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FOR RELEASE:
May 1, 1961

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

HOURS:
Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:
Adults: 95 cents
Children: 25 cents

The Museum is open until 10 p.m. on Thursdays through May 11. Dinner and light refreshments served in Garden Restaurant. Special events at 8:30 in the Auditorium. See page 3 for program.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MAY OPENINGS

May 30 - Sept. 12
FUTURISM. A comprehensive survey commemorating the 50th anniversary of the Futurist movement. Includes more than 125 paintings, sculptures and drawings by Balla, Boccioni, Carrà, Russolo, Severini and others selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. According to Joshua C. Taylor, author of a book on Futurism to be published in conjunction with the show, the Futurists created a dynamic visual language that "would put the spectator in the center of the painting" and force him "not to observe but to identify." In their concern with free imagery of the mind the Futurists manifested a kinship with movements to follow, such as Constructivism, Dada and Surrealism, and many of their ideas and paintings are strikingly in accord with some tendencies today. The exhibition, the first survey of Futurism to be presented in this country, will be shown at the Detroit Institute of Arts from October 18 - December 19 and the Los Angeles County Museum from January 14 - February 19, 1962. (Third floor)

May 30 - Aug. 6
BOCCIONI DRAWINGS AND ETCHINGS from the Collection of Mr. and Mrs. Harry Lewis Winston. More than one hundred works selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and installed by Alicia Legg, Assistant Curator. Umberto Boccioni (1882-1916) was the most vital and creative of the Italian Futurist painters and one of the major figures in 20th-century art. The exhibition demonstrates his development from his early work at the turn of the century, and documents the evolution of the Futurist style. A definitive catalog of Boccioni's graphic work by Joshua C. Taylor will be published in connection with the show. (Auditorium gallery)

FUTURE EXHIBITIONS

June 6 - July 9
RICHARDS MEMORIAL RESEARCH LABORATORIES. A one-building exhibition of the Richards Memorial Research Laboratories recently completed at the University of Pennsylvania by Louis I. Kahn, architect. The eight-storied laboratory tower complex, constructed of monumentally scaled pre-cast concrete members, is one of the most significant buildings constructed in this country since the war. The exhibition will be comprised of large photographic blow-ups, stereo slides, three models, original conceptual sketches by the architect and samples of the various materials actually used in the building. The exhibition will be directed by Wilder Green, Assistant Director of the Department of Architecture and Design, and will be accompanied by an illustrated brochure. (First floor - northwest gall.)

June 9 - July 9
THE MRS. DAVID M. LEVY COLLECTION. A memorial exhibition of thirty paintings from the collection of the late Adele Rosenwald Levy (Mrs. David M. Levy). Most of the great French masters of the late 19th-century are represented by superb paintings, particularly Degas, Renoir, Cézanne, Gauguin, Seurat, van Gogh and Toulouse-Lautrec. Matisse, Braque, Picasso and Marin will also be seen in exceptionally fine canvases. Among other artists included are Bonnard, Fantin-Latour, Manet, Redon, Rouault, de Segonzac and Sterne. Eight of the paintings, given or bequeathed to museums in various parts of the country, will be reassembled for the exhibition. Mrs. Levy at the time of her death on March 13, 1960 was Vice-President of the Museum of Modern Art and a Vice-Chairman of the Museum's 30th Anniversary Drive for funds. She had been a Trustee since 1940. (First floor)

Future Exhibitions cont'd.

July 26 - **THIRTEEN POLISH PAINTERS.** An exhibition of about sixty paintings by the
 October 1 leading contemporary Polish painters who have received international
 recognition in the important biennials of Venice, Sao Paulo and Paris.
 As an important cultural exchange project carried out on a non-official
 basis, the Museum under the auspices of its Department of Circulating
 Exhibitions, offers the first comprehensive exhibition of postwar Polish
 Art in this country. The exhibition will also be shown at museums in the
 United States and Canada. Among the artists represented are Brzozowski,
 Kantor, Kierzkowski, Kobzdej, Lebenstein and Potworowski. Directed by
 Peter Selz, Curator of the Department of Painting and Sculpture Exhibi-
 tions. An illustrated catalog, with text by Mr. Selz, will be published
 in conjunction with the exhibition. (First floor)

