

For Release
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FIRST BIENNALE de PARIS OPENS

André Malraux, French Minister of State, Amory Houghton, U. S. Ambassador to France, and other diplomatic and cultural leaders will attend the opening ceremonies today (October 2) of the first Biennale de Paris, an international art exhibition sponsored by the French government and the City of Paris. The United States section of the show, sent abroad under the auspices of the International Council at the Museum of Modern Art and organized by the Museum's International Program, will be represented by Mrs. Bliss Parkinson, President of the Council, and Porter A. McCray, Director of the Program. The United States is one of thirty-five countries participating in the exhibition to be held through October 25 at the Musée d'Art Moderne de la Ville de Paris.

The new international show is restricted to artists between the ages of 20 and 35. Prizes, to be awarded by an international jury, will consist of scholarships permitting the winning artists to live for six months in France. The jury, of which Mr. McCray is a member, will meet October 5 and 6.

The selection of works for the United States section was made by Peter Selz, Curator of Painting and Sculpture Exhibitions for the Museum of Modern Art. Painters represented are: Carmen Cicero, Newark; Nathan Oliveira, Oakland; Richards Ruben, Claremont, Calif; and Helen Frankenthaler, Sonia Gechtoff, Billé Pickard Pritchard and Robert Rauschenberg of New York City. Drawings in the show are by Harold Altman of Milwaukee and Fred Berger of Chicago; prints by John Paul Jones of Los Angeles and Carol Summers of New York; and sculpture by Peter Voulkos of Los Angeles.

This is the seventh major art exhibition sent to Paris by the International Program during the past six years and the fifth time the United States representation in international art shows has been organized by the Program under the auspices of the International Council.

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