

**THE MUSEUM OF MODERN ART**

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**GRANT GIVEN TO MUSEUM FOR ARCHITECTURAL PROJECT**

Plans for an exhibition of revolutionary buildings in the Museum of Modern Art garden have been given impetus by a grant of \$12,000 from the D. S. and R. H. Gottesman Foundation to the Museum's Department of Architecture and Design, it was announced today. The grant is to be used for the preparation of working drawings, engineering studies and models of Frederick Kiesler's project for an "Endless House."

"Frederick Kiesler's 'Endless House' is one of the most significant of several new concepts of architectural space," Arthur Drexler, Director of the Department of Architecture and Design, said in announcing the grant. "These ideas merit the attention of the general public as well as the profession, and we hope to illustrate them through actual buildings in the Museum's garden."

Kiesler's concept of architectural space makes floor, walls and ceiling flow into each other as a continuous structure, without right-angled intersections. It differs from the conventional frame construction in that all columns are eliminated. Spans of any dimension are theoretically possible through the coordination of all parts of the building to make one continuous structural shell. An early version of this project was shown through drawings and a small model (all from the Museum's Collection) at the Museum in 1952.

"Although Mr. Kiesler first proposed an 'endless space' in the early twenties, when he exhibited projects in Vienna in 1924 and Paris in 1925, until recently his ideas have been considered theoretical studies. Heightened interest in the possibilities of shell concrete, however, bring the unprecedented architectural space he envisaged within the realm of practical building," Mr. Drexler commented. The structure the Museum hopes to present in its garden will be approximately 40 x 60 feet and about 25 feet high, with lighting and other facilities incorporated. Working drawings for Mr. Kiesler's design will be prepared by the firm of Kiesler and Bartos.

Frederick Kiesler, born in Vienna in 1896, is well known for his sculpture, which was exhibited at the Museum in 1952; for his stage settings at the Juilliard School of Music; and recently for the design of the World House galleries, the latter having been executed by the firm of Kiesler and Bartos of which he is a partner. Mr. Kiesler directed the Laboratory for Design Correlation at Columbia University from 1936 to 1942.