

May 26, 1960.

742

to a Happy Land, a 1954 painting by the Italian artist Renato Birolli
been loaned by Mr. and Mrs. Patrick J. Kelleher of Princeton to the
exhibition "Twentieth Century Italian Art from American Collections," which
attracting more than 1500 people a day at the Palazzo Reale in Milan.
exhibition, organized as an American tribute to the achievements of
modern Italian painters and sculptors, has been sent abroad by the Inter-
national Council of the Museum of Modern Art, New York. Following its closing
in Milan on June 26 it will be shown at the Galleria Nazionale d'Arte Moderna
in Rome during the Olympic Games.

Town Topics, Princeton
Princeton Herald
Princeton, N.J.

sent. May 31.

The Soccer Game, a 1928 painting by Massimo Campigli has been loaned by Mr. and Mrs. Alan B. Slifka of Mamaroneck to the exhibition "Twentieth Century Italian Art from American Collections" which is attracting more than 1500 people a day at the Palazzo Reale in Milan. The exhibition, organized as an American tribute to the achievements of modern Italian painters and sculptors, has been sent abroad by the International Council of the Museum of Modern Art, New York. Following its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'arte Moderna in Rome during the Olympic Games.

Mamaroneck Times.

230

Dark Chronicle, a 1951 oil by the Italian artist Afro has been loaned by Mr. and Mrs. Vincent Price of Los Angeles to the exhibition "Twentieth Century Italian art from American Collections" which is attracting more than 1500 people a day at the Palazzo Reale in Milan. Other local collectors who have loaned works to the show, which was organized as an American tribute to the major achievements of modern Italian painters and sculptors, are Mr. and Mrs. Kirk Douglas, Mr. and Mrs. Harry Lenart, Mr. Rex Evans, Mr. and Mrs. Max N. Benoff, and Mr. and Mrs. David E. Bright. The exhibition has been sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

Los Angeles Times
L. A. Examiner
L. A. Herald & Express

Superficie No. 86, a 1954 oil by the Italian artist Giuseppe Capogrossi is one of thirteen paintings, sculptures, and drawings loaned by Mr. and Mrs. Harry Lewis Winston of Birmingham to the exhibition "Twentieth Century Italian art from American Collections," which is attracting more than 1500 people a day at the Palazzo Reale in Milan. A painting by Amedeo Modigliani owned by Henry Ford II of Grosse Pointe Farms is also included in the show which was organized as an American tribute to the major achievements of modern Italian painters and sculptors. The exhibition has been sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

Birmingham Seeentri
 " News
 " Free Press
 " Times

252

Solitude, a 1917 drawing by the Italian artist Giorgio de Chirico has been loaned by Mr. and Mrs. Paul W. Cooley of Hartford to the exhibition "Twentieth Century Italian Art from American Collections," which is attracting more than 1500 people a day at the Palazzo Reale in Milan. Also included is a drawing by Amedeo Modigliani on loan from the Wadsworth Atheneum. James Thrall Soby directed the exhibition which was organized as an American tribute to the major achievement of modern Italian painters and sculptors and sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 the exhibition will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

T. H. Parker
Hartford Courant
Broad St.

Mrs. Florence Berkman
Hartford Times
10 Prospect St.

253

Portrait by Bruno Cassinari is one of three paintings loaned by Mr. and Mrs. Stanley Marcus of Dallas to the exhibition "Twentieth Century Italian Art from American Collections," which is attracting more than 1500 people a day at the Palazzo Reale in Milan. Another Dallas collector, Mr. Thomas Blake, loaned a painting by Leonardo Cremonini to the show which was organized as an American tribute to the major achievements of modern Italian painters and sculptors. The exhibition has been sent abroad by the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'Art Moderna in Rome during the Olympic Games.

Commercial Record

Dallas News

Dallas Herald

257

The Seamstress, a 1951 oil by Emilio Vedova is one of three paintings loaned by Mr. Stanley J. Seeger, Jr. of Frenchtown to the exhibition "Twentieth Century Italian Art from American Collections" which is attracting more than 1,500 people a day at the Palazzo Reale in Milan. The other two works loaned by Mr. Seeger are Vedova's Italian City at Night (1950-51) and Savage Region (1958) by Renato Birolli. The exhibition, organized as an American tribute to the achievements of modern Italian painters and sculptors has been sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

Delaware Valley News, Frenchtown

The Mystery and Melancholy of a Street, a 1914 painting by Giorgio de Chirico has been loaned by Mr. Stanley R. Resor of New Canaan to the exhibition "Twentieth Century Italian Art from American Collections," which is attracting more than 1500 people a day at the Palazzo Reale in Milan. Other Fairfield County collectors who have loaned works are Alfons Bach of Stamford, Mr. and Mrs. Louis Cecil Baker of Greenwich and James Thrall Soby of New Canaan. Mr. Soby directed the show which was organized as an American tribute to the major achievements of modern Italian painters and sculptors and sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan the exhibition will be shown at the Galleria Nazionale D'Arte Moderna in Rome during the Olympic Games.

Betty Tyler
 Bridgeport Sunday Post
 410 State St.

