

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 153

FOR RELEASE:

Saturday, Dec. 30, 1961

SCREEN PERSONALITIES,  
FILM SERIES, CONTINUES AT  
MUSEUM OF MODERN ART

Screen Personalities, the current film series at the Museum of Modern Art, continues January 2 - 6 with John Barrymore and Mary Astor in Beau Brummel (1924), daily at 3 p.m. only. With showings at 3 and 5:30, the program for January 7 - 13 is The Taming of the Shrew (1929), with Mary Pickford and Douglas Fairbanks; January 14 - 20 Night Must Fall (1937), with Robert Montgomery, Rosalind Russell and Dame May Whitty; January 21 - 27, Swing Time (1936), with Fred Astaire and Ginger Rogers; and January 28 - 31, The Private Life of Don Juan (1934), with Douglas Fairbanks and Merle Oberon.

The Films of Roberto Rossellini, originally scheduled to begin January 2, will follow the present series.

Admission to the Museum and galleries, \$1 for adults and 25 cents for children under 16, includes the film showing. There is no charge for Museum members.

Musée for the silent films is arranged and played by Arthur Kleiner.

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## January 2 - 6

BEAU BRUMMEL (1924), directed by Harry Beaumont, adapted by Dorothy Farnum from the play by Clyde Fitch, photography by David Abel, with John Barrymore, Mary Astor, Willard Louis, Irene Rich. One showing only at 3:00 p.m.

## January 7 - 13

THE TAMING OF THE SHREW (1929), directed by Sam Taylor, adapted by Taylor from the play by Shakespeare, photography by Karl Struss, with Mary Pickford, Douglas Fairbanks.

## January 14 - 20

NIGHT MUST FALL (1937), directed by Richard Thorpe, screenplay by John Van Druten from the play by Emyln Williams, photography by Ray June, with Robert Montgomery, Rosalind Russell, Dame May Whitty.

## January 21 - 27

SWING TIME (1936), directed by George Stevens, screenplay by Howard Lindsay and Allan Scott from a story by Erwin Gelsey, photography by David Abel, music by Jerome Kern, with Fred Astaire, Ginger Rogers.

## January 28 - 31

THE PRIVATE LIFE OF DON JUAN (1934), directed by Alexander Korda for London Films, story and dialogue by Frederick Lonsdale and Lajos Biro from the story by Henri Bataille, photography by Georges Perinal, with Douglas Fairbanks, Merle Oberon, Claude Allister, Gibson Gowland, Benita Hume.

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Photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. CI 5-8900