

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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or after

JAZZ IN THE GARDEN CONCERT AT MUSEUM OF MODERN ART

The Buster Bailey Sextet, a Dixieland-Swing jazz group, will give the final Jazz in the Garden concert of the season at the Museum of Modern Art on Thursday, September 28, at 8:30 p.m. The fall concert series, to be held Thursday evenings in the Museum auditorium, will begin October 5.

Bailey, an outstanding clarinetist for more than four decades, will be joined by Norman Murphy, trumpet, Vic Dickenson, trombone, Red Richards, piano, Benny Moten, bass, and Jackie Williams, drums. Admission to the promenade concert, presented by the Museum and Metronome magazine all summer, is 50 cents in addition to the regular \$1.00 admission to galleries, open Thursdays until 10 p.m. Supper and light refreshments are served in the penthouse restaurant.

In case of rain the concert will be canceled.

Buster Bailey, born in Memphis in 1902, is one of the first trained musicians to become active in jazz. He studied under Franz Schoepp of the Chicago Symphony, the teacher of Benny Goodman. In 1917 he made his professional debut with W. C. Handy's orchestra. He played with Erskine Tate's Chicago orchestra, joined Fletcher Henderson's band in 1923 to remain until 1935, taking leave in 1931 to tour Europe with Noble Sissle. He also worked with King Oliver and was a key member of John Kirby's band from 1937 to 1946. In 1951, after a stint with Wilbur De Paris, Bailey began a decade of association with trumpeter Henry "Red" Allen. Among his non-jazz activities were appearances under the baton of Dmitri Mitropoulos.

Trumpeter Norman Murphy, for many years a member of Gene Krupa's band, has led his own group in Philadelphia and Pittsburgh.

Vic Dickenson's long career spans work with some of the greatest bands in jazz, including Count Basie.

Red Richards was inspired by Fats Waller, has played with Roy Eldridge, Sidney Bechet, Bobby Hackett, toured the Continent with Buck Clayton, and most recently has been a regular at Eddie Condon's club in New York.

Bassist Benny Moten, not related to the Kansas City band leader of the same name, has worked with Ella Fitzgerald, Hot Lips Page, Stuff Smith and Red Allen, toured Africa with Wilbur de Paris' band in '57, and most recently was a member of the Roy Eldridge Quartet.

Drummer Jackie Williams, the youngest member of the group, is a versatile and gifted musician whose associations have ranged from modernist groups through Buck Clayton to Eddie Condon.

Photographs and additional information are available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y.

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