

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR IMMEDIATE RELEASE

May 20, 1959

No. 41 A

Twenty-eight of the 79 works in Recent Sculpture USA were sold at the opening night of the exhibition at the Museum of Modern Art, 11 West 53 Street, on May 12. They range in price from the sheet metal and wire "Walled City" by Moses Richard Schultz, which was purchased for \$75, to the \$2500 mobile, "Two White Dots in the Air," by Alexander Calder.

Among the 24 artists whose works were sold are 5 who have never before exhibited in New York: Karen Devich, Arlene Love, Moses Richard Schultz, and Kent Bloomer and Stephanie Scuris, students at the Yale art school.

Also sold were sculptures by well-known artists including Harry Bertola, Dorothy Dehner's "Rites at Sal Safaeni Number 2," a welded steel head by Larry Rivers and Bernard Rosenthal's abstraction entitled "The Ark."

The sales reflect the wide variety of styles and materials which characterize the show. Included are Harold Krisel's lacquered acrylic "Laminate C," reliefs of polyester resin combined with other materials by Robert Mallery, a papier maché "Garden Hat" relief by Paul Harris, copper and brass sculptures by Abe Sartoru and Edward Higgins' steel and plaster "The Outside of a Soldier." Also Gabriel Kohn's wood "Object of the Sea," welded steel pieces by Barbara Lekberg, and David V. Hayes, and bronzes by Ludvik Durchanek, Dimitri Hadzi, Marian R. Jacob, James Wines, Jack Zajac and Laura Ziegler.

The number of abstractions purchased outnumbers the figurative pieces by about two to one, although only slightly more than half of the works in the show are abstract.

The exhibition, which was organized by the Museum's Junior Council, comprises the largest survey of recent sculpture shown in New York in recent years. The 79 works were selected from more than 700 entries by Dorothy C. Miller, Curator of Museum Collections and James Thrall Soby, well-known art scholar. René d'Harnoncourt, Director of the Museum, installed the sculpture in the first floor galleries and garden terrace. The works will be for sale at the Museum for the duration of the exhibition which will be on view through August 16.

For photographs or additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City.
CI 5-8900.

THE MUSEUM OF MODERN ART

NEW YORK 19

*Taddes, Newark News
Lester "Star Ledge"*

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
May 22, 1959

Special to Newark papers

Paul Harris of Glen Ridge, New Jersey, is one of the 66 artists whose works are included in the exhibition Recent Sculpture USA now on view at the Museum of Modern Art, 11 West 53 Street, New York City. Also represented in the exhibition are three artists who are natives of New Jersey but have since moved to other parts of the country: Leonard Baskin, Angelo Granata and Jason Seley.

Harris, who was born in Orlando, Florida in 1925, has exhibited at the Poin-dexter Gallery in New York City. His papier maché relief entitled Garden Hat was sold at the opening night of Recent Sculpture USA.

Baskin was born in New Brunswick in 1922. His sculpture and prints have been exhibited widely in one-man and group shows and are included in many public and private collections including the Museum of Modern Art. He is currently living in Northampton where he teaches art at Smith College.

Granata, a teacher at the University of Alabama, was born in 1922. His work has been shown in various museums and colleges in the South and in some national exhibitions.

Jason Seley, an instructor of fine arts at Hofstra College, was born in Newark in 1919 and now lives in New York City. His sculpture is included in public and private collections including the Newark Museum and has been exhibited in New York, Pennsylvania, Texas and Haiti.

The exhibition, which was organized by the Museum's Junior Council, comprises the largest survey of recent sculpture shown in New York in recent years. The 79 works were selected from more than 700 entries by Dorothy C. Miller, Curator of Museum Collections and James Thrall Soby, well-known art scholar. René d'Harnoncourt, Director of

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the Museum, installed the sculpture in the first floor galleries and garden terrace. The works will be for sale at the Museum for the duration of the exhibition which will be on view through August 16.

Following the New York showing, it will go to The Denver Art Museum, Los Angeles County Museum, City Art Museum, St. Louis, and the Museum of Fine Arts, Boston.

