

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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123

Monet and Conformity to Nature is the subject of an illustrated lecture by William C. Seitz at the Museum of Modern Art, 11 West 53 Street, New York, on Thursday, April 7, at 8:45 p.m. Mr. Seitz assembled and installed the Museum's current exhibition "Claude Monet: Seasons and Moments" which has drawn record crowds since it opened on March 9.

Tickets, now on sale at the Museum, are \$1.50 for members and students; \$2.00 for non-members. Admission to the galleries, which will be open until 10 p.m., is included in the price of the lecture ticket. Visitors will be able to see the originals of many of the works to be discussed.

Mr. Seitz, a professor of art at Princeton University, has just been appointed Associate Curator of the Department of Painting and Sculpture Exhibitions at the Museum of Modern Art. He will join the staff on September 1.

In addition to the catalog for the Museum's exhibition which includes an essay on Monet as a painter of nature, Mr. Seitz is the author of Claude Monet's View of Nature published by the Minneapolis Institute of Arts and Claude Monet to be published in the spring by Harry Abrams, Inc.

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For additional information contact Nancy Reed, Assistant to the Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900

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