

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 83

FOR RELEASE:

December 1, 1958

## HOURS

Weekdays: 11 a.m. - 6 p.m.

Sundays: 1 p.m. - 7 p.m.

\*\*\*\*December 24: 11 a.m. - 5 p.m.

\*\*\*\*Closed Christmas Day

## ADMISSION

Adults: 75 cents

Children: 25 cents

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

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### DECEMBER OPENINGS:

Dec. 17 - TWENTIETH CENTURY DESIGN from the Museum Collection. For the  
Feb. 22, 1959 first time an extensive selection from the Design Collection of the Museum of Modern Art will be exhibited. Ranging from an 1860 bentwood chair to an electronic X-ray tube, this collection encompasses all the phases in the historical development of modern design. In addition to a highly selective collection of furniture there are such varied objects as kitchen utensils, typewriters, lamps, glassware, fabrics, propeller blades and handicrafts. The exhibition is under the direction of Greta Daniel, Associate Curator of Design, and Arthur Drexler, Director of the Department of Architecture and Design, who will install it. An illustrated 96-page booklet, 'An Introduction to 20th Century Design,' will be published in conjunction with the exhibition.

(third floor)

Dec. 24 - RECENT PRINT ACQUISITIONS: Directed by William S. Lieberman.  
March 15, 1959

(Auditorium Gallery)

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### FUTURE EXHIBITIONS:

Feb. 11 - Four New Buildings, shown in models and photographs: Notre Dame  
April 19, 1959 de Royan, France, by Guillaume Gillet; First Presbyterian Church in Stamford, Conn., by Harrison & Abramovitz; TWA Terminal at Idlewild International Airport, New York, by Eero Saarinen & Associates; Opera House in Sydney, Australia, by Jørn Utzon.

(first floor)

March 11 - MIRO: A large retrospective of the works of Joan Miro, including  
May 3, 1959 paintings, sculpture and ceramics from European and American collections, to be directed by William S. Lieberman.

(third floor)

May 13 - RECENT SCULPTURE USA: An exhibition, national in scope, sponsored  
Aug. 16, 1959 by the Junior Council of the Museum of Modern Art, to explore recent directions in American sculpture. Approximately 75 pieces are being selected from the more than 700 entries by American

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FUTURE EXHIBITIONS (continued)

sculptors working here and abroad. Mrs. E. Powis Jones is  
Chairman of the exhibition.

(first floor)

May 27 -  
Sept. 6, 1959

THE NEW AMERICAN PAINTING: A comprehensive exhibition of advanced trends in American art which has been touring in Europe during the past year under the auspices of the International Council. The paintings were selected by Dorothy C. Miller, Curator of Museum Collections. Organised by the International Program.

(third floor)

CURRENT EXHIBITIONS:

through  
Dec. 15, 1958

ARCHITECTURE WORTH SAVING: A sampling of buildings in various parts of the country recently destroyed, doomed or delivered. The exhibition demonstrates the rapidity with which we are losing our architectural heritage and suggests ways to preserve important buildings and monuments for the future. Organized in collaboration with the National Trust for Historic Preservation and Architectural Forum. Opened October 8.

(Auditorium Gallery)

through  
Dec. 28, 1958

CHRISTMAS PRINT SALE: A special exhibition and sale of framed original prints for Museum members; sponsored by the Junior Council, selected and installed by William S. Lieberman, Curator of Prints. It includes works by such well known artists as Daumier, Sloan, Whistler, Villon, Dubuffet, Weber, Marin, Rivers, Frasconi, Saito, Inagaki. The maximum price is \$150 with the majority under \$100. Mrs. Hulbert S. Aldrich and Mrs. Carroll L. Cartwright are Co-Chairmen for the sale.  
Hours: Weekdays: 11.30 a.m. - 5.30 p.m.; Sundays 1 - 5.30 p.m.  
Opened November 18.

(Penthouse)

through  
Jan. 18, 1959

PHOTOGRAPHS FROM THE MUSEUM COLLECTION: The first comprehensive exhibition of important photographs from the Collection includes experimental work by younger photographers as well as acknowledged masterworks from the late 1830's to the present. Significant contributions from abroad, together with fine work by American photographers provide a panoramic look at individual achievements and various movements. Historical figures; documentary photography; reportage; the rise to prominence of the small camera resulting in greater spontaneity and informality; abstraction and color; all are represented by excellent examples the Museum has acquired through the years. Directed by Edward S. Steichen.  
Opened November 26.

(first floor)

MUSEUM CHRISTMAS CARDS AND THE 1959 APPOINTMENT CALENDAR  
ARE CURRENTLY ON SALE IN THE MUSEUM LOBBY

throughout  
the year

PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd floor.

SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden  
Third floor sculpture gallery will re-open this month.

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GALLERY TALKS - A. L. Chanin, Lecturer. 3:30 p.m. every Friday, Saturday and Sunday:

- Dec. 5 Audience choice of topic
- 6 American Paintings from the Museum Collection
- 7 A Matisse Masterpiece: The Red Studio
  
- 12 The Art of Abstraction
- 13 Marc Chagall
- 14 Picasso's Mural, Guernica
  
- 19 Post-Impressionism: Van Gogh and Gauguin
- 20 Post-Impressionism: Cézanne and Seurat
- 21 Expressionism
  
- 26 The Art of Rousseau
- 27 Distortion: Form and Color
- 28 Modigliani and Soutine

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FILM SHOWINGS - Daily at 3 and 5:30 p.m. (unless otherwise noted) in the Museum Auditorium.

THE FIRST SIXTY YEARS: Part II - The American Film: The Development of Narrative.

- Nov. 30 - (5) Von Stroheim and Realism
- Dec. 6 1919 BLIND HUSBANDS, directed by Erich von Stroheim, with Stroheim.
  
- Dec. 7-13 (6) Von Stroheim and Realism
- 1924 GREED, directed by Erich von Stroheim, with Zasu Pitts Gibson Gowland, Jean Hersholt. One showing only at 3 p.m.
  
- Dec. 14-20 (7) The German Influence
- 1928 HANDS, by Stella Simon.
- 1927 SUNRISE, directed by F. W. Murnau, with Janet Gayner, George O'Brien. One showing only at 3 p.m.
  
- Dec. 21-27 (8) The End of the Silent Era
- 1928 THE LAST COMMAND, directed by Josef von Sternberg, with Emil Jannings. No showing Dec. 25, and 3.00 only on Dec. 24.
  
- Dec. 28 - (9) The Coming of Sound
- Jan. 3 1927 Two scenes from THE JAZZ SINGER, directed by Alan Crosland, with Al Jolson.
- 1927 MOVIE-TONE NEWSREEL, with George Bernard Shaw
- 1928 A sequence from LIGHTS OF NEW YORK, directed by Bryan Foy, with Helene Costello, Cullen Landis.
- 1928 THE SEX LIFE OF THE POLYP, with Robert Benchley.