Additional information and photographs are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

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NEW YORK 19

*Times Picayune
Item*

11 WEST 53rd STREET
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FOR IMMEDIATE RELEASE
May 29, 1959

Special to New Orleans papers

Old Goat, a welded steel sculpture by the 38-year old artist Tom Hardy of New Orleans is one of the 79 pieces included in the exhibition Recent Sculpture USA now on view at the Museum of Modern Art, 11 West 53 Street, New York City. Also represented is José de Rivera who was born in New Orleans and now lives in New York City.

Hardy, a teacher at the Newcomb Art School, Tulane University, has exhibited in shows throughout the United States and his work is included in several public and private collections.

The exhibition, which was organized by the Museum of Modern Art's Junior Council, comprises the largest survey of recent sculpture shown in New York in recent years. The works were selected from more than 700 entries by Dorothy C. Miller, Curator of Museum Collections, and James Thrall Soby, well-known art scholar. René d'Harnoncourt, Director of the Museum, installed the sculpture in the first floor galleries and garden terrace. All of the works are for sale for the duration of the exhibition which will be on view through August 16. After the New York showing it will go to The Denver Art Museum, Los Angeles County Museum, City Art Museum of St. Louis and the Museum of Fine Arts, Boston.

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May 29, 1959
FOR IMMEDIATE RELEASE

Special to the Albuquerque Tribune

Two reliefs by Robert Mallery of Albuquerque are among the 28 pieces sold at the opening night of the exhibition Recent Sculpture USA now on view at the Museum of Modern Art, 11 West 53 Street, New York City. The works entitled In Flight and Namee are made of polyester resin combined with various other materials.

Mallery, who has been a teacher at the College of Fine Arts, University of New Mexico, since 1955, was born in Toledo, Ohio in 1917. He has exhibited extensively in one-man and group shows in Mexico, where he studied from 1938 to 1939 and from 1942 to 1948, and in Cuba, Brazil and the United States, including numerous exhibitions in New Mexico.

The current exhibition, which was organized by the Museum of Modern Art's Junior Council, comprises the largest survey of recent sculpture shown in New York in recent years. The ~~works~~ were selected from more than 700 entries by Dorothy C. Miller, Curator of Museum Collections, and James Thrall Soby, well-known art scholar. René d'Harnoncourt, Director of the Museum, installed the sculpture in the first floor galleries and garden terrace. All of the works are for sale for the duration of the exhibition which will be on view through August 16. After the New York showing it will go to The Denver Art Museum, Los Angeles County Museum, City Art Museum of St. Louis and the Museum of Fine Arts, Boston.

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Full release attached.

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FOR IMMEDIATE RELEASE
May 27, 1959

Special to Pendleton East Oregonian

Gathering, a 1957 stoneware sculpture by Betty Feves of Pendleton, Oregon is one of the 79 pieces included in the exhibition Recent Sculpture USA now on view at the Museum of Modern Art, 11 West 53 Street, New York City. Also included are works by Barbara Lekberg and Tom Hardy, natives of Oregon who have moved to other parts of the country.

Mrs. Feves, the mother of three children, was born in Whitman County, Washington, in 1918. Her work is included in a number of private and public collections and has been exhibited in large group exhibitions in the West including two at the Oregon Ceramic Studio in Portland and the Portland Art Museum. In 1958 she was represented in the American Craftsmen Group at the Brussels World Fair.

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FOR IMMEDIATE RELEASE
May 20, 1959

SPECIAL TO BOSTON NEWSPAPERS

Sculptures by Marianna Pineda (Marianna Packard Tovish) and Harold Tovish of Brookline, Mass. are among the 79 works included in Recent Sculpture USA at the Museum of Modern Art, 11 West 53 Street, New York City. Also from the Boston area is Robert Engman who was born in Belmont in 1927 and currently lives in Connecticut.

