

**THE MUSEUM OF MODERN ART**  
11 WEST 53 STREET, NEW YORK 19, N. Y.  
TELEPHONE: CIRCLE 5-8900

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FOR RELEASE:  
Friday, June 23, 1961  
or thereafter

The Slide Hampton Octet will perform the second Jazz in the Garden concert at the Museum of Modern Art, 11 West 53 Street, on Thursday, June 29 at 8:30 p.m. Lead by 29-year old composer-arranger Hampton, the group consists of Willie Thomas and Hobart Dotson, trumpets, Charles Greenlee, trombone and euphonium, George Coleman, tenor saxophone, Jay Cameron, baritone saxophone, Eddie Kahn, bass and Lex Humphries, drums. The series of 10 promenade concerts is presented this summer by the Museum and Metronome magazine.

The octet, formed in 1959, features an unorthodox instrumentation but achieves a full orchestral palette. It has been described as "the small group with the big sound."

Hampton served for two years as chief arranger and featured trombone soloist of the Maynard Ferguson Orchestra. He also plays tuba, piano and baritone horn. His best known compositions are "The Fugue" and "Frame for the Blues," which he did for Ferguson, and "Sister Salvation," composed for the Octet. He has the added distinction of being one of the few left handed trombonists in the business. The Octet will be featured at this year's Newport Festival.

Admission to the concert is 50 cents in addition to the Museum admission fee of 95 cents. A limited number of cushions are available for rent. In case of rain, the concert will be canceled; tickets will be honored at the concert following.

All Museum galleries are open Thursday evenings until 10 p.m. this summer and dinner and light refreshments are served in the Penthouse restaurant.

The Al Grey-Billy Mitchell Sextet will appear in the Jazz in the Garden concert on July 6.

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Photographs and additional information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.