CURRENT EXHIBITIONS

Third floor - **MAX ERNST.** A retrospective exhibition of work by Max Ernst, pioneer of
 Through Dada, a founder of Surrealism and a master of today's School of Paris.
 May 8 The survey evaluates, for the first time in America, the importance and
 technical innovations of this major and international artist of the 20th
 Auditorium century. In addition to 145 paintings and 28 sculptures, it includes 60
 gallery - collages and drawings as well as theater designs and book illustrations.
 Through The majority of paintings have been borrowed from European museums and
 May 21 private collections. William S. Lieberman, director of the exhibition,
 has edited its accompanying illustrated catalog with a chronology by the
 artist. The exhibition, which celebrates the artist's 70th birthday,
 will also be shown at the Art Institute of Chicago from June 14 to July
 23. Opened March 1. (Third floor and auditorium gallery)

Through **STEICHEN THE PHOTOGRAPHER.** About 300 photographs, some not previously
 May 30 exhibited or published. Selected by Mr. Steichen himself from 30,000
 negatives and prints, the photographs to be shown range in date from
 1895, "My Little Sister" (now Mrs. Carl Sandburg) to his current studies
 in color of the shad-blow tree at his Connecticut home. Included are
 Mr. Steichen's earliest works exhibited at the Philadelphia Photographic
 Salon (1899), at the Royal Photographic Society, London (1900), and at
 his first one-man show in Paris (1901); the period (1903-17) during which
 years he initiated the introduction of modern art in the United States at
 the Photo-Secession gallery directed by Alfred Stieglitz; World War I
 (1917-18), while he was in charge of American aerial photography; the
 Condé Nast period (1923-38), when Mr. Steichen was chief photographer for
 Vanity Fair and Vogue; photographs of his hybrid delphiniums as exhibited
 live at the Museum of Modern Art (1936); World War II (1941-43), when he
 was in command of all Navy combat photography; and his most recent work,
 "The Little Tree" series. Opened March 28. (First floor)

Through **AMERICA SEEN--BETWEEN THE WARS.** The second in a series of shows drawn
 the summer from the Museum's collection. Includes forty paintings from the 1920s
 and 30s, most of which have been in inaccessible storage owing to lack of
 space. Among the 34 artists represented are Benton, Burchfield, Davis,
 Gropper, Hopper, Levine, Marin, Marsh, Shahn, Sheeler, Spencer, and Stella.
 The paintings are double hung in one second floor gallery to emphasize the
 need for additional gallery and study-storage facilities. Opened April 25.

Throughout **A lobby exhibition marking the second year of the Museum of Modern Art's**
 the year drive for \$25,000,000 for a new building and for program and endowment.
 Includes: a clear plastic globe, four feet in diameter, with over a thou-
 sand interior red strings illustrating the Museum's activities around the
 world and three 12-foot tall photo murals.

Throughout **A BID FOR SPACE.** A special installation of the Museum Collections on
 the year second floor to include selections from architecture and design collection,
 photography collection, print and drawing collections in addition to paint-
 ing. Sculpture from the Collection on view in third floor gallery and in
 the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

April 17 - **THE ARTIST IN HIS STUDIO.** Carnegie Institute of Technology. Pittsburgh,
 May 8 Pa.

April 28 - **MATISSE JAZZ.** St. John's College, Annapolis, Md.
 May 19

May Monthly Schedule of Events

-3-

Circulating Exhibitions cont'd.

- May 1 - ARCHITECTURE WORTH SAVING. White Museum of Art. Cornell University,
June 12 Ithaca, New York.
- May 2-23 DRAWINGS BY JOSEPH STELLA. Colorado Springs Fine Arts Center. Colorado
Springs, Colo.
- May 2-30 TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Arkansas Art
Center. Little Rock, Arkansas
- May 10-31 PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. J. B. Speed
Art Museum. Louisville, Ky.
- May 15- NEW SPANISH PAINTING AND SCULPTURE. Marion Koogler McNay Art Institute.
June 12 San Antonio, Texas
- May 25- THE ARTIST IN HIS STUDIO. Currier Gallery of Art. Manchester, N. H.
June 13

