

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

NO. 48  
FOR RELEASE:  
May 1, 1962

## HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 10 p.m.  
Sundays: 1 p.m. - 7 p.m.

## ADMISSION:

Adults: \$1.00  
Children: 25 cents

The entire Museum will be open Thursday evenings until 10 p.m., with concerts, films, lectures and symposia in the auditorium at 8:30. Dinner and light refreshments are served in the Garden Restaurant.

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### MAY OPENINGS

\*May 15 - (will be on view for approximately 2 mos.) DESIGN FOR SPORT, presented by the Museum of Modern Art in cooperation with "Sports Illustrated" and The National Sporting Goods Association, is an exhibition of well-designed sporting equipment gathered from fifteen countries. Boats, a racing car, a sulky, a bobsled, and a variety of smaller objects are among the equipment for thirty-nine different sports. To be installed in a tent in the Museum's outdoor exhibition area.

May 13 - (Release date) PICASSO IN THE MUSEUM OF MODERN ART: 80TH BIRTHDAY EXHIBITION. In honor of Picasso's 80th birthday the Museum's outstanding collection of his works will be shown together for the first time. The exhibition will constitute a survey of six decades of achievement in many media; it will include some 35 paintings and collages, 7 sculptures and a comprehensive group of some 20 drawings, 75 prints and 10 illustrated books. In addition, several major paintings promised or already given to the Museum will be lent to the show by private collectors. (Third floor)

May 15 - Sept. 18 (Galleries will open with incomplete exhibition April 30)

A very important supplement to the exhibition will be Picasso's great Guernica mural, together with 60 related studies, now on loan to the Museum from the artist. (Second floor)

May 23 - Sept. 4 RECENT PAINTING USA: THE FIGURE. 74 works selected from more than 9,000 entries. 63 men and 11 women ranging from 23 to 56 years and living in 18 states and 4 foreign countries. Sponsored by the Junior Council. (First floor)

### FUTURE OPENINGS

June 8 - Selections from the Museum Collection of Photographs by Walker Evans exhibited on the occasion of the publication of American Photographs.

WALKER EVANS: AMERICAN PHOTOGRAPHS. A reissue of one of the classic volumes of 20th century photography. Walker Evans here reveals his unique vision of American people and their architecture in superbly reproduced photographs of unassailable quality. An indispensable visual chronicle with a brilliant interpretive essay by Lincoln Kirstein. 198 pp; 87 plates; cloth \$7.50 (members \$5.63).

Aug. 21 - Oct. 28 ERNST HAAS COLOR PHOTOGRAPHS.

September MARK TOBEY. A retrospective directed by William Seitz.

October FARM SECURITY ADMINISTRATION PHOTOS. Directed by Edward Steichen.

March EMIL NOLDE. A retrospective directed by Peter Selz.

\*Note change in opening date.

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CURRENT EXHIBITIONS

- Through  
May 6 FRANK LLOYD WRIGHT. A major exhibition of 250 drawings by Frank Lloyd Wright, surveying the architect's work from 1895 to his death in 1959. (First floor). Opened March 14.
- Through  
June 1 Fifty photographs by 50 photographers, the third in a series of exhibitions of great photographs from the collection of the Museum of Modern Art. Selected by Grace M. Mayer, Associate Curator of the Department of Photography, as a sampling of the 6,000 photographs now in inaccessible archives which will be available to the public in the Edward Steichen Photography Center in the planned new Museum building. New installation in A Bid for Space. (Second floor) Opened April 3.
- Through  
Aug. 12 50 DRAWINGS. An exhibition of recent and outstanding acquisitions held in conjunction with the announcement by Mrs. John D. Rockefeller, 3rd of the Paul J. Sachs Committee on Drawings and Prints.
- Included are works by Redon, Picasso, Boccioni and Miró, several drawings by sculptors, as well as recent examples from Brazil, France, Germany, Guatemala, Poland and the United States. Directed by William S. Lieberman who has also edited a bulletin on the recent acquisitions and the announcement of the Paul J. Sachs Committee. (Auditorium gallery). Opened April 10.
- Throughout  
the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.
- Through  
the spring FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Gauguin, Munch, Ensor, Beckmann, Tchelitchew, Blume, Chagall, Klee, Delvaux, Siqueiros, Picasso, de Chirico, and others, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)
- Throughout  
the year A lobby exhibition marking the second year of the Museum of Modern Art's drive for \$25,000,000 for a new building and for program and endowment.

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

## WILLIAM WYLER: TWELVE FILMS

- April 29 -  
May 2: THE BEST YEARS OF OUR LIVES (1946), produced by Samuel Goldwyn, with Myrna Loy, Fredric March, Dana Andrews, Teresa Wright, Virginia Mayo and Cathy O'Donnell. One showing only at 3:00 p.m.
- May 3 - 5: WUTHERING HEIGHTS (1939), produced by Samuel Goldwyn, with Merle Oberon, Laurence Olivier, Geraldine Fitzgerald, David Niven and Flora Robson.
- May 6 - 12: SPECIAL POLISH FILM WEEK: Films made by students at the Polish State Film School, seen for the first time in this country.
- May 13 - 16: THE WESTERNER (1940), produced by Samuel Goldwyn, with Gary Cooper, Walter Brennan, Fred Stone, Doris Davenport and Forrest Tucker.
- May 17 - 19: THE DESPERATE HOURS (1955), produced by Wyler, with Humphrey Bogart, Fredric March, Arthur Kennedy, Martha Scott and Gig Young.
- May 20 - 23: ROMAN HOLIDAY (1953), produced by Wyler, with Gregory Peck, Audrey Hepburn, Eddie Albert, Hartley Power and Tullio Carminati.
- May 24 - 26: FRIENDLY PERSUASION (1956), produced by Wyler, with Gary Cooper, Dorothy McGuire, Marjorie Main and Anthony Perkins. One showing only at 3:00 p.m.
- May 27 - 30: THE BIG COUNTRY (1958), produced by Wyler, with Gregory Peck, Jean Simmons, Carroll Baker, Charlton Heston and Burl Ives. One showing only at 3:00 p.m.

