

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

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No. 39
FOR RELEASE
Tuesday, May 5, 1959

MUSEUM OF MODERN ART SUMMER VACATION CLASSES ON LONG ISLAND

For the fifth consecutive year, a seashore vacation and creative art instruction may be combined this summer when the Museum of Modern Art opens its vacation classes on Eastern Long Island. Originally planned for the convenience of vacationers in the East Hampton area, the summer program has since prompted the return of many families expressly for the purpose. This year, in East Hampton at Odd Fellows Hall, Newtown Lane, classes will be held for children six to sixteen years old, and for parents and children three to ten. Classes for adults, in landscape painting and in figure drawing and composition, are offered at Ashwagh Hall in Springs, four miles from East Hampton. The dates are July 6 to August 1.

Organized by the People's Art Center of the Museum of Modern Art, New York the program is under the direct supervision of Victor D'Amico, Director of the Museum's Department of Education. Mr. D'Amico will teach the classes for adults, including a landscape painting course in which sessions will be held alternately on location and inside the studio. Sketches and color notes, made out-of-doors, will be interpreted or translated into finished paintings in Ashwagh Hall. Students may use realism, expressionism or abstraction according to individual interest. The figure drawing and composition class will emphasize study of both the clothed and the life model, and will also undertake problems in portraiture. Emphasis will be on interpretation and design approach to the human figure.

Classes for children and for parents and children working together will cover a variety of media and materials, such as painting, clay work, collage and three-dimensional constructions. They will be taught by Mrs. Charlotte Brooks, an instructor at the People's Art Center.

Fees vary according to the type of class and the number of sessions taken. Registration for adult classes is for two, three or four weeks. Children may be registered on a weekly basis or for the entire month.

For information or reservations, call Circle 5-8911, or write the Department of Education, Museum of Modern Art, 21 West 53 Street, New York City 19. After June 19, call AMagansett 7-3058 or 7-3123.

For further information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19. CI 5-8900.

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PLEASE POST

S U M M E R A R T C L A S S E S

IN NEW YORK

THE PEOPLE'S ART CENTER
THE MUSEUM OF MODERN ART
21 WEST 53 STREET

JUNE 1 - JULY 30

4 TO 9 SESSIONS

INFORMATION: CI 5-8911

ON EASTERN LONG ISLAND

ODD FELLOWS HALL, NEWTOWN LANE
EAST HAMPTON
AND
ASHAWAGH HALL, THE SPRINGS

JULY 6 - AUGUST 1

2 TO 20 SESSIONS

INFORMATION: CI 5-8911
AFTER JUNE 19
AMAGANSETT 7-3058
OR AM 7-3123

CLASSES

FOR PARENTS AND CHILDREN,
CHILDREN AND YOUNG PEOPLE
3 - 18 YEARS

FOR ADULTS:

ORIENTATION
PAINTING
OUTDOOR SKETCHING
CERAMIC SCULPTURE
LECTURE COURSES

CLASSES

FOR PARENTS AND CHILDREN,
CHILDREN AND YOUNG PEOPLE
3 - 16 YEARS

FOR ADULTS:

LANDSCAPE PAINTING -
OUT-OF-DOORS
FIGURE DRAWING -
STUDIO

CLASSES ORGANIZED TO:

DEVELOP INDIVIDUAL INTERESTS AND ABILITY
PROVIDE A BASIC FOUNDATION IN VARIOUS ART EXPRESSIONS AND MEDIA
GIVE FUNDAMENTALS OF LINE, COLOR, TEXTURE, COMPOSITION
INVESTIGATE TWO AND THREE DIMENSIONAL EXPRESSION
OFFER REFRESHER TRAINING FOR PROFESSIONALS
ENRICH UNDERSTANDING OF CONTEMPORARY ART AND THAT OF THE PAST

UNDER THE DIRECTION OF VICTOR D'AMICO

THE DIRECTOR WILL BE GLAD TO HELP STUDENTS MAKE SELECTIONS
OR WILL ARRANGE APPOINTMENTS WITH INSTRUCTORS WHEN POSSIBLE