

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

45 131
No. 3
FOR IMMEDIATE RELEASE:
Friday, April 28, 1961

six films, each produced by a teen-age student of the Horace Mann School, New York City, were screened today (April 28) for an invited audience in the Film Library of the Museum of Modern Art. Under the supervision of George H. Bouman, director of Horace Mann's summer Motion Picture Project, each student wrote, directed and edited his own film and helped with production of the others.

The films shown at the Museum, a selection of those made since the project began in 1959, are A Summer Festival, by Richard Groshut, Concentric Image, by Jay Greenfield, and Tempo, by Ira Hainick - all silent; and three sound films, The Invisible Collection, by Leonard Barkau, They Have All Gone Away, by Mark Weiss, and My Trip, by Ivan Levison.

According to Mr. Bouman, "The purpose of the summer project program of Horace Mann School is to make use of school facilities and staff to provide to students opportunities for enriching creative experience which the closely scheduled academic year cannot provide. The principle objective is to offer technical training in a major art form, and valuable social experience and recreation. A further objective is to develop a framework for a continuing project which will produce films useful to the school...and to explore the possibility of integrating a study of motion pictures with the regular academic curriculum....A large number of films, significant historically or artistically, are viewed and studied by the project members. They become familiar with the aesthetic elements of the film, its history, and develop for it a discriminating, educated appreciation. All this is enriching experience in itself and develops as well greater appreciation for the other forms of art all related to the film -- literature, music, drama, painting, and sculpture. Beyond this, of course, and perhaps most important, is the enrichment gained from the significant human experience that is the subject matter of all art."

Members of the Board of Review of the Horace Mann Project have included Hollis Alpert, Howard Thompson, and Ronald Hobin.

Further information available from Herbert Bronstein, Associate Publicity Director,
Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.