

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 81
June 25, 1962

To: Film Critics

From: Elizabeth Shaw
Publicity Director

A review copy of The Cinema of Howard Hawks by Peter Bogdanovich, published by the Museum of Modern Art Film Library in connection with the current Hawks series at the Museum, is enclosed.

The schedule for the remaining programs in the series is:

June 24-26	Tiger Shark (1932)
June 27-30	Twentieth Century (1934)
July 1-3	Barbary Coast (1935)
July 4-7	Ceiling Zero (1935)
July 8-10	The Road To Glory (1936)
July 11-14	Bringing Up Baby (1938)
July 15-18	Only Angels Have Wings (1939)
July 19-21	His Girl Friday (1940)
July 22-25	Sergeant York (1941)
July 26-28	Ball of Fire (1941)
July 29-31	Air Force (1943)
Aug. 1-4	To Have And Have Not (1944)
Aug. 5-7	The Big Sleep (1946)
Aug. 8-11	Red River (1948)
Aug. 12-15	I Was A Male War Bride (1949)
Aug. 16-18	The Thing (1951)
Aug. 19-22	The Big Sky (1952)
Aug. 23-25	Monkey Business (1952)
Aug. 26-28	Gentlemen Prefer Blondes (1953)
Aug. 29-Sept. 1	Rio Bravo (1959)

In addition to our regular twice a day showings at 3 and 5:30, on Thursdays the films will be repeated at 8 p.m.

Stills are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.