

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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To: Film Critics

From: Elizabeth Shaw
Publicity Director

A review copy of The Cinema of Orson Welles by Peter Bogdanovich, published by the Museum of Modern Art Film Library in connection with the current Welles' cycle at the Museum, is enclosed.

The schedule for the cycle is:

June 18 - 24	The Magnificent Ambersons (1942)
June 25 - July 1	Journey Into Fear (1942)
July 2 - 8	The Stranger (1946)
July 9 - 15	The Lady from Shanghai (1948)
July 16 - 22	Macbeth (1948)
July 23 - 29	Othello (1955)
July 30 - Aug. 5	To be announced
August 6 - 12	Touch of Evil (1958)

In addition to our regular twice a day showings at 3 and 5:30, on Thursdays the films will be repeated again at 8 p.m.

Stills are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.