

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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or thereafter

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Dick Wellstood and the Fats Waller Alumni will give the Jazz in the Garden concert at the Museum of Modern Art on Thursday evening, August 3, at 8:30 p.m. This will be the sixth in the series of promenade concerts being presented every Thursday evening this summer in the Sculpture Garden by the Museum and Metronome magazine. Admission is 50 cents in addition to \$1.00 admission to the Museum itself whose galleries are being kept open on these evenings. Supper and light refreshments are served in the Penthouse restaurant.

The group consists of Wellstood at the piano, Herman Autrey, trumpet, Gene Sedric, clarinet, Buell Neidlinger, bass and Dave "Panama" Francis, drums.

Dick Wellstood, a young man from Greenwich, Conn., began his career in 1946 with the Revivalist band of Bob Wilbur. Though a master of the Harlem "Stride" school of piano, whose notable exponents include James P. Johnson, Fats Waller and Willie "The Lion" Smith, Wellstood has worked with many kinds of jazz groups and incorporates in his playing modern as well as traditional elements. He toured Europe with Jimmy Archey in 1952 and has worked with Sidney Bechet, Roy Eldridge and Rex Steward. Most recently he appeared at the Metropole with Tony Parenti and Sol Yaged.

Hermany Autrey and Gene Sedric were key members of Fats Waller's small and large bands from 1934 until 1943. Trumpeter Autrey also worked with the bands of Charlie Johnson, Fletcher Henderson and Claude Hopkins, joined Stuff Smith after Waller's death and then led his own groups, occasionally working with Eddie Condon, Lester Lanin and others.

Sedric, known as "Honeybear", was born in St. Louis where his father was a famous ragtime pianist. After playing on Mississippi riverboats, he joined Sam Wooding's pioneering big band which toured Latin America in the 20s and early 30s. He later worked with Fletcher Henderson, then joined Waller, and formed his own band after Waller's death. He also played with Phil Moore, Bobby Hackett and Jimmy McPartland. In 1953 he joined Mezz Mezzrow in France and since then has been a member of Conrad Janis' Tailgate Five.

Buell Neidlinger, the youngest of the group, was born in 1936. He has worked with Coleman Hawkins, Zoot Sims, Tony Scott and Cecil Taylor. He was with singer Tony Bennett for six months and recently worked with Gil Evans' big band.

Drummer Dave "Panama" Francis has worked with Duke Ellington, Roy Eldridge, Lucky Millinder, Cab Calloway, Charlier Shavers and Woody Herman among others. He is one of the most active studio and network drummers, famous for his steady beat.

The concert will be canceled in case of rain and tickets honored for the August 3 concert at which the Buck Clayton All-Stars will appear.

The usual Thursday evening film showing at 8:00 p.m. will not take place on August 3 as the Auditorium will be closed from July 31 - August 5 while a new screen is installed.

For additional information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.