—
 Ethel Beckwith
 Br. Sunday Herald

—
 Connecticut Western News
 New Canaan

156

Voices, a 1953 bronze by the Italian artist Mirko, has been loaned by Mr. and Mrs. John Cowles, Jr. of Wayzata to the exhibition "Twentieth Century Italian Art from American Collections," which is attracting more than 1500 people a day at the Palazzo Reale in Milan. A painting by Gino Severini owned by the Wayzata collectors Mr. and Mrs. Samuel H. Maslon is also included in the show which was organized as an American tribute to the major achievements of modern Italian painters and sculptors. The exhibition has been sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

Minneapolis Herald + Trib.
Deephaven Post, Wayzata
Minneapolis Herald "
Deephaven Argus "

Ariadne, a 1913 oil by Giorgio de Chirico has been loaned by Mr. and Mrs. Samuel A. Marx of Chicago to the exhibition "Twentieth Century Italian Art from American Collections," which is attracting more than 1500 people a day at the Palazzo Reale in Milan. Other local collectors who have loaned works to the show are Dr. and Mrs. Ernest Zeisler and Mr. and Mrs. Morton G. Neumann of Chicago and Mr. and Mrs. J. W. Alsdorf of Winnetka. The exhibition, organized as an American tribute to the major achievements of modern Italian painters and sculptors, has been sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

Winnetka Talk.
 Chi. Daily News.
 Chi. Sun Times.
 " Tribune.

258

Octavian Gate, a 1953 oil by the Italian artist Afro, is one of two works loaned by Mr. and Mrs. Joseph Pulitzer, Jr. of St. Louis to the exhibition "Twentieth Century Italian art from American Collections" which is attracting more than 1500 people a day at the Palazzo Reale in Milan. The other painting on loan from the Pulitzer collection is Memory of the Veneto by Renato Birolli. The exhibition, organized as an American tribute to the major achievements of modern Italian painters and sculptors has been sent abroad by the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

St. Louis Post Dispatch
" " Globe Democrat.

The Joys and Enigmas of a Strange House, a 1913 oil by the Italian artist Giorgio de Chirico has been loaned by Mrs. Wright S. Ludington of Santa Barbara to the exhibition "Twentieth Century Italian Art from American Collections" which is attracting more than 1500 people a day at the Palazzo Reale in Milan. The exhibition, organized as an American tribute to the major achievements of modern Italian painters and sculptors, has been sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

Santa Barbara Sta
 " " New Press

Bather in the Woods, a bronze by the Italian sculptor Luciano Minguzzi, has been loaned by Mr. and Mrs. Louis Cecil Baker of Greenwich to the exhibition "Twentieth Century Italian Art from American Collections," which is attracting more than 1500 people a day to the Palazzo Reale in Milan. Other Fairfield County collectors who have loaned works are Alfons Bach of Stamford, Stanley R. Resor and James Thrall Soby of New Canaan. Mr. Soby directed the show which was organized as an American tribute to the major achievements of modern Italian painters and sculptors and sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan the exhibition will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

Greenwich Time.

26

Woman Jumping Rope, a 1954 bronze by the Italian sculptor Luciano Minguzzi, has been loaned by Mr. Alfons Bach of Stamford to the exhibition "Twentieth Century Italian Art from American Collections," which is attracting more than 1500 people a day to the Palazzo Reale in Milan. Other Fairfield County collectors who have loaned works are Mr. and Mrs. Louis Cecil Baker of Greenwich and Stanley R. Resor and James Thrall Soby of New Canaan. Mr. Soby directed the show which was organized as an American tribute to the major achievements of modern Italian painters and sculptors and sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan the exhibition will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

Stamford Advocate.

Caryatid, a painting by the Italian artist Amedeo Modigliani, has been loaned by Mrs. Oveta Culp Hobby of Houston to the exhibition "Twentieth Century Italian Art from American Collections," which is attracting more than 1500 people a day at the Palazzo Reale in Milan. A bronze sculpture by Pericle Fazzini owned by the Contemporary Arts Association of Houston is also included in the show which was organized as an American tribute to the major achievements of modern Italian painters and sculptors. The exhibition has been sent abroad under the auspices of the International Council of the Museum of Modern Art, New York. After its closing in Milan on June 26 it will be shown at the Galleria Nazionale d'Arte Moderna in Rome during the Olympic Games.

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Houston Post
Houston Chronicle
Houston Press

once that this exhibition is excellent and a true contribution on the part of the United States toward the clarification and interpretation of the development of Italian art from 1910 to 1945" (Paese Sera, Rome).

Twentieth-Century Italian Art From American Collections was organized at the request of leading Italian museums and private collectors. It is sponsored by two honorary committees representing prominent officials and cultural leaders in both Italy and America: an Italian Honorary Committee including Senator Cesare Merzagora, President of the Italian Senate; the Honorable Giovanni Leone, President of the Chamber of Deputies; the Honorable Ferdinando Tembroni, President of the Council of Ministers; Senator Giuseppe Medici, Minister of Public Instruction; The Hon. James D. Zellerbach, United States Ambassador to Italy; and an American Honorary Committee under the Chairmanship of the Honorable Clare Booth Luce and Vice-Chairmanship of the Honorable William A.M. Burden, American Ambassador to Belgium, and including the Italian Ambassador to the United States, the Honorable Manlio Brosio.

Dr. Palma Bucarelli, Director of the Galleria Nazionale d'Arte Moderna, is arranging the installation and other details of the Rome showing, in collaboration with Professor Maurizio Calvesi and the architect Luciano Rubino.

Photographs and further information available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 St., New York, N.Y. CI 5-8900.

sent to N.Y. Basic list by messenger
also: loc. Temp. Mag.

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