

THE MUSEUM OF MODERN ART

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BUD FREEMAN SEPTET TO GIVE CONCERT AT MUSEUM OF MODERN ART

The Bud Freeman Septet, a mainstream jazz group with dixieland overtones, will give the Jazz in the Garden concert at the Museum of Modern Art on Thursday, August 31, at 8:30 p.m. Freeman, on tenor sax, will be supported by Harold "Shorty" Baker, trumpet, Ray Diehl, trombone, Sol Yaged, clarinet, Dave Frischberg, piano, Bob Haggart, bass, and Johnny Blowers, drums. Admission to the promenade concert, one of a Thursday evening series presented by the Museum and Metronome magazine, is 50 cents in addition to the regular \$1.00 admission to galleries, open Thursdays until 10 p.m. Supper and light refreshments are served in the penthouse restaurant.

In case of rain the concert will be canceled; tickets will be honored at the performance of the Ted Curson Quintet on September 7.

Bud Freeman, charter member of the famous Chicago group of jazzmen, is one of the most original and highly respected tenor sax stylists. Through the years he has been a featured member of the Benny Goodman and Tommy Dorsey bands, a regular in the Eddie Condon association of rugged individualists, and a leader in his own right. His recording career dates back to 1927. Some years ago, feeling the need to keep up with the times, he studied with Lennie Tristano, a leading modernist. But Freeman's style has remained surprisingly consistent.

Trumpeter Shorty Baker was for many years a star in Duke Ellington's august organization. Prior to that period he worked with the bands of Don Redman and Andy Kirk. Noted for his purity of tone and elegant conception, Baker now leads his own quartet.

Ray Diehl, one of Sidney Bechet's favorite young musicians, has worked with most of the big names in Chicago and dixieland jazz. He is a regular member of Bud Freeman's groups.

Clarinetist Sol Yaged, long a fixture at New York's Metropole cafe, is Benny Goodman's most faithful disciple.

Dave Frischberg is the baby of the Freeman group. He is a versatile young pianist who has worked with jazz groups of all types.

Bob Haggart, long a member of Bob Crosby's famous band, is known as the composer of "What's New" and "Big Noise from Winnetka." For the past 15 years he has been one of New York's leading studio musicians and arrangers. Drummer Johnny Blowers, also a member of the select studio group, has been a prolific recording artist whose musical affiliations have ranged from Eddie Condon to Billie Holiday.

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Photographs and further information available from Herbert Bronstein, Associate
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