

17  
THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

45 TELEPHONE: CIRCLE 7-7470

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FOR RELEASE Wednesday afternoon,  
of Thursday morning, Nov. 20 or 21, 1935

The Museum of Modern Art Film Library, New York, will inaugurate a series of radio talks on outstanding developments in the movies Thursday afternoon, November 21, at 4:00 o'clock, Eastern Standard Time (Station NBC-WEAF and network). The series will be given by individuals associated with the history and progress of the motion picture who will be guest speakers on the Woman's Radio Review.

The first talk of the series "Nickelodeon Days of the Movies" will be given Thursday afternoon by William L. Jamison, research worker on the staff of the Museum of Modern Art Film Library. Mr. Jamison began work in the development of motion pictures in the West Orange Laboratories of Thomas A. Edison in 1893. He worked as technical assistant, scene shifter, cameraman, and actor in the famous "Black Maria" the first motion picture studio in the country, which Edison had built on his laboratory grounds.

Mr. Jamison will tell of the making of the first "chase" picture, and the first prize fight recorded by the movies in which Gentleman Jim Corbett knocked out his opponent, according to agreement, in the sixth round. He will also describe the process by which a keg of beer produced the lava for a faked Mt. Pelee eruption in the year 1902.

The Museum of Modern Art Film Library, founded May 1935 by a grant from the Rockefeller Foundation, is engaged in making as complete a collection as possible of noteworthy motion pictures produced in this country and abroad from the year 1839 to the present day. Beginning January 1936, programs of these films will be circulated non-commercially to museums, colleges and study groups throughout the country.