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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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NATIONAL FILM BOARD OF CANADA
RETROSPECTIVE AT MUSEUM OF MODERN ART

The final program in a five-week series of documentaries produced by the National Film Board of Canada will be presented at the Museum of Modern Art, 11 West 53 Street, August 14 - 20, daily at 3 and 5:30. City of Gold, the Best Documentary at the Cannes Film Festival, 1957, will be shown, along with Norman McLaren's Blinkity Blank, awarded the Palme d'Or at Cannes in 1956; Germany - Key to Europe (1953) produced by Nicholas Balla; Eye Witness No. 34 (1951), directed by Gordon Burwash; One Man's Opinion (1953), produced by Michael Spencer and The Back-Breaking Leaf (1959), by Roman Kroitor and Wolf Koenig, originally released on television under the title Candid Eye.

Guy Glover, an Executive Producer for the National Film Board, selected the series, held by the Museum in tribute to the Board on its 21st birthday.

Complete program notes available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.