GALLERY TALKS. A. L. Chanin. Every Friday, Saturday and Sunday from 3:30 to 4:30 pm

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|------------------------------|--------------------------------------|
| May 4: Post-Impressionism    | 18: Sculpture by Picasso             |
| 5: Picasso: The Cubist Phase | 19: Key Paintings by Picasso         |
| 6: Picasso After Cubism      | 20: Fantasy and Symbol in Modern Art |
| 11: Picasso After Cubism     | 25: Picasso and Cubism               |
| 12: The Expressionist Spirit | 26: The Art of Chagall               |
| 13: The Art of Matisse       | 27: Picasso's <u>Guernica</u>        |

THURSDAY EVENINGS IN THE MUSEUM AUDITORIUM

	<u>Members</u>	<u>Non-members</u>
May 3: THE NEW AMERICAN CINEMA. A symposium. Independent film makers discuss and show excerpts from their films: Shirley Clarke, "The Connection," Edward Bland, "The Cry of Jazz," Jonas Mekas, "Guns of the Trees," and Stan Vanderbeek, "Mankinda." Moderator, Richard Griffith, Curator of the Film Library.	\$2.25	\$3.00
May 10: COMPOSERS' SHOWCASE. Works by young composers: Bulent Arel, George Perle and George Rochberg.	2.25	3.00
May 17: THE CREATIVE PROCESS IN PICASSO'S <u>GUERNICA</u> . Lecture by Dr. Rudolf Arnheim, Sarah Lawrence College, illustrated with the artist's sketches for the painting.	1.50	2.00
May 24: RECENT PAINTING U.S.A.: THE FIGURE. Symposium on the forthcoming exhibition, moderated by William Seitz, Associate Curator, Painting and Sculpture Exhibitions.	2.25	3.00

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

ART NOUVEAU GRAPHICS. Dudley Peter Allen Memorial Art Museum, Oberlin College,  
Oberlin, Ohio. (April 10 - May 1)

ANDRE DERAÏN (paintings). Public Library of Winston-Salem and Forsyth County,  
Winston-Salem, North Carolina. (April 16 - May 7)

Heckscher Museum, Huntington, L.I., N.Y. (May 22-June 12)

EDWIN DICKINSON. University of Texas, Austin, Texas. (May 8 - 29)

MEX ERNST (paintings). Denver Art Museum, Denver, California. (May 13 - June 13)

ANTONI GAUDI. J. B. Speed Art Museum, Louisville, Ky. (May 7 - 28)

COLLECTION OF MR. AND MRS. BEN HELLER. California Palace of the Legion of Honor.  
San Francisco, Calif. (April 30 - June 3)

RENE MAGRITTE - YVES TANGUY. Denver Art Museum, Denver, Colorado. (May 13-June 14)

MOVIE POSTERS. The Hill School, Pottstown, Pa. (April 16 - May 7)

REUBEN NAKIAN. Los Angeles County Museum, Los Angeles, Calif. (May 16 - June 14)

OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Mercer University, Macon, Ga.  
(April 19 - May 10)

RECENT JAPANESE PRINTS Goucher College, Baltimore, Maryland. (May 7-28)

ROADS. Contemporary Arts Center, Cincinnati, Ohio. (April 9 - May 7)

KURT SCHWITTERS. Marion Koogler McNay Art Institute, San Antonio, Texas. (April 15-  
May 6)

STEICHEN THE PHOTOGRAPHER. Phillips Exeter Academy, Lamont Art Gallery, Exeter, N.H.  
(April 30 - May 21)

THE STIEGLITZ CIRCLE. University of Oregon, Museum of Art, Eugene, Oregon. (May 21-  
June 11)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

DRAWINGS BY JOSEPH STELLA. Phoenix Art Museum, Phoenix, Arizona. (April 30 - May 21)

TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. The Arts Club of Chicago,  
Chicago, Ill. (May 11 - June 6)

THE TWENTIETH CENTURY HOUSE. Charles and Emma Fry Art Museum, Seattle, Washington.  
(April 20 - May 11)

VISIONARY ARCHITECTURE. The Hill School, Pottstown, Pa. (May 7 - 28)

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

ABSTRACT DRAWINGS AND WATERCOLORS: USA. Museu de Arte Moderna, São Paulo, Brazil.  
(May 8 - 31)

BOCCIONI: PRINTS AND DRAWINGS. Stedelijk Museum, Amsterdam, Netherlands. (April 19 -  
May 28)

THE INTIMATE WORLD OF LYONEL FEININGER. Museum am Ostwall, Dortmund, Germany.  
(May 23 - June 17)

MODERN AMERICAN DRAWINGS. Museum of Fine Arts, Goteborg, Sweden. (April 22 - May 13)

MARK ROTHKO. Galleria Nazionale d'Arte Moderna, Rome, Italy. (April 26 - May 24)

BEN SHAHN. Albertina, Vienna, Austria. (May 15 - June 24)

VISIONARY ARCHITECTURE (Copy 1). Dortmund Festival, Dortmund, Germany. (May 4 -  
June 4)

VISIONARY ARCHITECTURE (Copy 2). Art Gallery of New South Wales, Sydney, Australia.  
(May 19 - 25)