

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 93

FOR RELEASE:

August 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents

The entire Museum will be open Thursday evenings during the summer until 10 p.m., with Jazz in the Garden at 8:30 and the daily film program repeated at 8:00. Dinner and light refreshments available.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

AUGUST OPENING

August 21 - ERNST HAAS - COLOR PHOTOGRAPHY. A ten-year retrospective of his
October 28 photography - Images of New York, the Bull-fight essay, studies of motion (water skiing, the rodeo, car racing and football) and his current series on the American landscape and abstractions in nature.
(Auditorium gallery)

FUTURE OPENINGS

- September 12 - MARK TOBEY. A one-man show consisting of about 130 prime paintings
November 4 concentrating on the past two decades. Tobey first won general recognition after World War II. He was the first American painter since Whistler to be awarded an International Grand Prize at the Venice Biennale (1958) and the first living American to be given an exhibition at the Louvre in Paris (1961). The exhibition will be accompanied by the first extensive monograph on the artist's work. Directed by William Seitz, Associate Curator, Painting and Sculpture Exhibitions. (First floor).
- *October 18 - FARM SECURITY ADMINISTRATION PHOTOS: This survey of America between
November 25 1935 and 1943 was one of the most important and successful visual documentations ever undertaken by any government. During the depression in rural and urban America, Farm Security Administration photographers (Paul Carter, Walker Evans, Dorothea Lange, Jack Vachon, among many others) recorded not only the trials of the period, but also its elements of faith and affirmation. Selected by Edward Steichen. (Third floor).
- October 18 - PRINTS: A SELECTION OF IMPORTANT ACQUISITIONS
November 25
- December 19 - ARSHILE GORKY. An exhibition including about 60 oils and 50 water-
February 12 colors and drawings. Gorky's reputation has grown steadily since his tragic death in 1948. This June, the Venice Biennale is presenting a show of 30 paintings in the Central Pavilion, the first time an American painter has been so honored. The show will be accompanied by a catalog. Selected by William Seitz, Associate Curator, Paintings and Sculpture Exhibitions. (Third floor)
- March 6 - EMIL NOLDE. A retrospective directed by Peter Selz
April 30

CURRENT EXHIBITIONS

Through August Selections from the Museum Collection of Photographs by Walker Evans exhibited on the occasion of the publication of American Photographs.

WALKER EVANS: AMERICAN PHOTOGRAPHS. A reissue of one of the classic volumes of 20th century photography. Walker Evans here reveals his unique vision of American people and their architecture in superbly reproduced photographs of unassailable quality. An indispensable visual chronicle with a brilliant interpretive essay by Lincoln Kirstein. 198 pp; 87 plates; cloth \$7.50 (members \$5.63).
Opened June 8. (Second floor)

* note change in opening date.

CURRENT EXHIBITIONS (cont'd)

Through
August 12

50 DRAWINGS. An exhibition of recent and outstanding acquisitions held in conjunction with the announcement by Mrs. John D. Rockefeller, 3rd of the Paul J. Sachs Committee on Drawings and Prints.

Included are works by Redon, Picasso, Boccioni and Miró, several drawings by sculptors, as well as recent examples from Brazil, France, Germany, Guatemala, Poland and the United States. Directed by William S. Lieberman who has also edited a bulletin on the recent acquisitions and the announcement of the Paul J. Sachs Committee. (Auditorium gallery). Opened April 10.

Through
August 26

RECENT PAINTING USA: THE FIGURE. 74 works selected from more than 9,000 entries. 63 men and 11 women ranging from 24 to 56 years and living in 18 states and 4 foreign countries. Sponsored by the Junior Council. (First floor). Opened May 23.

Through
September 18

PICASSO IN THE MUSEUM OF MODERN ART: 80TH BIRTHDAY EXHIBITION. In honor of Picasso's 80 birthday the Museum's outstanding collection of his works are shown together for the first time. The exhibition constitutes a survey of six decades of achievement in many media; it includes some 35 paintings and collages, 7 sculptures and a comprehensive group of some 20 drawings, 75 prints and 10 illustrated books. In addition, several major paintings promised or already partly given to the Museum were lent to the show by private collectors. (Third floor). Opened May 15.

A very important supplement to the exhibition is Picasso's great Guernica mural, together with 60 related studies, now on loan to the Museum from the artist. (Second floor)

Throughout
the year

A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

Through
the summer

FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchev, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor).

Throughout
the year

A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.

