THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Pittsburgh - October 31, 1961

Members of the International Council of the Museum of Modern Art, meeting in Pitts-burgh October 31 at the Carnegie Institute, were told that exhibitions under their sponsorship will have been seen in more than 20 countries circling the globe during the 12-month period ending in June 1962.

Exhibitions of architecture, painting, sculpture, drawings and prints are now circulating throughout Europe, American drawings are being shown in Jerusalem and Athens, watercolors and drawings in nine Latin American countries and graphic design and architectural exhibitions are being sent to India, Japan and Australia. In addition, in São Paulo, Brazil, the Council is sponsoring the United States representation in the VI Bienal which opened in September and continues into December. Two major one-man exhibitions are beginning their tours this fall and winter: an exhibition of paintings by Mark Rothko opened at the Whitechapel Art Gallery in London on October 11, and paintings, watercolors, drawings and graphics by Ben Shahn opens December 15 at the Stedelijk Museum in Amsterdam.

Works of art have been assembled from public and private collections and sent to United States embassies in 12 countries and plans are under way for seven additional similar projects.

The Insternational Council, a non-profit membership organization, consists of 120 art patrons and community leaders from various parts of the country. It was founded in 1953 to strengthen the American participation in the international exchange of art which has assumed great importance since World War II. Mr. August Heckscher is Chairman. Mrs. Bliss Parkinson, President. Museum officials attending the meeting included Mrs. John D. Rockefeller 3rd, President of the Museum of Modern Art, Rene d'Harnoncourt, Director, and Waldo Rasmussen, Associate Director of International Circulating Exhibitions.

Financed by foundation grants, contributions from its members and occasional government grants for specific projects, the Council has sponsored exhibitions organized by the Museum of Modern Art to represent the United States in eight recurring international exhibitions. The Museum has circulated over 100 exhibitions in 60 countries on all six continents. The Council has distributed American art books to libraries abroad, and for the overseas exhibitions 48 catalogs in more than a dozen languages have been prepared by the exhibiting institutions.

Pittsburgh members attending the fifth annual meeting included Mrs. Henry J. Heinz II and Mrs. G. David Thompson. Members from Washington, D.C. in Pittsburgh for the meeting included Mrs. Robert Low Bacon, Mrs. H. Gates Lloyd, Mrs. Paul B. Magnuson, Mrs. John Farr Simmons, Mrs. Julius Wadsworth, Miss Sheila Schermerhorn, and Mrs. C. Law Watkins attended from Maryland.

Six members from California who came for the meeting are Mr. David E. Bright, Mrs. Walter A. Haas, Mr. Robert A. Rowan, Mrs. Henry Potter Russell, Mrs. Madeleine Haas Russell and Mrs. Warren Tremaine.

Other members of the Council in Pittsburgh are Mr. LeRay W. Berdeau from Florida, Mrs. Harry Lynde Bradley, Wisconsin, Mrs. Charles F. Buckwalter, Kansas, and Mrs. Frederick W. Hilles and Mrs. Burton G. Tremaine from Connecticut. Mr. Arnold H. Maremont and Mrs. Samuel A. Marx came from Chicago and Mr. Samuel J. Zacks from Toronto.

In addition to Mr. Heckscher, Mrs. Parkinson, Mr. d'Harnoncourt and Mrs.

Rockefeller from New York, members from that city also attending the meeting included Armand P. Bartos, William Benenson, Ben Heller, Mrs. Walter Hochschild, Mrs.

Edward J. Hudson, Mrs. Fernand Leval, Arthur F. McCormack, Mrs. Gertrud A. Mellon,

Mrs. Evelyn Sharp, Charles Simon, Mrs. Bertram Smith, Mrs. Donald B. Straus, Mrs.

Charles Zadok and Richard Zeisler.

The Women's Committee of the Carnegie Institute entertained the International Council members at dinner on Monday, October 30. Following the meeting on October 31, held in the Green Room at the Carnegie Institute, members were entertained at a cocktail party given by Mr. and Mrs. G. David Thompson at their home and at a dinner that evening given by Mr. and Mrs. Henry J. Heinz II.

Additional information is available from Elizabeth Shaw, Publicity Director, Carnegie Institute - Green Room