

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 81
FOR RELEASE:
November 1, 1958

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 a.m. - 6 p.m.

ADMISSION:

Adults: 75 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director

NOVEMBER OPENINGS:

Nov. 18 -
Dec 28, 1958

CHRISTMAS PRINT SALE: The Junior Council will once again sponsor a special exhibition and sale of framed original prints for Museum members. The selection and installation will be made by William S. Lieberman, Curator of Prints, and will include more than 175 works by such well-known artists as Daumier, Sloan, Whistler, Villon, Dubuffet, Weber, Marin, Rivers, Frasconi, Saito, Inagaki. The Maximum price will be \$150 with the majority under \$100. Mrs. Hulbert S. Aldrich and Mrs. Carroll L. Cartwright are Co-chairmen for the sale.
Hours: Weekdays: 11:30 a.m. - 5:30 p.m.: Sundays 1 - 5:30 p.m.
(Penthouse)

Nov. 26 -
Jan. 18,
1959

PHOTOGRAPHS FROM THE MUSEUM COLLECTION: The first comprehensive exhibition of important photographs from the Collection will include experimental work by younger photographers as well as acknowledged masterworks from the late 1830's to the present. Significant contributions from abroad, together with fine work by American photographers will provide a panoramic look at individual achievements and various movements. Historical figures; documentary photography; reportage; the rise to prominence of the small camera resulting in greater spontaneity and informality; abstraction and color; all will be represented by excellent examples the Museum has acquired through the years.
Directed by Edward S. Steichen. (first floor)

FUTURE EXHIBITIONS:

Dec. 24 -
March 15, 1959

RECENT PRINT ACQUISITIONS: Directed by William S. Lieberman.
(Auditorium Gallery)

Dec. 17 -
Feb. 22, 1959

TWENTIETH CENTURY DESIGN from the Museum Collection. For the first time an extensive selection from the Design Collection of the Museum of Modern Art will be exhibited. Ranging from an 1860 bentwood chair to an electronic X-ray tube, this collection encompasses all the phases in the historical development of modern design. In addition to a highly selective collection of furniture there are such varied objects as kitchen utensils, typewriters, lamps, glassware, fabrics, propeller blades and handicrafts. The exhibition is under the direction of Greta Daniel, Associate Curator of Design, and Arthur Drexler, Director of the Department of Architecture and Design, who will install it. An illustrated handbook of the Design Collection will be published subsequent to the exhibition.
(first floor)

Feb. 11 -
April 19, 1959

Four New Buildings, shown in models and photographs: Notre Dame de Royan, France, by Guillaume Gillet; First Presbyterian Church in Stamford, Conn, by Harrison & Abramovitz; TWA Terminal at Idlewild International Airport, New York, by Eero Saarinen & Gunnar Behring; Opera House in Sydney, Australia, by Jørn Utzon.
more.....

FUTURE EXHIBITIONS (Continued)

- March 11 - MIRO: A large retrospective of the works of Joan Miro, including
May 3, 1959 paintings, sculpture and ceramics from European and American col-
lections, to be directed by William S. Lieberman. (third floor)
- May 13 - RECENT SCULPTURE USA: An exhibition, national in scope, sponsored
Aug. 16, 1959 by the Junior Council of the Museum of Modern Art, to explore
recent directions in American sculpture. Approximately 75 pieces
are being selected from the more than 700 entries by American
sculptors working here and abroad. Mrs. E. Powis Jones is
Chairman of the exhibition. (first floor)
- May 27 - THE NEW AMERICAN PAINTING: A comprehensive exhibition of
Sept. 6, 1959 advanced trends in American art which has been touring in Europe
during the past year under the auspices of the International
Council. The paintings were selected by Dorothy C. Miller,
Curator of Museum Collections.
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CURRENT EXHIBITIONS:

