

THE MUSEUM OF MODERN ART

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Rossellini's L'AMORE, in two episodes, was conceived as a celebration of love in two of its most intense forms. The film was never shown in its entirety in this country, although the second episode, THE MIRACLE, was released in 1950 as part of the film WAYS OF LOVE. Shown here for the first time in this country, the first episode, UNA VOCE UMANA (A HUMAN VOICE), is based on the celebrated one-act play, or monologue, by Jean Cocteau. A woman, despairing of the loss of her lover who is forsaking her to marry a girl of good family, carries on an intermittent telephone conversation with him in which she alternately recalls their happy past and pours out her present grief and desperation in a frenetic effort to win him back. Anna Magnani's performance has been heralded as a brilliant revelation of the heights of passion of which a human soul is capable.