

THE MUSEUM OF MODERN ART
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Mrs. John D. Rockefeller 3rd, President of the Museum of Modern Art, today announced the formation of The Paul J. Sachs Committee on Drawings and Prints. A Founder of the Museum and one of its Trustees for thirty years, Professor Sachs will serve as Chairman of the Committee named in his honor. Its members, selected by Professor Sachs himself, are: Walter Bareiss, E. Powis Jones, Mrs. Gertrud A. Mellon, John S. Newberry, Bernard J. Reis, Lessing J. Rosenwald, Mrs. Maurice Wertheim and James Thrall Soby. At the same time, Mrs. Rockefeller announced that in the Museum's new building, the galleries devoted to prints and drawings will also be named in honor of Professor Sachs. Drawings and prints, the first acquisitions of the Museum in 1929, were gifts of Professor Sachs who during forty years at Harvard as a teacher and as a collector has inspired three generations of students.

The Paul J. Sachs Galleries in the new Museum will have permanently on view a representative selection of drawings and prints as well as changing exhibitions from the collection itself. In addition, the Museum will be able to show new acquisitions within the frame of what is already owned. Also provided will be a study room with adjacent and adequate storage facilities, technical equipment and offices, none of which at present exist. As plans for the Museum's future building have progressed, Mrs. Rockefeller said, it has become apparent to the Trustees that drawings and prints would need attention sufficient to warrant the creation of a committee concerned with their special problems.

The Museum's collection of drawings begins in the 1880's with work by Seurat and his contemporaries and continues through the 20th century until draughtsmen of today. Although artists of the United States outnumber those of any other nationality, thirty-two countries are represented and the collection is geographically the most comprehensive in existence. "The Museum of Modern Art," Professor Sachs said in his definitive Modern Prints and Drawings, "has the finest collection in the Western World of modern prints." However, of the 530 drawings and about 7000 prints today owned by the Museum, less than two dozen can now be shown in the present overcrowded galleries. In the new Museum about 150 prints and about 50 drawings will be on view at all times with the rest of the collection conveniently available to students, scholars, artists, collectors and the interested public.

Although the Museum has always acquired and exhibited drawings and prints, it was not until 1949 that a separate section of the collections was established to deal specifically with prints. In 1960 drawings were incorporated into a new and separate curatorial Department of Drawings and Prints. William S. Lieberman, who has been with the Museum since 1943, is its Curator.

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Formation of the Paul J. Sachs Committee on Drawings and Prints and plans for the Paul J. Sachs Galleries, Mrs. Rockefeller said, indicate an increasing emphasis in the Museum program in this field which has experienced such a revival of interest in the 20th century.

The new Museum of Modern Art building is one of the major goals of the Museum's current 30th Anniversary Drive for \$25,000,000 which also includes program and endowment funds. Since the drive was launched in the fall of 1960, more than \$16,000,000 has been given or pledged. Last November the Museum announced that all future pledges and gifts would be matched dollar for dollar by a grant from a foundation.

Further information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.