

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 3-8900

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FOR RELEASE:

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Tickets are now on sale at the Museum of Modern Art for fall and winter Thursday evening programs of films, lectures, forums and music beginning October 19. Exhibition galleries and the restaurant will remain open on these evenings until 10 p.m. Admission to the auditorium programs includes admission to the entire museum.

A series of lectures related to four major exhibitions will start on October 19 with a symposium on "The Art of Assemblage." Lectures on "The Last Works of Henri Matisse: Large Cut Gouaches," "Chagall: The Jerusalem Windows," and "Redon, Moreau and Bresdin," will follow. The Ancestors of the New American Cinema, a brief survey of the realist tradition, will be presented on four Thursdays beginning November 9. The music evenings, beginning October 26, will be presented by Composers' Showcase and Jazz Profiles. The Building Boom: Architecture in Decline will be discussed at five public forums to be presented by the Museum and The Architectural League of New York on Thursday evenings beginning November 16.

Lawrence Alloway, noted British critic, Marcel Duchamp, Richard Huelsenbeck (Dr. Charles R. Hulbeck), psychiatrist and Dada poet, Robert Rauschenberg, and Professor Roger Shattuck, author of "The Banquet Years," will take part in a symposium on "The Art of Assemblage" on Thursday evening October 19. William C. Seitz, Museum curator who directed the current exhibition, will moderate. Dr. Alfred Werner, author and teacher, will lecture on the Chagall stained glass windows on December 14; and Dr. Robert Goldwater, professor at N.Y.U., will speak on "Odilon Redon: Idealism and Symbolism" on January 11. Speakers for "Reminiscences of Matisse" on November 2 will be announced. Series tickets for these evenings, which will be given priority, are \$6 for members, \$8 for non-members. Individual tickets are \$1.50 for members, \$2 for non-members, except for "The Art of Assemblage" symposium, for which individual tickets are \$2.25 for members, \$3 for non-members.

Ancestors of the New American Cinema, four film programs, will begin November 9 with "Hallelujah," King Vidor's 1929 film of Negro life. Robert Flaherty's famous "Louisiana Story" of 1948 will be shown on December 28. On January 18 the program will consist of two British documentaries, "Housing Problems" (1935) and "Western Approaches," a true story of British convoys during the battle of the Atlantic acted by Navy men who had lived through the events portrayed. The series will conclude on February 1 with "La Bataille du Rail," in which French Resistance railway-men re-enact their own experience in military sabotage; and "In the Street," made in 1952 in New York by Helen Levitt, Janice Loeb and James Agee using an unobserved camera. Tickets, sold in series only, are \$4.50 for members, \$6 for non-members.

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The Building Boom: Architecture in Decline will be the subject of five public forums beginning November 16 with "The Transformation of Park Avenue." On December 7 the topic will be "How Money Designs the City," on February 8, "The Laws of the Asphalt Jungle," and March 15, "The Present without Past or Future." The series will conclude on April 19 with "The Ideal City." Series tickets are \$10 for Museum or Architectural League members, \$13.50 for non-members. Individual tickets are \$2.25 for members, \$3 for non-members. Speakers will be announced.

The music programs will be presented by Composers' Showcase and Jazz Profiles, under the direction of Charles Schwartz. On October 26 Roger Sessions will conduct a retrospective of his work. A memorial concert of work by Wallingford Riegger and Silvestre Revueeltas, conducted by Joseph Hawthorn and Jose Yves Limantour, will be given on November 30. Future programs will be announced. Tickets, only sold individually, are \$2.25 for Museum members, \$3 for non-members.

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.