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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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MUSEUM OF MODERN ART WILL RE-OPEN SEURAT EXHIBITION

William A. M. Burden, President of the Museum of Modern Art, announced today the re-opening of the Seurat exhibition, including the famous La Grande Jatte, in the Museum's re-designed ground floor galleries. Exact date of re-opening depends on how fast the plaster on the new cinder block gallery walls dries.

Tests will be conducted on Monday by the Museum's conservator and other experts.

So that as many New Yorkers as possible will have an opportunity to see the Seurat exhibition before it closes on May 11, the Museum will remain open every evening. Supper, as well as lunch and tea, will be served in the Garden Restaurant. During the evenings the Sculpture Garden will be lit with Japanese lanterns.

More than 150 men have been working around the clock so that the public will have an opportunity to see the Seurat show before the loans to more than 90 public and private collections from nine countries have to be returned. The Juan Gris exhibition will be hung on the ground floor after the Seurat closes. This was the other great loan exhibition at the Museum at the time of the fire. It is scheduled to be in New York until June 1 when it begins a tour of the other collaborating museums.

All partitions on the Museum's third floor, which was not damaged in the fire, as well as on the second floor where the fire was confined, have been removed. These floors will not be re-opened until later. Although cinder block partitions have been erected on the ground floor, the architects, Philip C. Johnson and George M. Hopkinson, are investigating other fireproof materials so that the Museum can continue to have movable walls that can be adjusted for different kinds of exhibitions. The building itself, constructed in 1939, is fireproof.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, NY. Circle 5-8900.