

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

REVIEW COPY

Title: Marlene Dietrich: Image and Legend

Author: Richard Griffith

Number of pages: 32

Number of photographs: 22 black and white

Publication date: April 8, 1959

Published by The Museum of Modern Art, New York
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Price: 95 cents

About the author: Mr. Griffith is Curator of the Film Library of The Museum of Modern Art, co-author with Arthur Meyer of The Movies, author of Samuel Goldwyn--The Producer and His Films, The World of Robert Flaherty and others.

About the book: A profusely illustrated catalog of the nine-week series of films illustrating the career and screen character of Marlene Dietrich at the Museum of Modern Art from April 8 - June 6. Most of the data for Mr. Griffith's text was furnished, in conversation, by Miss Dietrich. Contains a chronology of the actress's extra roles and bit parts from 1923 to 1927, featured roles from 1928 to 1930 and starring roles from 1930 to 1958.

Please send two copies of your review to Elizabeth Shaw, Publicity Director,
Museum of Modern Art, 11 West 53 Street, New York 19, N. Y.

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PRESS PREVIEW
see below

No. 28
FOR RELEASE
Friday, April 3, 1959
or after

MARLENE DIETRICH EVENING AT MUSEUM OF MODERN ART

Marlene Dietrich will appear at a gala benefit for the Museum of Modern Art Film Library, Tuesday, April 7, at 8:45 p.m., in the Museum auditorium, 11 West 53 Street. Previewing a nine-week series of her full-length films, "An Evening with Marlene Dietrich" will consist of memorable film excerpts illustrating the career of the international star, a talk by Miss Dietrich, and a champagne reception in the Museum galleries. The film excerpts will range from The Blue Angel, 1930, in which Miss Dietrich sings "Falling in Love Again," to an unreleased sequence from Witness for the Prosecution, 1957.

Tickets for the benefit, at \$12.50, are available at the Museum of Modern Art.

The film series Marlene Dietrich: Image and Legend will begin April 8 - 11 with Morocco (1930), shown in its entirety daily at 3:00 and 5:30 in the Museum auditorium. With the program changing weekly, the series will continue with Dishonored (1931), Shanghai Express (1932), Blonde Venus (1932), The Devil is a Woman (1935), Desire (1936), Destry Rides Again (1939), A Foreign Affair (1948), and Witness for the Prosecution (1957).

An illustrated catalog by Richard Griffith, Curator of the Museum's Film Library, will be published in conjunction with the series.

Complete listing attached

For stills and further information, please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, New York City. CI 5-8900.

Please detach and present at ticket desk -

Museum of Modern Art,
11 West 53 Street, New York.

A press screening of An Evening with Marlene Dietrich, previewing 9 weeks of her full-length films, will be given in the Museum auditorium on

Tuesday, April 7 at 11:30 a.m.

The program, the same film excerpts to be shown at the evening performance, will last approximately 1 1/2 hours.

Miss Dietrich will be present.

THIS WILL ADMIT TWO.

THE MUSEUM OF MODERN ART FILM LIBRARY
11 WEST 53 STREET, NEW YORK 19

MARLENE DIETRICH: IMAGE AND LEGEND

Film showings daily at 3:00 and 5:30

- 1959
- April 8-11 MOROCCO (1930), directed by Josef von Sternberg; with Gary Cooper, Adolphe Menjou.
- April 12-18 DISHONORED (1931), Directed by Josef von Sternberg; with Victor McLaglen, Lew Cody, Warner Oland.
- April 19-25 SY NGHAI EXPRESS (1932), directed by Josef von Sternberg; with Clive Brook, Anna May Wong, Warner Oland.
- April 26-
May 2 BLONDE VENUS (1932), directed by Josef von Sternberg; with Herbert Marshall, Cary Grant.
- May 3-9 THE DEVIL IS A WOMAN (1935), directed by Josef von Sternberg; with Lionel Atwill, Cesar Romero.
- May 10-16 DESIRE (1936), produced by Ernst Lubitsch, directed by Frank Borzage; with Gary Cooper.
- May 17-23 DESTINY RIDES AGAIN (1939), directed by George Marshall; with James Stewart.
- May 24-30 A FOREIGN AFFAIR (1948), directed by Billy Wilder; with Jean Arthur, John Lund.
- May 31-
June 6 WITNESS FOR THE PROSECUTION (1957), directed by Billy Wilder; with Charles Laughton, Tyrone Power.

Program subject to change without notice.

An illustrated catalogue of the exhibition written by Richard Griffith will be on sale at the Front Desk.