

# THE MUSEUM OF MODERN ART

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FOR RELEASE Saturday afternoon or  
Sunday morning, October 24 or 25, 1936

John E. Abbott, Director of the Museum of Modern Art Film Library, announces Film Series III, a new series of programs which will be released by the Film Library beginning January 1, 1937, for circulation to museums, colleges and film study groups throughout the country. Film Series III considers the development of the motion picture in Germany and in France and is composed of films obtained by Mr. Abbott and Miss Barry, Curator of the Film Library, on their recent trip to Europe. As each program is released it will be shown first by the Museum of Modern Art, in New York, to its members.

The programs comprising Film Series III are as follows:

## THE FILM IN GERMANY

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|--------------------------|-------|--|
| <u>PROGRAM 1</u>         | 1896  | Primitive German films by the pioneer Skladanowsky. Acquired through the courtesy of the Reichsfilmarchiv, Berlin.   |
| LEGEND<br>AND<br>FANTASY | 1909  | <u>Don Juan's Wedding</u> , a comedy with the actor Giampietro. Acquired through the courtesy of the Reichsfilmarchiv, Berlin.   |
|                          | c1913 | <u>Misunderstood</u> , a melodrama with Germany's most popular actress, Henny Porten. Acquired through the courtesy of the Reichsfilmarchiv, Berlin.   |
|                          | 1920  | <u>The Golem</u> : one sequence only. The eminent actor, Paul Wegener, in a legend with an expressionist setting. Acquired through the courtesy of UFA, Berlin.                                  |
|                          | 1919  | <u>The Cabinet of Dr. Caligari</u> , directed by Robert Wiene. Most celebrated of foreign films, it has seldom been shown in its entirety. Acquired through the courtesy of UFA, Berlin.         |
| <u>PROGRAM 2</u>         | 1921  | <u>Hamlet</u> : one sequence only. The Danish actress, Asta Nielsen, as Hamlet in Holinshed's, not Shakespeare's version. Acquired through the courtesy of Mrs. Philip Manson.                   |
| THE<br>MOVING<br>CAMERA  | 1924  | <u>The Last Laugh</u> , directed by F. W. Murnau, with Jannings. Its creative use of studio mechanics had a marked influence on the American film. Acquired through the courtesy of UFA, Berlin. |
| <u>PROGRAM 3</u>         | 1927  | <u>The Love of Jeanne Ney</u> , directed by G. W. Pabst. A powerful essay in realism, with an international setting. Acquired through the courtesy of UFA, Berlin.                               |
| PABST<br>AND<br>REALISM  |       |  |

## SUPPLEMENTARY PROGRAMS AVAILABLE WITH THE ABOVE:

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|-------------------|------|---|
| <u>PROGRAM 3a</u> | 1930 | <u>The Beggars' Opera</u> (Dreigroschenoper). Kurt Weill's opera translated to the screen by G. W. Pabst: a sound film. Acquired through the courtesy of Mr. S. Nebenzahl, Paris. |
| <u>PROGRAM 3b</u> | 1932 | <u>Emil and the Detectives</u> , directed by Gerhard Lamprecht. A German talking film in which schoolboys outwit a crook. Acquired through the courtesy of UFA, Berlin.           |

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## THE FILM IN FRANCE

- PROGRAM 4 1895 Films by Louis Lumiere, the French pioneer.  
From the Jean A. LeRoy Collection.
- FROM c1901 The Runaway Horse, an early 'chase' film.  
LUMIERE From the Jean A. LeRoy Collection.
- TO 1914 Fantomas, a serial widely circulated in  
RENE Europe, contemporary with The Perils of  
CLAIR Pauline. Acquired through the courtesy of  
Gaumont-Franco Film-Aubert, Paris.
- 1923 The Crazy Ray (Paris qui Dort). Rene Clair's  
first film. Acquired through the courtesy  
of Mr. F. S. Fairfax-Jones, London.
- PROGRAM 5 1923 The Smiling Madame Beudet, a psychological  
study directed by Germaine Dulac. Acquired  
through the courtesy of Mme. Germaine Dulac,  
Paris.
- THE 1925 Menilmontant, produced and directed independ-  
ADVANCE ently by Dmitri Kirsanov. Acquired through  
GUARD the courtesy of Mr. Dmitri Kirsanov, Paris.
- 1928 Star of the Sea (Etoile de Mer), directed by  
Man Ray, eminent American photographer.  
Acquired through the courtesy of Mr. Man Ray,  
Paris.

## SUPPLEMENTARY PROGRAMS AVAILABLE WITH THE ABOVE:

- PROGRAM 5a 1928 The Fall of the House of Usher, an essay in  
the macabre directed by Jean Epstein.  
Acquired through the courtesy of the  
Cinematheque Francaise, Paris.
- 1928 The Seashell and the Clergyman (La Coquille  
et le Clergyman), a surrealist film directed  
by Germaine Dulac. Acquired through the  
courtesy of Mme. Germaine Dulac, Paris.
- PROGRAM 5b 1928 Therese Raquin, directed by Jacques Feyder.  
German technique combined with French psy-  
chology. Acquired through the courtesy of  
Warner Brothers Pictures.

In its first season (1935-1936), the Film Library issued two series of five programs each, which have been shown by sixty-one institutions in twenty-two states and have been seen by approximately 100,000 persons. The first two series were of American films. Series III, to be released January 1, 1937, will be the first programs of foreign films to be issued. The Museum of Modern Art Film Library was established in May 1935, by a grant from the Rockefeller Foundation to assemble, catalog and preserve as complete a record as possible in the actual films themselves of all types of noteworthy motion pictures made in this country or abroad from 1894 to the present day, and to circulate these films non-commercially to museums, colleges and study groups throughout the country.