

THE MUSEUM OF MODERN ART
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**REVUELTAS - RIEGGER,
COMPOSERS' SHOWCASE CONCERT
AT MUSEUM OF MODERN ART**

A memorial concert in honor of Silvestre Revueltas and Wallingford Riegger will be given at the Museum of Modern Art on Thursday, November 30, at 8:30 p.m. In this second Composers' Showcase presentation of the season, José Yves Limantour will conduct two orchestral works by Revueltas, "Homenaje a Federico Garcia Lorca" (1936), and the first performance in the United States of "Hora De Junio" (1938). "Hora de Junio" is based on three sonnets by the Mexican poet, Carlos Pellicer, who will narrate. Joseph Hawthorne will conduct Riegger's "Study in Sonority" (1927) for ten violins, and "Dichotomy" (1931-32) for orchestra. Charles Schwartz is Director of Composers' Showcase, now in its fifth year.

Tickets for the concert, \$3, may be purchased at the Museum, 11 West 53 Street, or by mail. Museum members receive a 25 per cent discount on one or two. Tickets include admission to galleries, open every Thursday until 10 p.m. Dinner and refreshments are available.

The careers of Riegger and Revueltas had certain parallels. Both men were originally instrumentalists (Revueltas, violin, Riegger, cello), then conductors, then composers. Both met tragic deaths. Revueltas, born in 1899, died in 1940 of pneumonia precipitated by alcoholism. Riegger, born in 1885, died April 2 this year of injuries suffered when he tripped over a dog's leash while strolling in New York City.

There is considerable difference in their work. Comparatively, Revueltas, a native of Santiago Papasquiaro, Mexico, was a nationalist composer. Although an innovator in treatment and method, his rhythms, melodies, harmonies, and orchestral color are those of his country. His work as yet has not been widely performed. The American Riegger was more cosmopolitan; he was thoroughly familiar with the most advanced compositional techniques. His "Dichotomy," for example, is based on two-tone rows that are inverted, played backwards, and treated in a variety of ways.

Mr. Limantour will make his New York debut as conductor of the Revueltas works. A young Mexican who has conducted extensively in his own country and abroad, Mr. Limantour organized and directed the first Revueltas festival, in Guadalajara, 1960. He has been commissioned by the Southern Music Publishing Company to edit Revueltas' complete works.

Mr. Hawthorne is director of the Toledo Philharmonic and, in summer, the Provincetown Symphony. He has conducted widely. In June he was given the Alice M. Ditson Award from Columbia University for his efforts on behalf of the American composer.

On January 4, Jazz Profiles, the counterpart of Composers' Showcase, will present Duke Ellington in a piano recital. Sam Woodyard, drums, and Aaron Bell, bass, will also appear on the program.

Photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 St., N.Y.C. 19 CI 5-8900.