

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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Four of the twelve stained glass windows designed by Chagall for a synagogue at the new Hadassah-Hebrew University Medical Center--in the Judean Hills just west of Jerusalem--will be shown at the Museum of Modern Art from October 16 through December 3 under the sponsorship of Hadassah, the Women's Zionist Organization of America, which commissioned the works of art.

The windows symbolize the twelve tribes of Israel. Those to be shown at the Museum represent the tribes of Simeon, Judah, Issachar and Levi and are executed in red, blue, yellow and green respectively. Each is almost 13 feet high and more than 8 feet wide.

Maquettes for all of the 12 windows will also be shown as well as photographs of the synagogue where they will be permanently installed in 1962 after the New York showing. The Medical Center, for which Hadassah is raising funds, opened on June 6, 1961.

Chagall painted the designs for the windows at the famous atelier of Jacques Simon in Reims and worked in close cooperation with the master craftsmen and painters, Charles and Brigitte Simon Marq. He has achieved magnificent jewel-like colors according to Peter Selz, Curator of the Museum's Department of Painting and Sculpture Exhibitions, who believes they are certainly among the finest work done in stained glass since medieval times.

The designs themselves reflect a symbolism based on the Old Testament and a highly personal interpretation of it that is derived from Chagall's long and careful study of the Biblical material.

The 12 windows are being shown this summer in a specially constructed pavillon in the Tuilleries. They will arrive in New York about October 1.

Kodachromes will be available within a few weeks. Color photographs of the gouache studies and black and white photographs of Chagall at work are now available. Electros may be available as color plates have been made in Europe.

For additional information, please call Elizabeth Shaw, Publicity Director,
Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.