

39

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR RELEASE Saturday Afternoon
or Sunday Morning, March 28 or 29, 1936

John Hay Whitney, President of the Museum of Modern Art Film Library, New York, announces the formation of an Advisory Committee of men prominently associated with the film industry, the arts, education and philanthropy. The Committee is composed of the following:

Chairman, Will H. Hays, President of the Motion Picture Producers and Distributors of America.

Jules Brulatour, President of J. E. Brulatour, Inc.

Stanton Griffis, Trustee of Cornell University and member of the firm of Hemphill, Noyes & Co.

Dr. Irwin Panofsky, Professor of Fine Arts at the Institute for Advanced Study at Princeton, New Jersey.

David H. Stevens, Director for the Humanities of the Rockefeller Foundation.

Irving Thalberg, Vice-President and Producing Executive of Metro-Goldwyn-Mayer.

The Advisory Committee will meet once a month to discuss the activities and future plans of the Film Library with the Museum's Trustee Committee, composed of John Hay Whitney, Chairman, A. Conger Goodyear and Edward M. M. Warburg, and with the Director of the Film Library, John E. Abbott and its Curator, Iris Barry.

Established as a Department of the Museum of Modern Art in May 1935 by a grant from the Rockefeller Foundation, the Film Library expects to extend its scope and usefulness with the help of the Advisory Committee. Substantial progress has already been made toward accomplishing the purpose of the Film Library - namely to assemble, catalog, preserve and circulate as complete a record as possible in the actual films themselves of all types of motion pictures made in this country or abroad from 1893 to the present day. Two film series composed of five separate programs each two hours or more in length are being circulated to museums, colleges and study groups throughout the country. Within a month or two officials of the Film Library will make an extensive tour abroad to assemble in like fashion noteworthy European films to take their place on the Film Library programs for next year.

#