- through Philip L. Goodwin Collection: Eleven works presented to the
Nov. 9, 1958 Collection by the family of the late Philip L. Goodwin, for many
years a trustee and benefactor of the Museum. These include an
early Leger, a fauve Derain and John Marin's Lower Manhattan, the
best-known and one of the finest paintings by the American artist.
(first floor)
- Works of Art: Given or Promised: Comprising 9 recent
acquisitions made through purchase or gift, and some 30 paintings
and sculptures from the collections of the Museum's Trustees and
other friends who have promised that ultimately they will give or
bequeathe these loans to the Museum for its Collections.
Directed by Alfred H. Barr, Jr. Opened October 8. (first floor)
- through JEAN ARP: A Retrospective. More than 100 reliefs, collages
Nov. 30, 1958 and sculptures by one of the most imaginative and influential
living artists. Arp, who was born in Alsace in 1887, was one of
the founders of Dadaism in 1915; today his world-wide fame is
based in part on the new authority he has brought to biomorphic
forms. Included are 49 of the outstanding sculptures in marble,
limestone, bronze, granite, wood and cast stone he has produced
since the early 30's. Directed by James Thrall Soby, Chairman
of the Department of Painting and Sculpture; installed by Rene
d'Harnoncourt. Opened October 8. (third floor)
- through ARCHITECTURE WORTH SAVING: A sampling of buildings in various
Dec. 15, 1958 parts of the country recently destroyed, doomed or delivered.
The exhibition demonstrates the rapidity with which we are losing
our architectural heritage and suggests ways to preserve important
buildings and monuments for the future. Organized in collabora-
tion with the National Trust for Historic Preservation and
Architectural Forum. Opened October 8.
(Auditorium Gallery)
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- throughout PAINTINGS AND PRINTS FROM THE MUSEUM COLLECTION - 2nd floor.
the year SCULPTURE FROM THE MUSEUM COLLECTION - Sculpture Garden.
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more.....

GALLERY TALKS - A.L. Chanin, Lecturer. 3:30 p.m. every Friday, Saturday and Sunday:

- October 31 Jean Arp and Modern Trends
- November 1 Abstract Expressionism
- 2 Gauguin and van Gogh
- 7 Recent Acquisitions
- 8 The Sculpture of Jean Arp
- 9 Recent Acquisitions
- 14 Looking at Cubism
- 15 Aspects of American Abstraction
- 16 Expressionism in 20th Century Painting
- 21 Jean Arp
- 22 Henri Rousseau
- 23 The Art of Matisse
- 28 Kandinsky and Mondrian; Masters of Abstraction
- 29 Fantasy and Surrealism
- 30 Jean Arp

FILM SHOWINGS - Daily at 3 and 5:30 p.m. (unless otherwise noted) in the Museum Auditorium.

THE FILMS OF PAUL ROTH

- Oct. 30 - Nov. 1 NO RESTING PLACE (1950) with Michael Gough. Eithne Dunne, Brian O'Higgins, Noel Purcell.
- Nov. 2 - 5 THE WORLD IS OURS, NO. 12, "The Forgotten Indians," (1956), WORLD WITHOUT END (1953).

THE FIRST SIXTY YEARS: Part II - The American Film: The Development of Narrative

Nov. 6 - 8 (1) Beginnings

- 1893-4 THE EXECUTION OF MARY QUEEN OF SCOTS, produced by the Edison Company, directed by William Heiss.
- 1895 WASHDAY TROUBLES, directed by Edmund Kuhn
- 1902 ATRIP TO THE MOON, by Georges Milies
- 1903 THE GREAT TRAIN ROBBERY, by Edwin S. Porter
- 1905 RESCUED BY ROVER, by Cecil Hepworth
- 1909 POSSIBILITIES OF WAR IN THE AIR, by Charles Urban
- 1911 QUEEN ELIZABETH, with Sarah Bernhardt

Nov. 9 - 15 (2) The Rise of the American Film

- 1909 A CORNER IN WHEAT, directed by D.W. Griffith
- 1912 THE NEW YORK HAT, directed by D.W. Griffith, with Mary Pickford
- 1914 A FOOL THERE WAS, directed by Frank Powell, with Theda Bara

Nov. 16 - 22 (3) The Basis of Modern Technique

- 1916 INTOLERANCE, directed by D.W. Griffith, with Mae Marsh, Robert Harron, Erich von Stroheim, Lillian Gish, Constance Talmadge and others.
One showing only at 3:00 p.m.

Nov. 23 - 29 (4) The Basis of Modern Technique

- 1903 THE LIFE OF AN AMERICAN FIREMAN, directed by Edwin S. Porter.
- 1915 KENO BATES, LIAR (THE LAST CARD), supervised by Thomas H. Ince, with Charles Ray, Frank Keenan.

Nov. 30 - Dec. 6 (5) Von Stroheim and Realism

- 1919 BLIND HUSBANDS, directed by Erich von Stroheim, with Stroheim.