FUGITIVE FROM A CHAIN GANG (1932) directed by Mervyn LeRoy, with Paul Muni, Glenda Farrell, Edward Ellis.
- Oct. 18: FORTY-SECOND STREET (1933) directed by Lloyd Bacon, with Dick Powell, Ruby Keeler, Ginger Rogers.

SPECIAL LECTURES AND SYMPOSIA, 8:30 p.m.

- Oct. 11: MARK TOBEY. Illustrated lecture by William Seitz, Associate Curator, Painting and Sculpture Exhibitions. A 20-minute color film on the artist will also be shown. Members: \$1.50; non-members: \$2.00 (includes admission to the Museum and galleries).
- Oct. 25: Symposium - FARM SECURITY ADMINISTRATION PHOTOGRAPHY PROJECT: Roy E. Stryker, Ben Shahn, Arthur Rothstein, Rene d'Harnoncourt, and others. Members: \$2.25; non-members: \$3.00 (includes admission to the Museum and galleries).

AUDITORIUM CONCERT. Tuesday, October 30, 8:30 p.m. Leopold Stokowski and orchestra. Presented by the Contemporary Music Society. Members: \$2.25; non-members: \$3.00 (includes Museum admission).

A complete list of Museum of Modern Art exhibitions circulating in the United States, Canada and abroad is available on request.