MUSEUM OF MODERN ART EXHIBITION ABROAD

- May 6 - LEONARD BASKIN. An exhibition of 29 sculptures, 36 drawings and 12 prints
July 6 organized by the Museum of Modern Art at the request of the Boymans/van
Boymans/ Beuningen Museum. This is the first comprehensive one-man exhibition of
van the young American artist's work to be shown abroad. The works, dating
Beuningen from 1950-61, have been selected by Peter Selz, Curator of the Department
Museum, of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator
Rotterdam of Prints and Drawings. Following the Rotterdam showing, the exhibition
will be sent to Israel and will then tour Europe for a year. It is being
shown under the auspices of the International Council of the Museum of
Modern Art.

THURSDAY EVENING SPECIAL EVENTS. 8:30 p.m. Auditorium
Concert tickets, \$3.00. Film tickets, \$1.50. Includes admission to Museum galleries.
Members' discount of 25 per cent on one or two tickets.

- May 4. George Bernard Shaw's Pygmalion (1938) with Wendy Hiller, Leslie Howard.
May 11. William Schuman Program. New York premiere of The Mighty Casey, a baseball
opera; and Night Journey, a ballet film with Martha Graham.

Final Thursday evening special event of the season. Summer plans to be announced.

GALLERY TALKS. A. L. Chanin, Lecturer. Every Friday, Saturday & Sunday at 3:30.

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| May 5: Fantasy in Modern Art | 19: American Painting Between the Wars |
| 6: Post Impressionism | 20: The Art of Abstraction |
| 7: The Art of Max Ernst | 21: Edward Steichen; Master Photographer |
| 12: American Painting Between the Wars | 26: The Expressionist Approach |
| 13: The Role of Distortion in Modern Painting | 27: Sculpture in the Museum Garden |
| 14: The Art of Matisse | 28: Cubist Concepts |

FILM SHOWINGS. Screenings in the Auditorium at 3:00 and 5:30 except where noted.

The Flaherty Tradition, 1950-1960. A selection of films from the winners of the Robert Flaherty Award "for outstanding creative achievement in films of a factual nature."

- Apr. 30 - THE QUITE ONE (1949), Directed by Sidney Meyers. GUERNICA (1950), by Alan
May 3: Resnais.
- May 4 - 6: THE UNDEFEATED (1951). British Ministry of Pensions. Directed by Paul
Dickson. ANGRY BOY (1951). National Assoc. for Mental Health. Directed
by Alexander Hammid.
- May 7-10: LAND OF THE LONG DAY (1952). National Film Board of Canada. Directed by
Douglas Wilkinson. OUT OF DARKNESS (1955). Directed by Albert Wasserman
for CBS-TV.
- May 11-13: ON THE BOWERY (1956). Directed by Lionel Rogosin. ALL MY BABIES (1953).
Produced, written and directed by George C. Stoney for the Assoc. of American
Medical Colleges. FOR ADULT AUDIENCES ONLY.
- May 14-17: JAZZ DANCE (1954), by Roger Tilton. THREE, TWO, ONE - ZERO (1954), produced
by Henry Salomon for NBC-TV. THE GRIEVANCE (1954). National Film Board of
Canada. Directed by Morten Parker. One showing only at 3:00 pm on May 17
- May 18-20: OVERTURE (1957), a United Nations film. THE NAKED EYE (1955). Directed by
Louis Clyde Stoumen.
- May 21-24: AND NOW MIGUEL (1953). Directed by Joseph Krungold. THE RIVAL WORLD (1956),
by Bert Haanstra for the Shell Oil Co.
- May 25-27: NOTES ON THE PORT OF ST. FRANCIS (1952), by Frank Stauffacher. THE HUNTERS
(1957). Film Study Center, Peabody Museum, Harvard University. Directed
by John Marshall in collaboration with Robert Gardner. CITY OF GOLD (1957).
National Film Board of Canada. Directed by Colin Low and Wolf Koenig.
- May 28-31: THE PIROGUE MAKER (1955). Directed by Arnold Eagle for the Standard Oil
Company. POWER AMONG MEN (1958), produced by Thorold Dickinson. Film
Services of the United Nations.