

166
THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 92
FOR RELEASE
Saturday, July 28, 1962

An exhibition of the work of forty students attending July classes at the Summer Art Center in Amagansett, Long Island, will be held from July 28 through August 3. About 80 paintings, ranging in style and subject from realistic and semi-abstract landscapes to pure abstractions and imaginative compositions, will be hung in the new upper deck of the school, a remodeled barge beached on the shore of Napeague Bay. The exhibition will be open to the public Saturday from 2 to 5 p.m., Sunday from 1 to 5 p.m. and weekdays from 11 a.m. to 4 p.m.

The Summer Art Center, sponsored by the Institute of Modern Art, was established last year in the 110-foot former Navy barge which was towed to Long Island from Jersey City. This spring a new deck was constructed which, when completed, will provide additional studio space, a library and lounge for lectures, seminars and social events.

The school is an outgrowth of summer classes previously held in Springs and East Hampton. The majority of students represented in the exhibition have attended these classes since they began in 1955.

Registration is now open for the August term which will continue through the 25th of the month. The classes, held from 9 to 12 in the mornings and 2 to 5 in the afternoons are under the supervision of Victor D'Amico, director of the Center. To register or obtain further information call Elinor Weis at AMagansett 7-8109.

Additional information available from Nancy Reed, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. Circle 5-8900.