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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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Understanding Modern Painting by Painting, a lecture and studio course for adult amateurs, is one of three new classes still open for Spring registration at the People's Art Center of the Museum of Modern Art. Students work with paint and other media to explore the concepts of form, line, space, volume and texture. The class meets on 15 Friday evenings, 7:30 - 9:30, beginning February 10. During the same hours, Introduction to Abstract Painting will include illustrated talks and working experiments in cubism, neoclassicism, non-objectivism and abstract expressionism. Discussions on Modern Art, six informal lecture sessions held at the Museum Guest House, 242 East 52 Street, will consider such topics as distortion, the difference between imitation and originality, and the ways artists interpret the same subjects. The group meets Thursday or Friday evenings beginning February 16.

Other courses are available in glass and jewelry making and in art orientation.

For information or reservations, call CI 5-8900, or inquire at the office entrance of the Museum of Modern Art, 21 West 53 Street, New York City.

The People's Art Center, a part of The Institute of Modern Art, Victor D'Amico, Director, has added the new courses to provide insights into the revolutionary concepts of twentieth-century painting.

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Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City CI 5-8900.