

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

343  
No. 108  
For Release  
December 1, 1959

## HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Sundays: 1 p.m. - 7 p.m.  
Closed Christmas Day

## ADMISSION:

Adults: 95 cents  
Children: 25 cents

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

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### DECEMBER OPENINGS IN THE MUSEUM

More than 50

Dec. 3 - RECENT ACQUISITIONS. /recently acquired paintings and sculpture by artists  
Jan. 31 of a dozen nationalities. Monet's Water Lilies in triptych form, major works by Rothko, Giacometti, Léger, Boccioni. Most of the works of art date from the 50's and many are by artists not formerly represented in the Museum Collection. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (First floor)

Dec. 16 - 16 AMERICANS. One in a series of exhibitions held periodically at the  
Feb. 14 Museum since the first year of its existence. These exhibitions, devoted to contemporary American art, have been designed to contrast with the usual large American group show representing a hundred or more artists by one work each. 16 Americans is comprised of one-man shows of 12 painters and 4 sculptors. Each artist is shown in a separate gallery by several examples of his work. The exhibition will be accompanied by an illustrated catalog containing statements by the artists and biographical notes. Directed by Dorothy C. Miller, Curator of Museum Collections. (Third Floor)

### FUTURE EXHIBITIONS AND SPECIAL EVENTS IN THE MUSEUM

Jan. 19 - "Economics, Art and Environment," a lecture by John Kenneth Galbraith,  
8:30 pm well-known economist and author of The Affluent Society. In the series of lectures, Dimensions 1960, presented by the Museum's Junior Council. Tickets are \$2.25 for Museum members and students and \$3.00 for non-members. (Auditorium)

Jan. 27 - ART LENDING RETROSPECTIVE. Exhibition of paintings, sculpture and prints  
April 17 sold by the Art Lending Service since its founding in 1951, under the sponsorship of the Museum's Junior Council. The exhibition will later travel around the country. (Auditorium gallery)

Feb. 17, "Three Lectures on Contemporary Art and the Plight of Its Public" will be  
24 and given by Leo Steinberg on successive Wednesday evenings. Mr. Steinberg  
March 2 is the author of several essays on esthetics in the "Sewanee Review" and the "Partisan Review" and former lecturer in art history at Parsons and Cooper Union. For the past three years he has conducted courses at the Metropolitan Museum. Tickets for Museum members and students are \$1.50 (for each lecture); \$2.00 for non-members. (Auditorium)

Feb. 17 - PHOTOGRAPHY EXHIBITION. Selected by Edward Steichen, Director of the  
April 10 Department of Photography. (First Floor)

March 9 - CLAUDE MONET: SEASONS AND MOMENTS. An exhibition of Monet's landscapes.  
May 15 Although a large group of Monet's most important early landscapes are included, the exhibition emphasizes those representing a single motif in several versions, at different hours of the day or seasons of the year. It culminates in a selection from the famous "series" - Haystacks, Poplars, Cathedrals, Views of the Thames, Venice, Water Lilies, etc. Between 1891 and 1912 each of these series was exhibited as a related group, although they have not been seen in this way since. Under the direction of William Seitz, Associate Professor, Princeton University (First Floor)

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- April 26 - RECENT POLISH PAINTING AND SCULPTURE. This exhibition will later  
June 5 travel around the country. (First Floor)
- May 4 - TODAY'S ART EDUCATION. An exhibition describing the basic aims and  
June 26 values of creative education today. Illustrated by photographs of  
teaching in action and by children's creative work. Produced by the  
National Committee on Art Education in cooperation with the Museum of  
Modern Art. Under the direction of Victor D'Amico, Director of the  
Department of Education. (Auditorium Gallery)
- May 5 - 18th ANNUAL CONFERENCE OF THE NATIONAL COMMITTEE ON ART EDUCATION.  
" 8
- June 8 - ART NOUVEAU. Major exhibition of design objects, furniture, typography,  
Sept. 5 posters, painting. Under the direction of Peter Selz, Curator of  
Painting and Sculpture Exhibitions. (Third Floor)