Both Miss Pineda and Mr. Tovish, the only married couple in the exhibition, have shown their work throughout the United States and are included in various collections. Mr. Tovish, a teacher at the Boston Museum of Fine Arts school, is represented in Recent Sculpture USA by a cast bronze relief entitled "Walking Man;" Miss Pineda, by "The Sleepwalker," a three foot cast bronze figure of a young woman.

Among the abstract works in the exhibition is Robert Engman's forged Muntz metal "Distention No. 7." Mr. Engman, who also is represented in several private collections, has exhibited at the Boston Arts Festival as well as in Connecticut and Rhode Island. He is Director of Sculpture at Yale University.

The exhibition, which was organized by the Museum's Junior Council, comprises the largest survey of recent sculpture shown in New York in recent years. The works were selected from more than 700 entries by Dorothy C. Miller, Curator of Museum Collections, and James Thrall Soby, well-known art scholar. René d'Harnoncourt, Director of the Museum installed the sculpture in the first floor galleries and garden terrace. All of the works are for sale for the duration of the exhibition which will be on view through August 16. After the New York showing it will go to The Denver Art Museum, Los Angeles County Museum, City Art Museum of St. Louis, and the Museum of Fine Arts in Boston. The dates of the Boston showing are September 14, 1960 through October 16, 1960.

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THE MUSEUM OF MODERN ART

NEW YORK 19

Sherman, Minneapolis Trib.
Flanagan, " "
Art Ed. Pioneer Press

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FOR IMMEDIATE RELEASE
May 22, 1959

Special to Minneapolis papers

Dorothy Berge of Minneapolis is one of the 66 artists whose works are included in the exhibition Recent Sculpture USA now on view at the Museum of Modern Art, 11 West 53 Street, New York City. Also represented in the exhibition is Jean Follett who was born in St. Paul in 1917 and currently lives in New York City.

Miss Berge, Registrar of the Walker Art Center, has exhibited in Minneapolis and St. Paul and her works are included in several public and private collections. She is represented in Recent Sculpture USA by a small welded bronze "Head of a Young Girl."

Jean Follett is represented by two reliefs made of sand, wire, rope, wood, metal and plaster entitled "Many-headed Creature Number 7" and "One Soul Walks Alone." Works by Miss Follett, who also does electrical drafting on army guided missiles, have been shown in New York, Pittsburgh, Houston, Provincetown, Mass. and Minneapolis.

The exhibition, which was organized by the Museum's Junior Council, comprises the largest survey of recent sculpture shown in New York in recent years. The 79 works were selected from more than 700 entries by Dorothy C. Miller, Curator of Museum Collections and James Thrall Soby, well-known art scholar. Rene d'Harnoncourt, Director of the Museum, installed the sculpture in the first floor galleries and garden terrace. The works will be for sale at the Museum for the duration of the exhibition which will be on view through August 16.

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Special to San Francisco papers

FOR IMMEDIATE RELEASE
May 26, 1959

Works by Ruth Asawa of San Francisco and Karen Devich of San Mateo are included in the exhibition Recent Sculpture USA now on view at the Museum of Modern Art, 11 West 53 Street, New York City. Other California artists represented are Oliver Andrews of Santa Monica, Bernard Rosenthal of Malibu and Jack Zajac of Claremont.

Miss Asawa, who is represented by a 6 1/2 foot high wire sculpture entitled Number 10, was born in Norwalk, California, in 1926. Her work has been exhibited in New York, Chicago, San Francisco and São Paulo, Brazil, and is included in a number of private collections.

Although Miss Devich has never before exhibited in New York, her work has been shown in the West including exhibitions at the San Francisco and Oakland Museums. Her sculpture entitled Star Net was one of the 28 pieces sold at the opening night of Recent Sculpture USA.

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THE MUSEUM OF MODERN ART

Honolulu Star Bulletin,

Date May 8, 1959

Hawaii Times

Hawaii Hochi.

Re: Abe Sartoru

To: Honolulu Advertiser

From: Elizabeth Shaw
Publicity Director

I thought you might be interested in the enclosed release on Recent Sculpture USA which includes two works by Abe Sartoru who was born in Honolulu in 1926.