

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

film

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FOR RELEASE

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MUSEUM OF MODERN ART TO SCREEN S.O.S. ICEBERG

"Past and Present: A Selection of German Films, 1896 - 1957" continues at the Museum of Modern Art, 11 West 53 Street, with S.O.S. Iceberg, December 12 - 14, at 3 and 5:30.

Films depicting the dangers and delights of mountain sport, tremendously popular in Germany, were originated by Arnold Fanck in 1920. His S.O.S. Iceberg (1933) was made in Greenland under the auspices of the Danish government.

In her book, Life in Snow and Ice, Leni Riefenstahl, who appears in Iceberg, expresses the typical attitudes made visual in mountain films: "I love the mountains. I love them with enthusiasm. I see in them symbols of struggle - the defiance of peaks, the forbidding precipices, the cunning snares of treacherous snow fields. I see the wildly romantic narrow valleys, the enchantment of the calm, silent mountain lakes, the great loneliness, and, again and again, the struggle. This is strong, glowing life, and life is beautiful. Full of longing I look up to the peaks....I am irresistibly drawn toward them."

The cast also includes Rod La Rocque, Sepp Rist, Ribson Gowland and Dr. Max Holsboer. Produced by Universal and Deutsche Universal-Film AG. Dialogue in English.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.