FILM SHOWINGS

Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

THE CINEMA OF HOWARD HAWKS

- August 1 - 4: TO HAVE AND HAVE NOT (1944), with Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael.
- August 5 - 7: THE BIG SLEEP (1946), with Humphrey Bogart, Lauren Bacall, Martha Vickers, John Ridgely.
- August 8 - 11: RED RIVER (1948), with John Wayne, Montgomery Clift, Joanne Dru, Walter Brennan. One showing only at 3:00 p.m.
- August 12 - 15: I WAS A MALE WAR BRIDE (1949), with Cary Grant, Ann Sheridan, Marian Marshall, Randy Stuart.
- August 16 - 18: THE THING (1951), with Kenneth Tobey, Margaret Sheridan, Robert Cornthwaite.
- August 19 - 22: THE BIG SKY (1952), with Kirk Douglas, Dewey Martin, Elizabeth Threatt. One showing only at 3:00 p.m.
- August 23 - 25: MONKEY BUSINESS (1952), with Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe. RANSOM OF RED CHIEF, episode from O. HENRY'S FULL HOUSE (1952), with Fred Allen, Oscar Levant.

FILM SHOWINGS (cont'd)

August 26 - 28: GENTLEMEN PREFER BLONDS (1953), with Jane Russell, Marilyn Monroe, Charles Coburn, Eliot Reid.
August 29 - Sept. 1: RIO BRAVO (1959), with John Wayne, Dean Martin, Ricky Nelson, Walter Brennan. One showing only at 3:00 p.m.
Schedule subject to change without notice.

GALLERY TALKS. Barbara Rex. Every Friday, Saturday and Sunday from 3:30 to 4:30p.m.

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| Aug. 3: Picasso: The Beginning of Cubism | Aug. 18: Recent Painting U.S.A.: The Figure |
| 4: Picasso: Beyond Cubism | 19: Old Masters of Modern Art |
| 5: Picasso: The Later Work | 24: 20th Century Sculpture |
| 10: Recent Painting, U.S.A.: The Figure | 25: Tchelitchev's <u>Hide and Seek</u> |
| 11: Sculpture in the Museum Collection | 26: The History of Picasso's <u>Guernica</u> |
| 12: Modern Allegory | 31: From Cubism to Abstraction |
| 17: Creativity & Technique | |

THURSDAY EVENINGS

JAZZ IN THE GARDEN. Promenade concerts at 8:30 p.m.

- Aug. 2: Kenny Dorham Quintet
- 9: Max Roach Chorus & Orchestra with guest star Abbey Lincoln
- 16: Lambert, Hendricks, and Bavan
- 23: George Russell
- 30: To be announced

Admission: Museum galleries and film - \$1.00 (members free)
Jazz concert - additional 50 cents
Concert cancelled in case of rain

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- AMERICA SEEN BETWEEN THE WARS. Parsons College, Fairfield, Iowa (July 29 - August 19)
- ART NOUVEAU GRAPHICS. Walker Art Center. Minneapolis, Minnesota (July 27 - August 17)
- COLLECTION OF MR. AND MRS. BEN HELLER. Los Angeles County Museum, Los Angeles, Calif. (August 15 - September 30)
- ANDRE DERAIN. University of Texas, Austin, Texas (August 8 - October 1)
- FIVE GERMAN EXPRESSIONISTS. Art Assoc. of Newport, Newport, R.I. (August 6 - 27)
- RENE MAGRITTE - YVES TANGUY. The Currier Gallery of Art, Manchester, H. H. (Aug. 10-September 7)
- MATISSE JAZZ. Des Moines Art Center, Des Moines, Iowa. (July 14 - August 5)
- STEICHEN THE PHOTOGRAPHER. Miami Beach Art Center. Miami Beach, Fla. (August 26-Oct. 7)
- STRAVINSKY AND THE DANCE. Museum of New Mexico. Fine Arts Museum. Santa Fe., N. M. (August 1 - 22)
- 20TH CENTURY HOUSE. University of Manitoba, Winnipeg, Canada (July 28 - August 19)
- VERNACULAR GRAPHIC ART OF JAPAN. Michigan State University, East Lansing, Michigan (July 8 - August 6)

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

- ABSTRACT DRAWINGS AND WATERCOLORS: USA. Escuela Nacional de Bellas Artes, Montivedo, Uruguay. (August 1 - 17)
- MODERN AMERICAN DRAWINGS. Haus der Städtischen Kunstsammlungen. Bonn, Germany (August 20 - September 20)
- MARK ROTHKO. Galleria Nazionale d'Arte Moderna Rome, Italy (April 26 - September)
- BEN SHAHN GRAPHICS. Staatliche Kunsthalle. Baden, Germany (August 20-September 20)
- U.S. REPRESENTATION: XXXI BIENNALE. Venice, Italy. (June 16 - October 7)
- VISIONARY ARCHITECTURE (Copy 2). Elam School of Fine Arts. Auckland, New Zealand (August- September)