

213

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 65

FOR RELEASE:

Saturday, June 17, 1961

## THE MAGNIFICENT AMBERSONS

AT MUSEUM OF MODERN ART

The Magnificent Ambersons, produced, directed and written by Orson Welles, will be shown at the Museum of Modern Art, 11 West 53 Street, June 18 - 24. The 1942 film, based on Booth Tarkington's novel, features Joseph Cotten, Dolores Costello, Anne Baxter and Tim Holt. There will be daily showings at 3 and 5:30, and an additional screening on Thursday, April 22, at 8 p.m. Throughout the summer, with the Museum open Thursday evenings until 10 p.m., the scheduled afternoon film program will be repeated each week at 8. Dinner and refreshments are available in the Penthouse restaurant.

Peter Bogdanovitch, in a brochure written for the Museum in conjunction with the current Orson Welles film series, says: "Welles does not appear in The Magnificent Ambersons (he narrates) but the representative character of his theme is George Minafer, archetype of a dying plutocracy--the Ambersons. Proud, rich,spoiled, reactionary, he dominates his weak mother's life, and ruins it along with the happiness of Lucy and Eugene. How he (and indeed his whole way of life) receives his 'comeuppance' is the story of the film. Though it is clear that progress is what Welles is affirming, he paints a nostalgic, moving picture of life before the horseless carriage, and brings to the screen a faithful recreation of Tarkington's novel."

\*\*\*\*\*

Photographs and additional information are available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.