CURRENT EXHIBITIONS IN THE MUSEUM

- Through Model of new wing of Museum of Modern Art and other visual material to  
? illustrate the "New" Museum, on view on the ground floor. Opened  
November 18.
- Through- A BID FOR SPACE. Re-installation of Collection on second floor to in-  
out the clude selections from architecture and design collection, photography  
year collection, print and drawing collections in addition to painting.  
Opened Nov. 18.
- Through CHRISTMAS PRINT SALE for Museum members. Annual exhibition and sale  
Dec. 20 of prints in Members' Penthouse. The selection includes examples by  
well-known American and European printmakers. All prints are framed;  
maximum price \$150, with the majority priced under \$100. Sponsored by  
the Junior Council. Opened Nov. 17.
- Through THE ARTIST IN HIS STUDIO. An exhibition of photography by Alexander  
Jan. 10 Liberman. Black and white and color photographs of 24 painters and  
sculptors of the School of Paris at work in their studios and homes.  
After its showing at the Museum the exhibition will tour the United  
States and Canada. Opened October 29. (Auditorium Gallery)
- Through- STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of  
out the building are demonstrated in three unusual structures designed by  
winter Buckminster Fuller: a space frame "Octet Truss" of aluminum anodized  
gold, a green plastic dome, and a black and white aluminum and monel  
mast. The first examples of Mr. Fuller's work to be erected in New  
York. The mast was built by Shoji Sadao and Edison Price, Inc. The  
space frame "Octet Truss" was contributed by Aluminium Limited. The  
radome was lent by Lincoln Laboratories. The exhibition is under the  
direction of Arthur Drexler, Director of the Museum's Department of  
Architecture and Design. Opened Sept. 22. Museum Garden

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

- Dec. 11 - MADE IN NEW YORK STATE - University of Rochester, Art Gallery, Rochester.  
Jan. 1
- Jan. 4 - ARCHITECTURE WORTH SAVING - City Art Museum of St. Louis.  
Feb. 1
- Nov. 23 - LATIN AMERICAN ARCHITECTURE SINCE 1945 - University of Arizona, Tucson.  
Dec. 14
- Jan. 5-26 MODERN CHURCH ARCHITECTURE - University of Manitoba, Winnipeg, Canada

GALLERY TALKS - A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30 pm.

- Dec. 4 Recent Acquisitions: Painting and Sculpture
- Dec. 5 The Art of Chagall
- Dec. 6 Sculpture in the Museum Garden
- Dec. 11 Recent Acquisitions: Painting and Sculpture
- Dec. 12 Aspects of American Painting
- Dec. 13 The Art of Abstraction

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GALLERY TALKS (continued)

- Dec. 18 Surrealism in the Museum Collection  
Dec. 19 Recent Acquisitions  
Dec. 20 Sixteen Americans  
  
Dec. 26 Sixteen Americans  
Dec. 27 The Art of Matisse

FILM SHOWINGS. Daily at 3:00 and 5:30 p.m. (unless otherwise noted) in the Auditorium.

A REPEAT OF THE SILENT FILMS FROM THE S. M. EISENSTEIN SERIES.

- Dec. 1: POTEMKIN (1925), directed by Eisenstein, photographed by Tisse. One showing only at 5:30.  
  
Dec. 2-3 TEN DAYS THAT SHOOK THE WORLD (1928), directed by Eisenstein and Gregori Alexandrov, photographed by Tisse. One showing only at 5:30.  
  
Dec. 4-5 OLD AND NEW (1929), written and directed by Eisenstein and Alexandrov, photographed by Tisse. One showing only at 5:30 on Dec. 4. One showing only at 3:00 on Dec. 5.

THE AMERICAN FILM COMEDY

- Dec. 6-12 Five Sennett Comedies: COMRADES (1911), MABEL'S DRAMATIC CAREER (1913), THE SURF GIRL (1916), HIS BREAD AND BUTTER (1916), THE CLEVER DUMMY (1917).  
  
Dec. 13-19 STENOGRAPHER WANTED (c1910), with John Bunny and Flora Finch. GOODNESS GRACIOUS (1914), with Clara Kimball Young and Sidney Drew. THE STAR BOARDER (1919), directed by/with Larry Semon. HIGH AND DIZZY (1920), directed by Hal Roach, with Harold Lloyd.  
  
Dec. 20-26 A NIGHT OUT (1915), with Charles Chaplin. THE KID (Il Monello) (1920), directed by Chaplin, with Chaplin and Jackie Coogan. (Italian subtitles). One showing only at 3:00 on Dec. 24. No showing on Dec. 25.  
  
Dec. 27-Jan. 2 GRANDMA'S BOY (1922), directed by Fred Newmeyer, with Harold Lloyd, Mildred Davis. THE BALOONATIC (Malec Aeronaute) (1923), Mack Sennett, with Buster Keaton. One showing only at 3:00 on Dec. 31.