

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 46  
For Release  
May 1, 1960

## HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Sundays: 1 p.m. - 7 p.m.

## ADMISSION:

Adults: 95 cents  
Children: 25 cents

During the Monet exhibition the Museum will be open till 10 p.m. on Thursdays through May 12. Dinner will be served in the Garden Restaurant from 6 - 8 p.m.

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### MAY EXHIBITIONS AND SPECIAL EVENTS

May 4 -  
June 26

PORTRAITS FROM THE MUSEUM COLLECTIONS. One hundred paintings, sculptures, drawings, prints and photographs. Among the artists represented are Beckmann, Brancusi, Cartier-Bresson, Chagall, Duchamp, Epstein, Gris, Man Ray, Matisse, Modigliani, Orozco, Shahn, Sheeler, Sloan, Wyeth. This selection of portraits offers an unusual and unexpected review of some of the resources of the Museum Collections. Many of the works have been infrequently seen. Several are new acquisitions. Sections of the exhibition will be devoted to self-portraits, portraits of writers, portraits of dealers, portraits from the pages of history, as well as from today's newspapers. Directed by William S. Lieberman, Curator of Prints and Drawings. (First floor and auditorium)

May 5-8

18TH ANNUAL CONFERENCE OF THE NATIONAL COMMITTEE ON ART EDUCATION. Two sessions on Saturday, May 7, are open to the public. Harold Taylor, former president of Sarah Lawrence College, will speak on Art and the Intellect at 10:00 a.m. at the Cooper Union Great Hall, 8th Street at 4th Avenue. Speakers at the afternoon session, which will be held at the Ethical Culture Society Meeting House, 2 West 64th Street from 1:45 to 3:45 p.m., are René d'Harnoncourt, Director of the Museum of Modern Art, Victor D'Amico, Director of the Museum's Department of Education and Chairman of the National Committee on Art Education and Robert Iglehart, Professor and Chairman of the Art Department at the University of Michigan. Tickets are free and must be reserved in advance by telephoning the Museum, CI 5-8900.

May 6 -  
June 26

ART EDUCATION FOR EVERY CHILD. An exhibition demonstrating the fundamentals of creative teaching through special apparatus such as a tactile scale, color organ, and lighting and space constructions. Visitors will experiment with models. Programs of film strips, movies and sound effects repeated frequently. Prepared by the National Committee on Art Education in cooperation with the Museum's Department of Education, Victor D'Amico, Director. Installed by Wilder Green, Assistant Director of Museum's Department of Architecture and Design. (Fuller dome - Museum garden)

May 26  
8:30 p.m.

Gala New York premiere of the Polish film "Ashes and the Diamond." Admission \$2. for members and \$3. for non-members. Nine other programs in the series TEN POST-WAR POLISH FILMS will be screened at the Museum's regular 3:00 and 5:30 p.m. film showings from May 18 through June 11. See page 3 for schedule.

June 8 -  
Sept. 6

ART NOUVEAU. Major exhibition of the art of the '90s and the turn of the century, up to 1905. Several hundred paintings, sculptures, prints, books, posters, design objects and furniture from fourteen countries. Under the direction of Peter Selz, Curator of Painting and Sculpture Exhibitions. The exhibition will also be seen at Carnegie Institute, Pittsburgh (Oct. 13 - Dec. 12, 1960); Los Angeles County Museum (Jan. 17 - March 4, 1961); and Baltimore Museum of Art (April 1 - May 15, 1961). (Third floor)

more...

