

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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T.V. PROGRAM ON FILM COMEDY

Scenes of Charlie Chaplin in The Pawnshop (1916) will be shown today (Oct. 20) on Comedy, WPIX-TV, Channel 11, 2 - 2:30 p.m. Other film excerpts included in this current program of the series The American Film: An Introduction are Mabel Normand in Mabel's Dramatic Career, a Mack Sennett Keystone comedy (1913); Harold Lloyd in Feet First (1930); and W. C. Fields in Million Dollar Legs (1932). Richard Griffith, Curator of the Museum of Modern Art Film Library, will discuss the techniques of clowning, buffoonery and slapstick as they were used in movies of the past.

Presented by the Museum and the Regents Educational Television Project, Comedy is the fifth of twelve programs comprising a historical survey of the American film. The series will continue October 27 with The Western; November 10, Horror and Violence; November 17, The Superproduction; November 24, Screen Personalities; December 1, Realism; December 8, The Documentary; and December 15, Special Study Materials.

Richard Griffith plans and narrates the programs, with Margery Stern, producer, and Lee Polk, director.

For further information and stills contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, N.Y. CI 5-8900

*Sent to: Film List +
Special mailing from office*