

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE:
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or thereafter

The Al Grey-Billy Mitchell Sextette will make its New York debut at the Jazz in the Garden concert at the Museum of Modern Art, Thursday evening, July 6 at 8:30 p.m. This is the second in the series of 10 promenade concerts being presented this summer every Thursday evening by the Museum and Metronome magazine. Admission is 50 cents in addition to \$1.00 admission to the Museum.

Grey and Mitchell, who had both been with Count Basie's band since 1957, formed the sextette early this year. The group's music, in a modern swing vein, reflects the big-band background of the co-leaders.

Before joining Basie, Grey, famous for his "talking" style trombone achieved with a plunger mute, worked with Jimmy Lunceford, Lionel Hampton and Dizzy Gillespie. Mitchell also worked with Lunceford and Gillespie, with Woody Herman and many others. Both men were star soloists with Basie.

The sextette's other members include pianist Gene Kee, who also doubles on E-flat horn and does most of the writing and arranging; Henry Boozier, trumpet; Jimmy Mobley, bass; Jule Curtis, drums and Jackie Billman, vocalist.

Argo records will record the concert.

The concert will be canceled in case of rain; tickets which go on sale Saturday, July 1, will be honored for the following performance.

The entire Museum is remaining open until 10 p.m. Thursday evenings throughout the summer. A film is shown at 8 p.m. in the Auditorium and supper and light refreshments are served in the Penthouse Restaurant.

The July 13 concert in the series will be performed by Horace Parlan and the Playhouse Four.

For additional information and photographs please call Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.