July 13 -  
sept. 25

NEW SPANISH PAINTING AND SCULPTURE. An exhibition of recent painting and sculpture by Spanish artists who have come into prominence in the last decade. Includes work by the painters Canogar, Cuixart, Farréras, Feito, Lucio (Muñoz), Millares, Rivera, Saura, Suárez and Tapies; sculptors Chillida, Chirino and Serrano. This will be the first large exhibition in this country devoted entirely to these new developments in Spanish art. Following the New York showing it will be circulated throughout the U. S. Selected by Frank O'Hara of the Museum's International Program. (First floor)

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CURRENT EXHIBITIONS IN THE MUSEUM

Through  
May 15

CLAUDE MONET: SEASONS AND MOMENTS. An exhibition of Monet's landscapes. Although a large group of Monet's most important early landscapes are included, the exhibition emphasizes those representing a single motif in several versions, at different hours of the day or seasons of the year. It culminates in a selection from the famous "series" - Haystacks, Poplars, Cathedrals, Views of the Thames, Venice, Water Lilies, etc. Between 1891 and 1912 each of these series was exhibited as a related group, although they have not been seen in this way since. Under the direction of William Seitz, a professor of art at Princeton University. Opened March 9. (Third floor)

Through-  
out the  
year

Model of new wing of Museum of Modern Art and other visual material to illustrate the "New" Museum, on view on the ground floor. Opened November 18.

Through-  
out the  
year

A BID FOR SPACE. Re-installation of Collection on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Opened November 18.

Through  
the spring

STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three structures designed by Richard Buckminster Fuller: a space frame "Octet Truss" contributed by Aluminium Limited, a geodesic dome lent by Lincoln Laboratories, MIT, and a tensegrity mast built by Shoji Sadao and Edison Price, Inc.

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

April 26 -  
May 17

MADE IN NEW YORK STATE - Arnot Art Gallery, Elmira

April 28 -  
May 19

ARCHITECTURE WORTH SAVING - University of Arkansas, Fayetteville, Ark.

April 26 -  
May 17

THE ARTIST IN HIS STUDIO - Wm. Rockhill Nelson Gallery of Art, Kansas City, Missouri.

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THE MUSEUM OF MODERN ART ABROAD

April 30 -  
June 25  
Palazzo Reale,  
Milan

TWENTIETH CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS. Over 190 paintings, sculpture, drawings representing the extensive holdings of 20th century Italian art in this country. Selected by James Thrall Soby, the exhibition will include works by the Futurists, the "Scuola Metafisica," Modigliani and many of Italy's leading postwar artists. It will also be shown at the Galleria Nazionale d'Arte Moderna, Rome from July 10 - September 10. Organized by the Museum's International Program under the auspices of the International Council at the Museum of Modern Art at the request of Italian museums and collectors.

GALLERY TALKS - A. L. Chanin, Lecturer

EVERY FRIDAY, SATURDAY & SUNDAY AT 3:30 P.M.

May 1: Sculpture in the Museum Garden

6: Portraits from the Museum Collection

7: Claude Monet: Theme and Variations

8: The Significance of Distortion in Painting

GALLERY TALKS (cont'd)

- May 13: Sculpture in the Museum Garden
- 14: Two Masterpieces by Picasso
- 15: Claude Monet: Theme and Variations
  
- 20: The Modern Portrait
- 21: Ideas of Landscape in Modern Art
- 22: The Art of Matisse
  
- 27: Aspects of Expressionism
- 28: From Cubism to Abstraction
- 29: 20th Century Portraits

FILM SHOWINGS - Daily at 3 and 5:30 p.m. in the Museum auditorium except where noted

Note: The auditorium is closed through May 8 for alterations and for the Art Educators Conference.

- May 9 - 14 CN APPROVAL (1944), produced, directed and adapted for the screen by Clive Brook, from the play by Frederick Lonsdale; with Clive Brook, Beatrice Lillie.
  
- May 15 - 17 BROKEN JULIE (MISS JULIE) (1950). Written and directed by Alf Sjöberg, based on the play by August Strindberg; with Anita Björk, Ulf Palme.

TEN POST-WAR POLISH FILMS

- May 18 - 20 THE LAST STOP (1948), by Wanda Jakubowska.
- May 21 - 23 YOUNG CHOPIN (1952), by Aleksander Ford.
- May 24 - 26 FIVE FROM BARSKA STREET (1953), by Aleksander Ford.
- May 26 Premiere, ASHES AND THE DIAMOND (1958), by Andrzej Wajda. One showing only at 8:30 p.m.
- May 27 - 29 PARTINGS (1958), by Wojciech Has.

Selected Polish shorts will be shown with each program.